

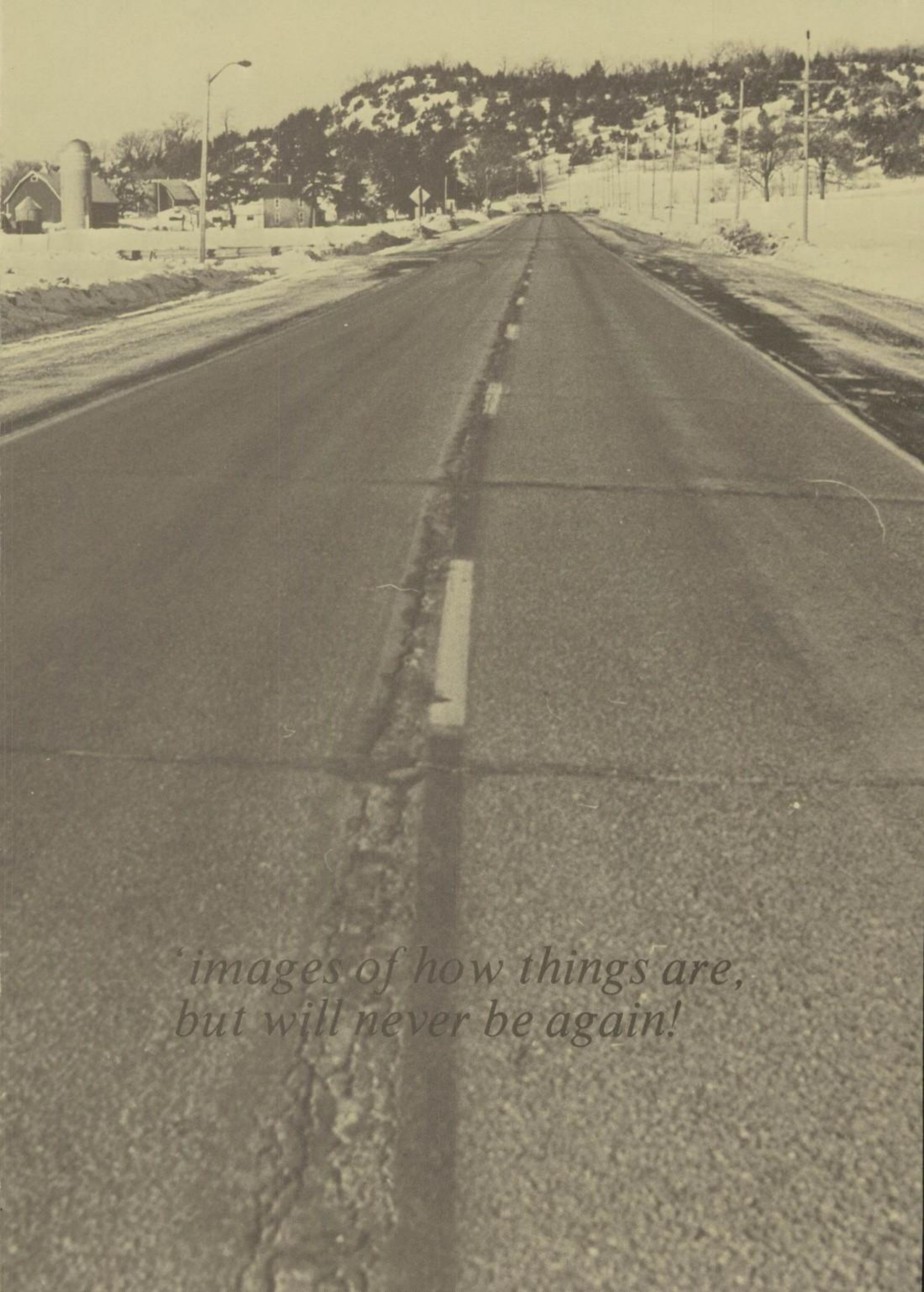
VANGUARD '71



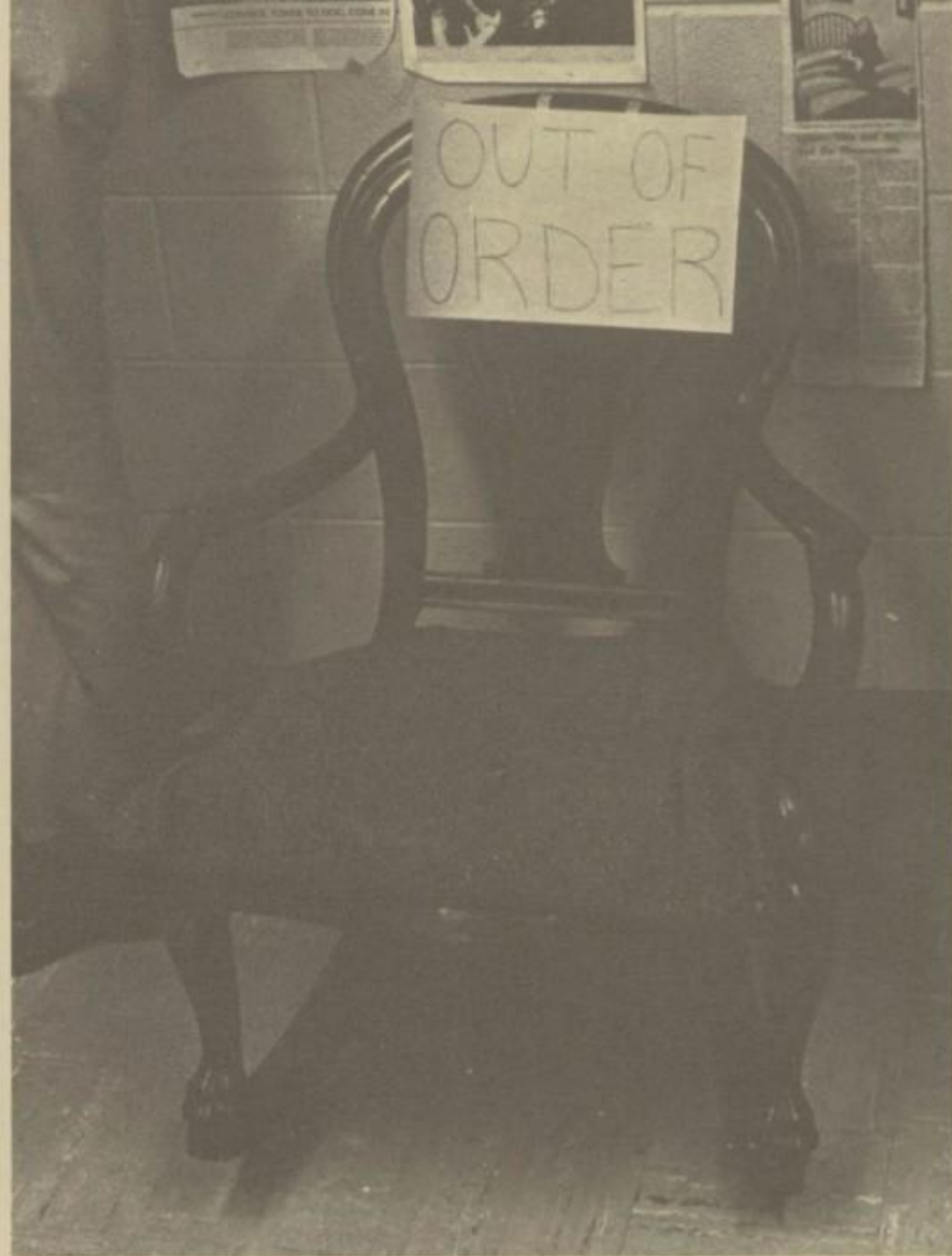




SM
#SCX
#6.00



*'images of how things are,
but will never be again!*



Vanguard 71

Wisconsin Heights High School
Mazomanie, Wisconsin 53560
Volume VII



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I scan the long stretching highway, waiting for two dim white headlights to penetrate the grey blanket of fog.

Neon lights of the gas station across the street flash off and on in tempo with the rustling leaves above me. I seem to be the only one waiting, but there is rarely more than one here to catch the bus. One of the advantages of a small town I guess — no crowded bus terminal and pushing crowds.

Cold pavement is surrounding me, streaked with coal black tire marks and strewn with gravel. Cars and roaring semis pass occasionally, shattering the dark silence of the evening. After they rumble on the quiet creeps back, stronger and stranger than before. In the distance I hear the soft eerie howl of a lonesome dog. Somehow it seems strangely comforting as I wait alone in the empty sleeping town.

“You can’t really say it’s sliding into winter yet, although the nights are turning frosty and brisk,” I thought. “I know there will be plenty of golden warm days left before the rolling hills are powdered with snow. You might even call it football weather. Yes, that’s it, exactly — football. It doesn’t seem like an entire year has slipped by since my senior homecoming. Was it actually that long ago? One whole year?” My mind begins rolling back through the months . . .





"I wish there were more days in the week before homecoming. It takes a superman to cram in everything that has to be done. That float — is it really worth all the trouble we put into it?"

Roxy and Guy look at me over the half-finished back of our orange lion, shrug their shoulders and go back to work again.

Long hours are filled with nailing boards, wrapping chicken wire and stuffing it with those colorful crushed flowers twisted out of napkins.

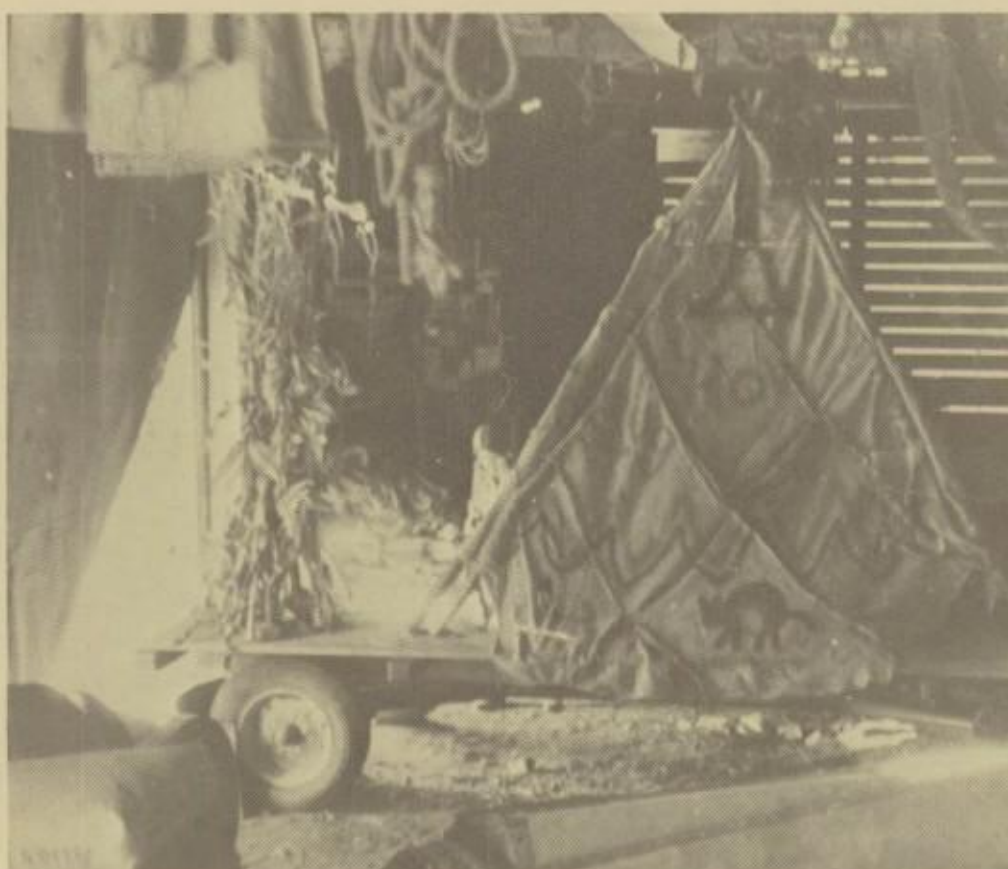
"But Friday night when I see that gigantic sculpture rumbling down the sideline, I know it won't be all for nothing — even if we don't win.

People have always had an unexplainable fascination and maybe a need for royalty. Call it tradition, human nature or whatever you choose. The fact remains that it is a reality and the Heights is no exception to this reality.

I wait for the announcement of the court with mounting tension and curiosity. Its members are at last revealed but the question of the king is yet to be known. Rumors spring up and thrive overnight. Stories about who "he" really is spread and never seem to die. Relief — night of the announcement arrives. Some guess wrong, but many are right. Bob Knight is the 1970 Homecoming king. He chooses Margie Theis as his queen.

The spirit of '70 rolls into action during Homecoming weekend. Seniors Sara Walter, Audrey Hoffmann and Ted Bast (CENTER) pile boxes and boards sky high for the bon fire, but where are those firemen when we need them? Mr. Carleton (RIGHT) seems to have misplaced his pants and makes like Mary Poppins at the pep rally trying to find them. Cold barns, prickly hay down your back, and "more napkins!" The nights before Homecoming are spent creating a message out of anything from gunny-sacks to crepe paper, as the junior teppee (UPPER RIGHT), and the sophomore "Big Bird" (LOWER LEFT) display. But no amount of spirit from the sidelines can bring the team a victory as two Vanguard gridders (LOWER RIGHT) view the fall of Heights.







Homecoming queen Margie Theis (UPPER LEFT). Court members Cindy Zwettler, Michelle Schoenemann (UPPER RIGHT TOP), Diane Kerl and Kris Mickelson (UPPER RIGHT BOTTOM). "What has happened to all of the enchantment and magic that used to make this night so special?" Randy Schoenemann and Patty Walker (RIGHT) experience what's left of it after the grand march.





The clock strikes 10, the band blasts out a fanfare and the 1970 Homecoming court (LEFT) enters for the grand march. Members on court are Dennis Kirch and Diane Kerl, Dave Mickelson and Cindy Zwettler, Dean Cooper and Michelle Schoenemann, Jeff Kind and Kris Mickelson.



King Bob Knight and Queen Margie Theis

The court reigns over the Homecoming dance on Saturday night. When I enter the gym, the floor is completely deserted. Tables line the walls with half smiling, whispering people sitting at them. "What has happened to all of the enchantment and magic that used to make this night so special? Somehow it has vanished and all that lingers is the shell of a fairy tale. Tradition seems to be defeated again!"

Sometimes I wonder why kids don't attend these formal dances anymore. Homecoming, prom, twirp — no one seems to care. Are they too busy, too bored, or just too broke? Who knows? There is one thing I do know. It is very obvious that something has to change NOW or homecoming is doomed to disappear.

Memories always mellow into something better than the real thing. Now that I look back, I remember more of the good things about that weekend. The feeling of accomplishment and joy when the senior float wins first place — scurrying around like scavengers to scrounge up paper and cardboard boxes for the bon fire — boning up for the big game against top ranked Verona — hearing Dave Olson sing like a bird during the sophomore skit at stunt — losing my cool five minutes before I meet my date — seeing that warm happy smile on Margie Theis' face as King Bob Knight escorts her in the grand march.





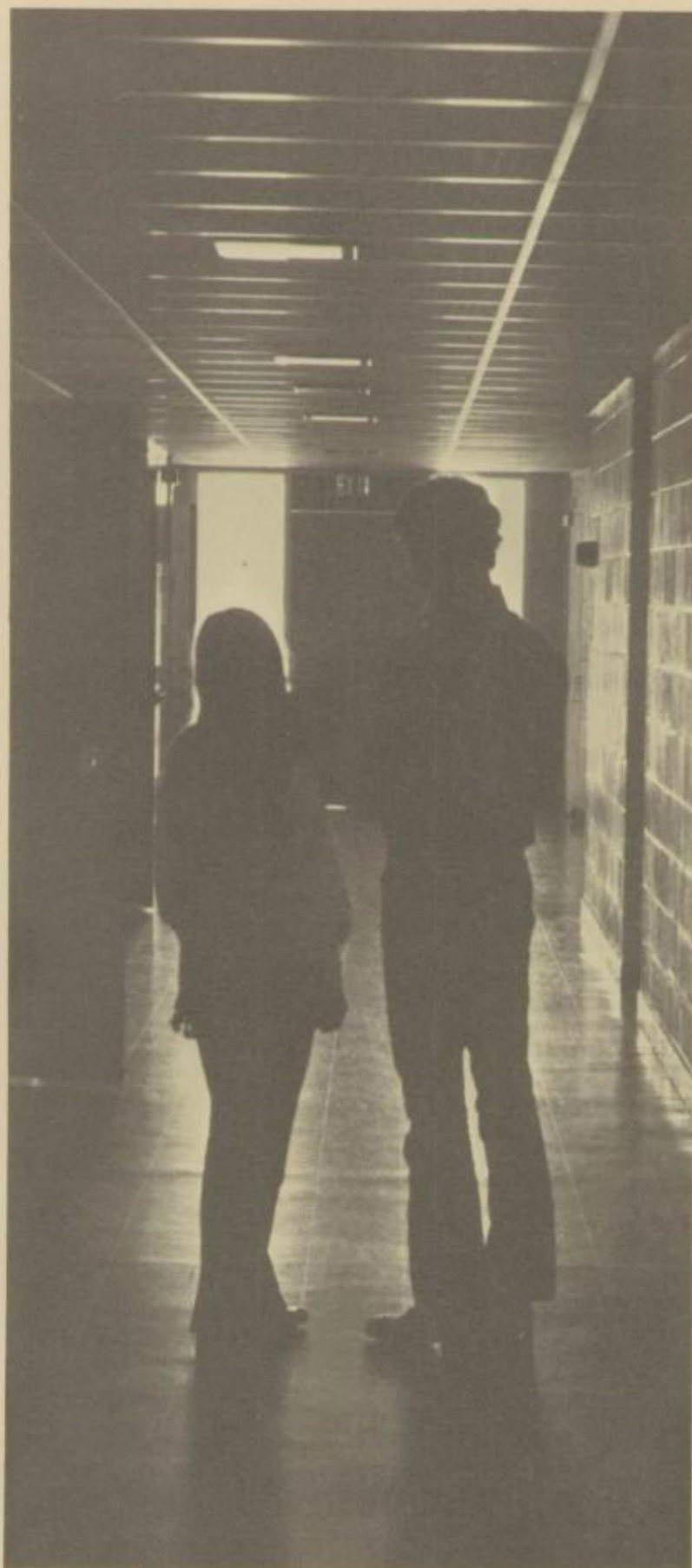
The highway is empty.

There is not a car or truck in sight.

Nervously I glance down at my watch. The bus isn't due for awhile yet, but I feel a twinge of impatience. Waiting is the worst part of anything I guess. Once you get started it isn't so bad, but waiting, hoping for something to happen can be a nerve-shattering experience.

Hurry up and wait. How many times have I had to wait for things in life? Not just the big things but all those little, insignificant events that seem so important. Waiting for a certain phone call, the first game of the season, the Christmas celebration, final exams to be out of the way, or your morning toast and juice. Always waiting.

As the last golden days of August ebb into September an atmosphere of anticipation and waiting sets in. The lazy hours of the simmering summer spent splashing at the pool, playing tennis, making hay, finishing chores during daylight, carhopping, hitchhiking and bathing in the sun pass quickly. No more sleeping until noon or swinging around town until twelve. Fourth of July picnics with cool pink lemonade and sizzling steaks on the grill last only a moment and then vanish in a flicker of fireworks. Bike hikes over winding



Dane county roads, root beer floats at the A&W or Bergums after an evening swim, sitting on the front step gazing at an amber evening sky — they all disappear to leave days filled with 21 mods, final exams and paper-stuffed notebooks. Only the weekends contain a spark of the magical summer that has faded into autumn. The first day of school arrives with the traditional slim empty folders, long sharpened pencils, warm smiles and green wide-eyed freshmen. Idle thoughts of that hectic first day unfold . . .

Halls are crammed with 425

pushing, shoving eager students. I smile as I pass many people that I haven't seen for three months and call excitedly to others across the hall. Then there are the obscure freshmen, some who are hiding behind anything they can find including tall senior boys. Their wide eyes peer out, looking with wonder at their towering classmates. I watch them dodging through the corridors, racing to find the right rooms for their classes. The "big brothers" of Wisconsin Heights play good samaritans to a few freshmen girls they find lost along the way. Little do they know what lies ahead them — stiff necks plaguing them the first weeks of school as they get used to gazing up — crowded lunch lines and mad dashes for empty tables — lockers jammed with books, boots and junk — struggling through those first world history exams — yelling, their lungs bursting, at the second pep rally after "blowing" the first one.

It's not only the freshmen who have difficulties on this day as many aggravated sophomores, juniors and seniors soon find out.

"This is the age of modern efficient computers!"

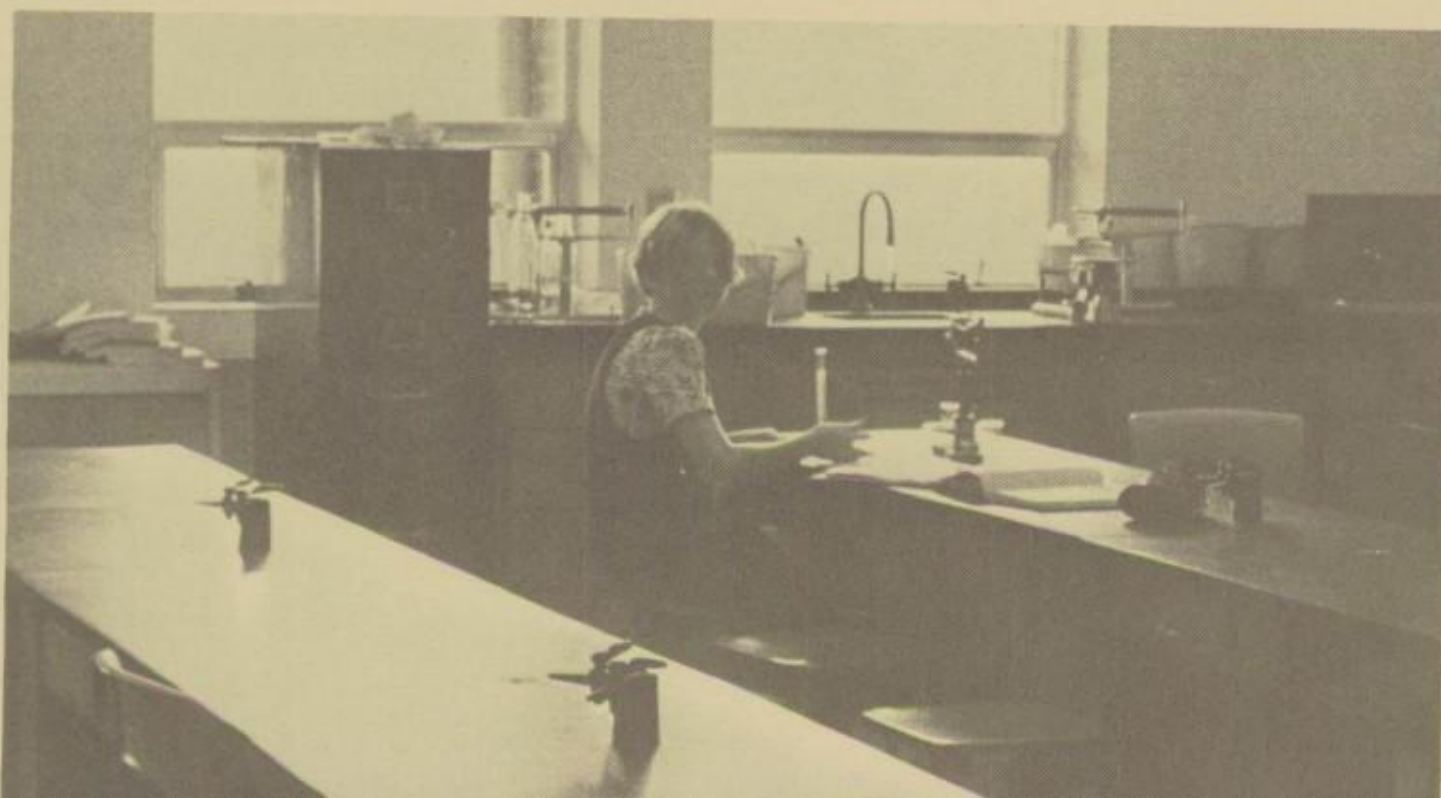
"Did we receive a computerized, flub-free system of scheduling?"

"No."

Everyone stocks up on Exedrin and ice packs as they await the expectant headaches of first day schedule problems. This year one entire day is set aside to allow everyone the chance to play Computer Roulette. All wrestle with the tedious task of dropping classes, squeezing in new courses and trying to maintain a lunch mod. A handful of students run out of luck.

"Who really enjoys getting the lunch sack out at 10:20 a.m.? After all, I just had breakfast two hours ago!"

To complicate matters, the American tradition of the 5-day school week is heartlessly



abandoned. The arrival of the 6-day cycle is met with apprehension, curiosity and occasional fear. It is hard to get used to hearing students swapping, "What classes do you have on day C?"

"Day B and E are my best, but I don't have any free time at all on day F."

"I guess you take what you get and be glad you got something at all."

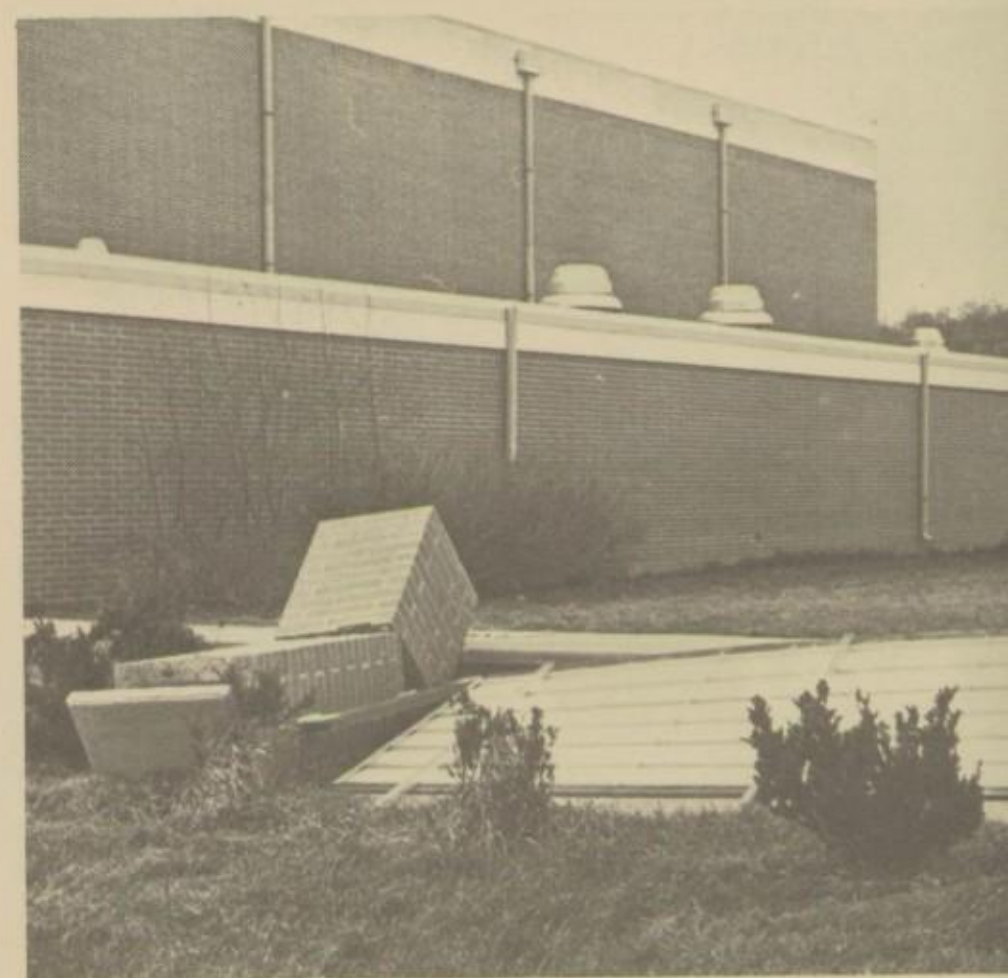
Visitors and sometimes even students are completely stumped when we hit them with modular scheduling, the commons area and alphabetical days all at the same time.

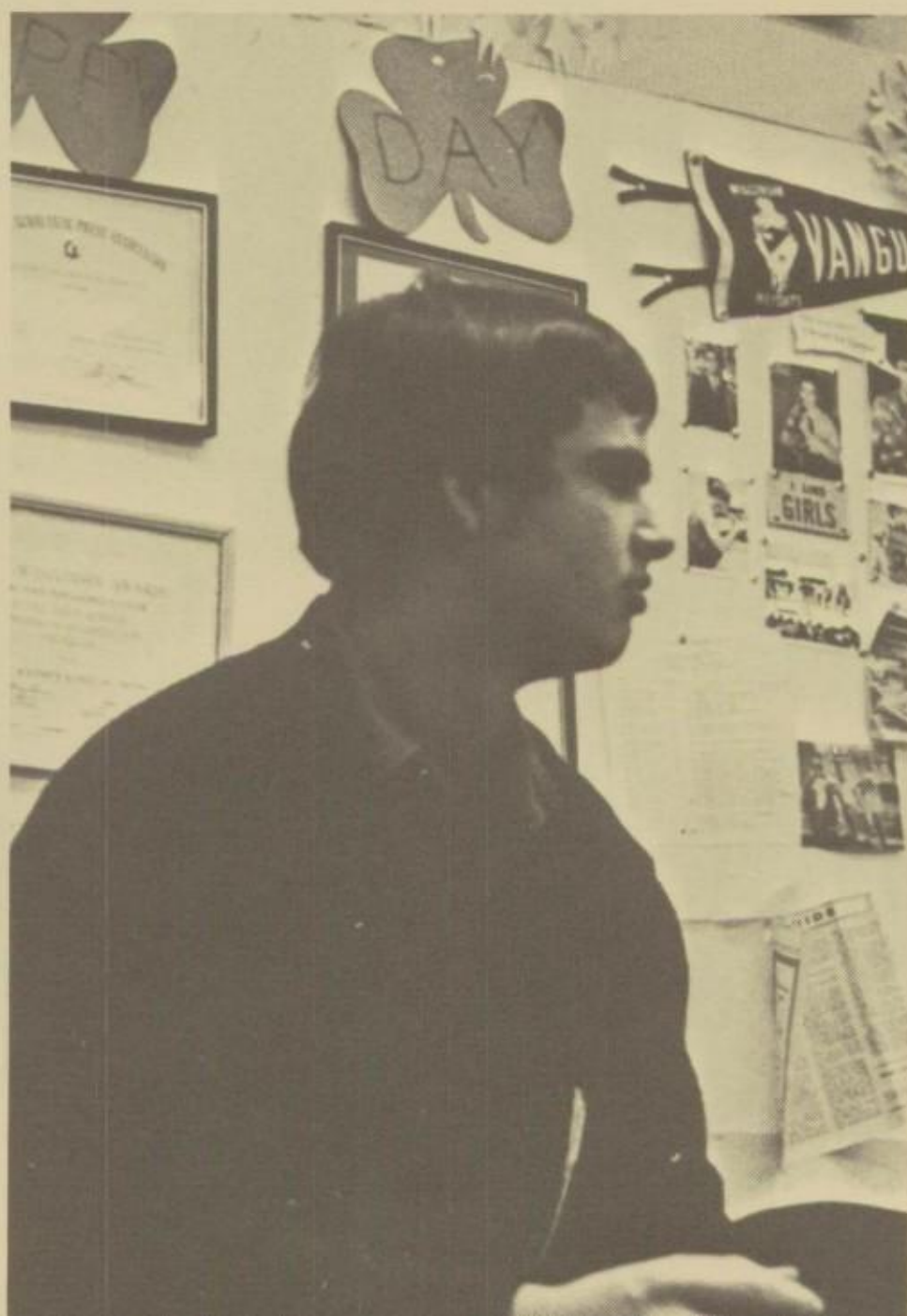
New faces, new energies, new ideas flowing in teacher-student relationships. The students have a few things to say to each other too as a fresh start in the search for meaning and knowledge begins. But is this what the function of a high school education really is to most students? Is it a search for meaning to the questions of life and a quest for a better way of doing things?

"No. For most kids it's just an institution — a place with four walls. It stifles your creativity because you are forced to go whether you want to or not."

"Yes. If they take advantage of the hundreds of opportunities that are offered, school can be a valuable preparation period. A time to find yourself and a time to learn how to get along with your fellow man. But you just can't sit back and expect it to happen to you automatically. You have got to work for it."

A new policy of academic discipline is introduced by Assistant Principal George Fox at





an all-school assembly. Honor passes, commons passes, blue, pink and green passes. A pass to be in halls, a pass to be late and one to be early. Passes to enter one part of the building and yet another to leave.

"Isn't there a better way?" I was asked.

"I'm saving all of mine for recycling."

Students are aware of the tension and electricity flying through the air as they are, in a sense, put on trial. Who will make it or who will be the few that won't? We feel our way through September and October moments, striving for our common goal — a bright blue honor pass. Then we'll have the world.

A discouraged friend shares his frustrations with me during an afternoon rap session in the commons.

"I guess I'll have to play it straight for the first term. No slip-ups, no mistakes. Don't get mixed up in the hurry-up-and-wait routine of high school life. Stay clean so no one can point their finger at you and say I told you so."

His confused, glowing eyes turn on me as his agitation mounts.

"In other words, be a good kid and you may get a sucker. And if you're super fantastic you may even get a couple of days off for good behavior!"

We both fall silent as the sting of his remarks penetrates and finally settles in our minds. He shrugs his shoulders.

"I don't think I can make it."

I find myself wanting to help him in some way. I know I've got to communicate with him and reach him if only he'll —

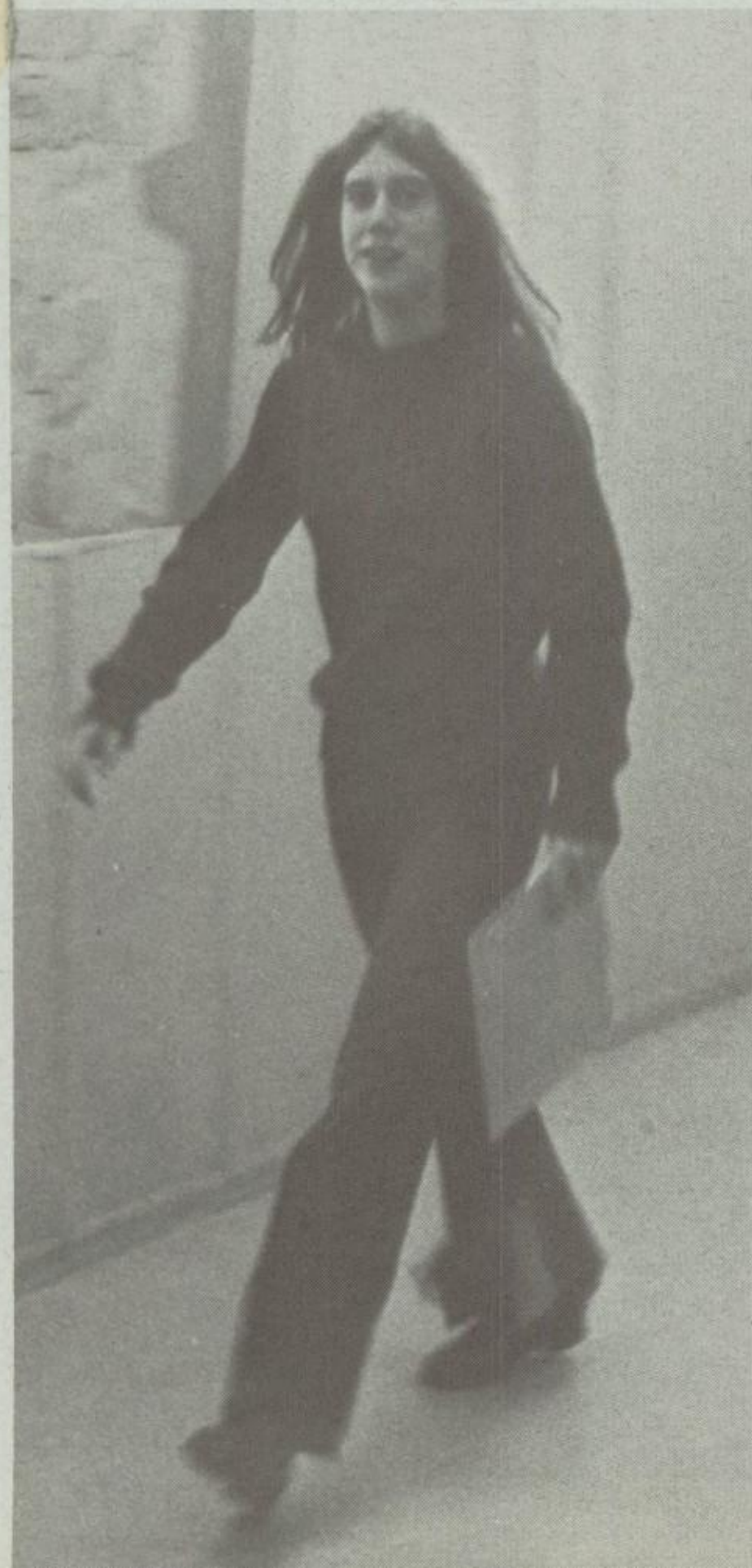
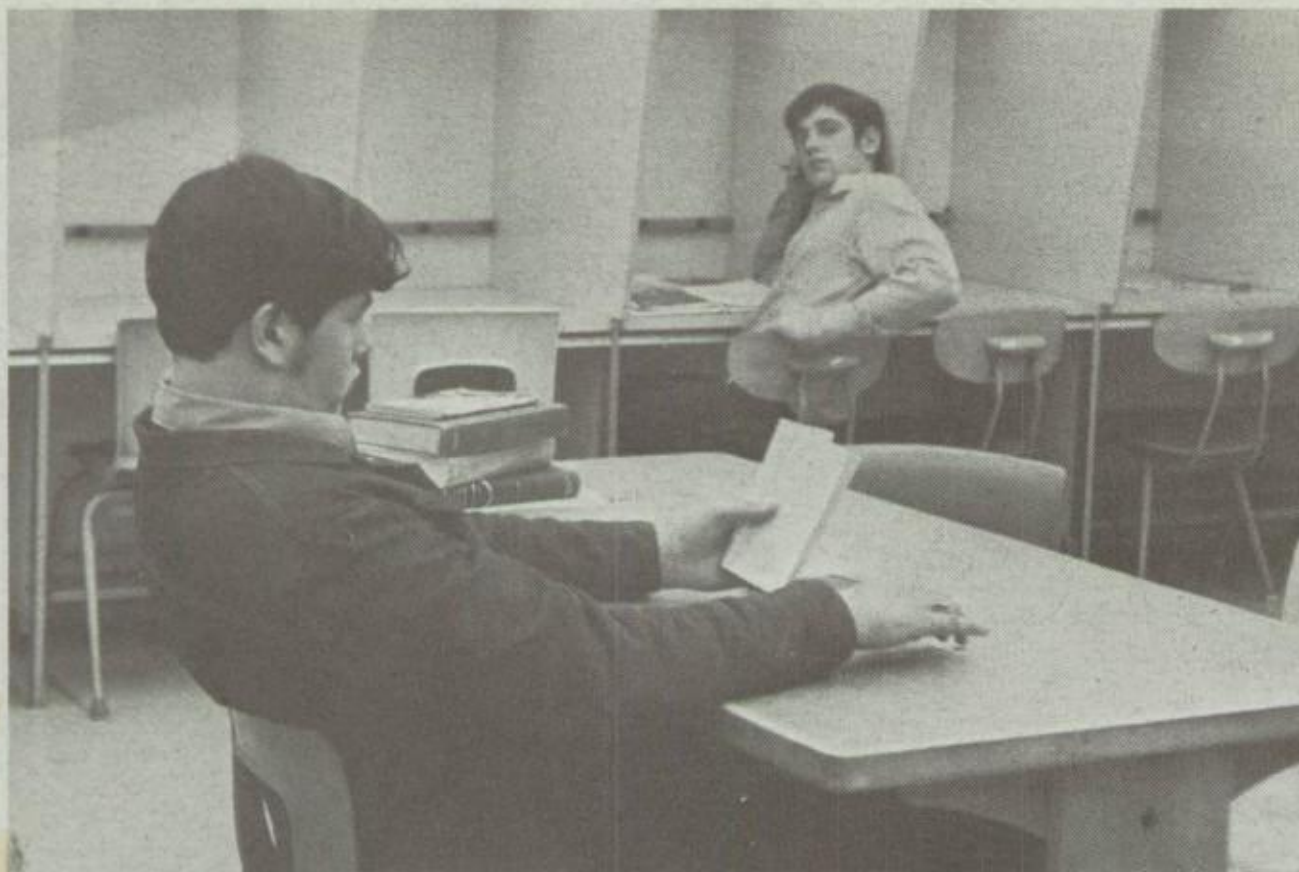
"Listen. Nobody is out to get you. You've got to believe that. These rules are real, not words that you can cast off or kid yourself into thinking that they don't exist. They do exist, mainly because most of them are necessary. When you challenge them, you are questioning the entire educational process.

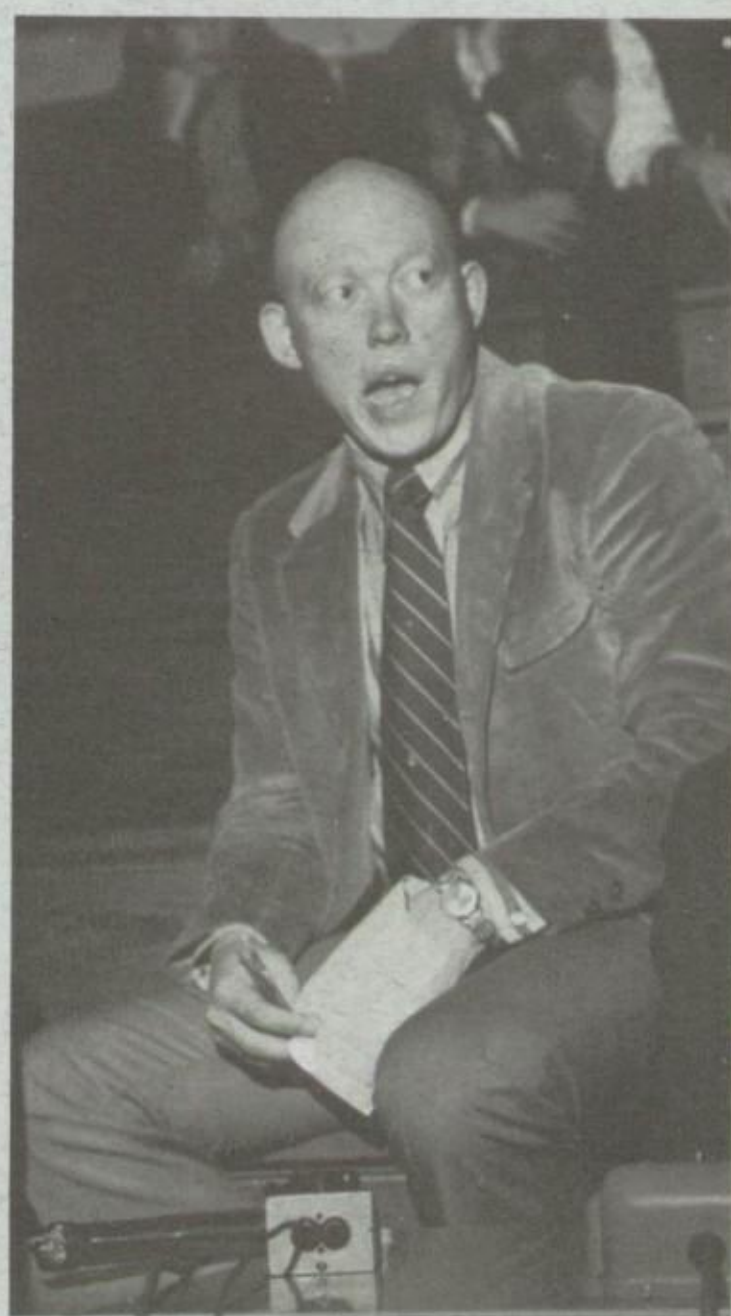
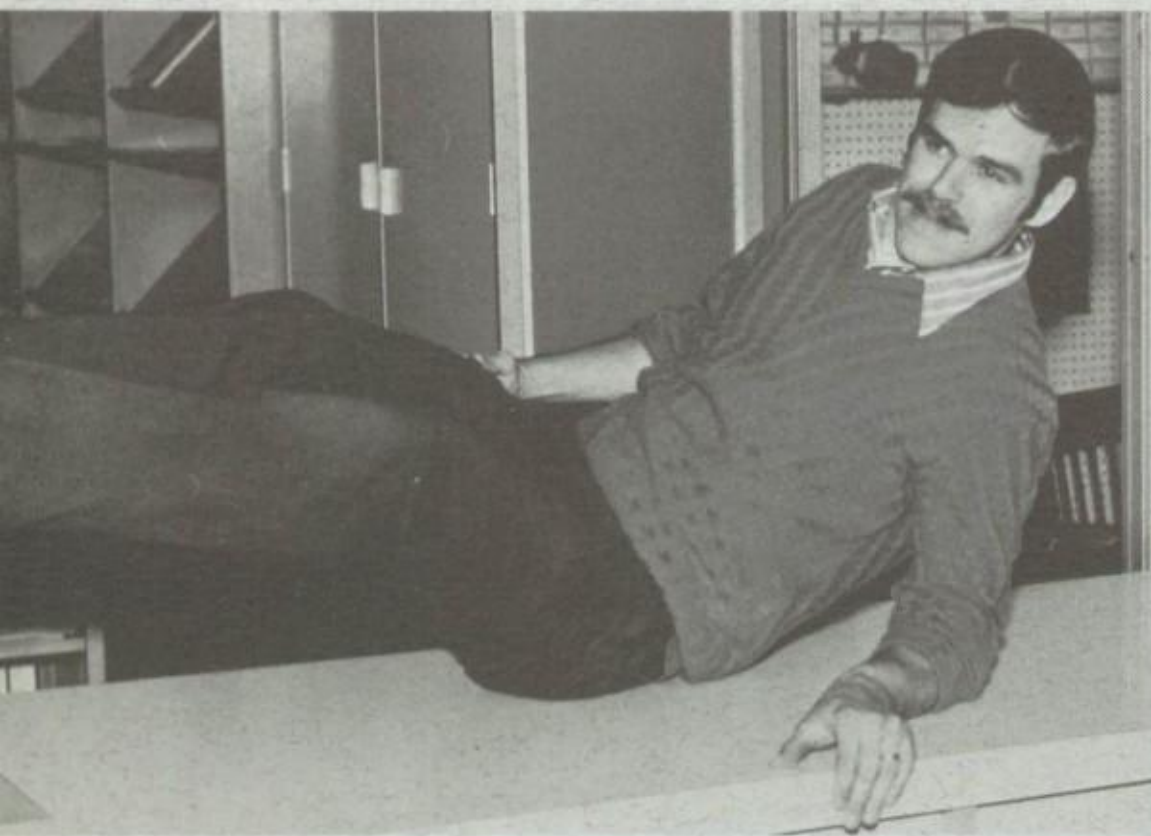


But maybe you're right. Maybe there is a better way. But you have to work with what you've got. Right? It has taken too many hours, too many years to get this far to put it down or destroy it in one outburst. You try to conform in some ways if you want to make it."

I can tell he thinks I am way out in left field when I say that. I keep trying to reach him.

"No. You don't have to sacrifice your individuality. School can be a place to develop that 'one and only me' if you give the system a chance. That means working within it and







around it according to your needs. Don't let the system use you — take advantage of the system. You may even learn something along the way. Give it a chance, will you?"

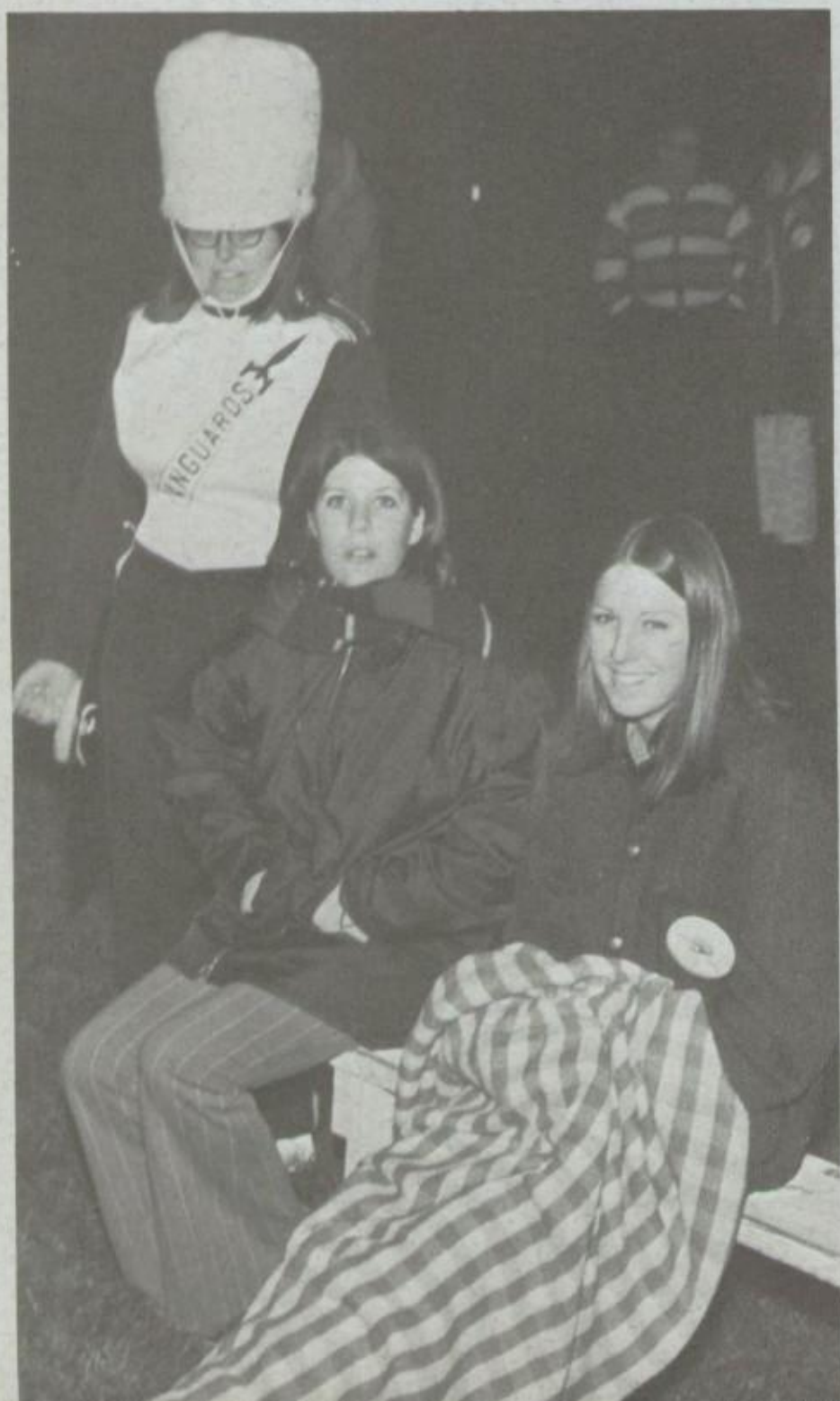
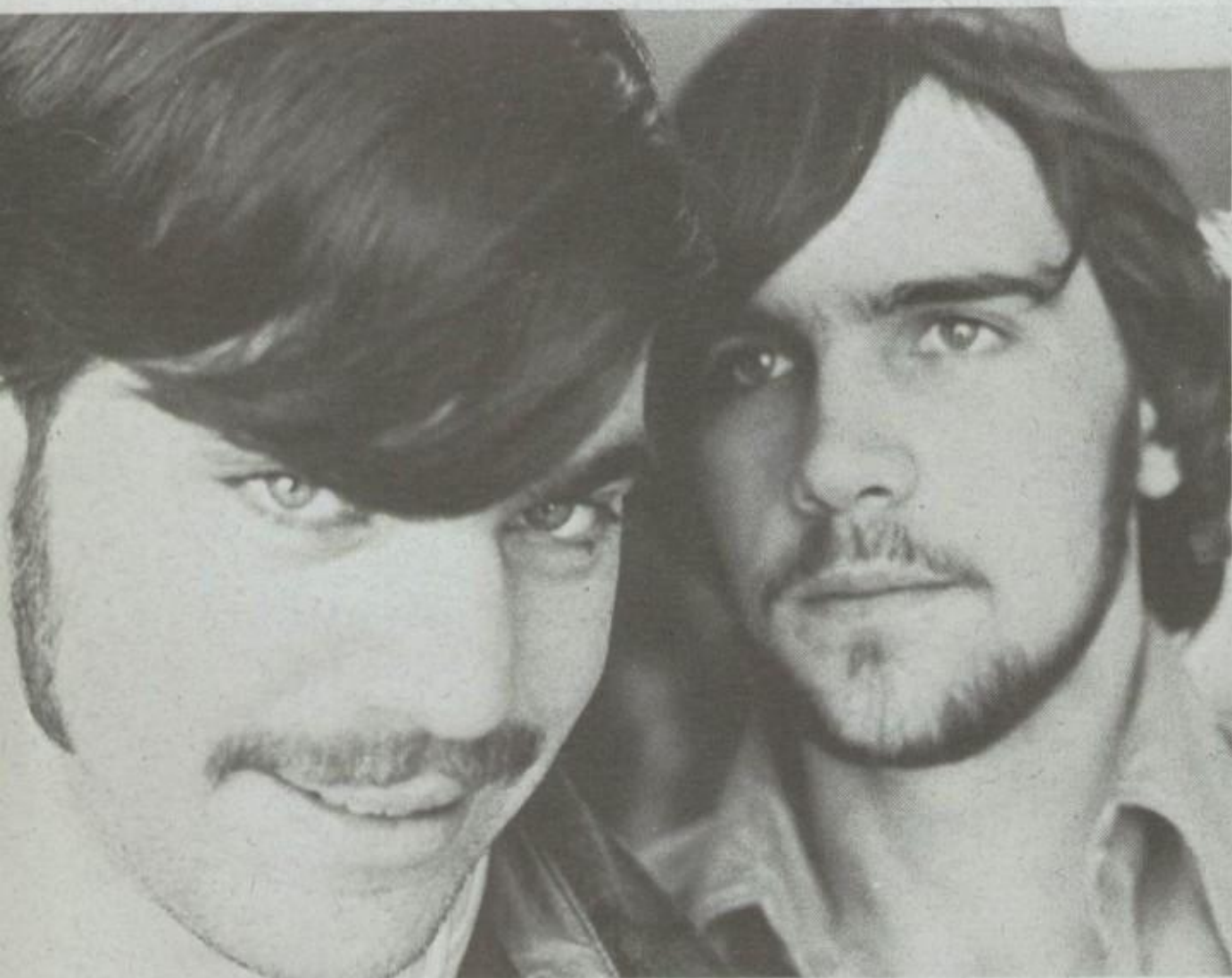
He stares thoughtfully out the window onto the distant green hills.

"Maybe tomorrow."

Students are not the only ones who are experiencing friction with authority. Teacher demands for higher wages and reform in working conditions are not met. No compromise can be reached. They resort to the only course of action that they feel will bring any results. The Wisconsin Heights Federation of Teachers is on the march. Mixed emotions fly between students, community members and the school board. Even some of the faculty remain neutral, declining to picket with their colleagues. The big question is "Who can hold out the longest?"

I hear parents saying, "They should think of the examples they are setting for our children." But these people don't realize that teachers and, consequently, the whole concept of education has changed drastically since they went to school. Maybe they remember teachers who gave grades on deportment and harbored woodsheds and willow switches in back of the schoolhouse.

Teachers today are more concerned with teaching students how to deal with the hassle of life, rather than learning facts by memorizing. Sure, some of the strict discipline is abandoned, but in its place students acquire a perspective on their lives that a thousand days in detention couldn't give them. It's a matter of learning when to cope with change and when to curb change. And in the decision of which way to take, feelings are hurt.



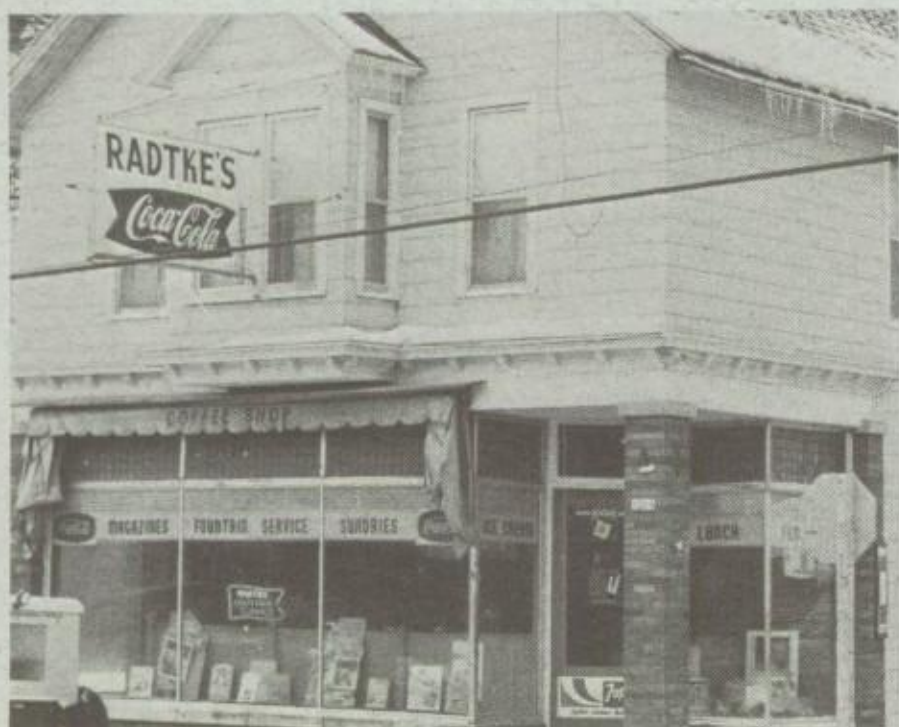


The Raspy Sound Of Grinding

motors and singing air brakes crashes the silence. Far down the road I spot two streaks of light as the bus rounds the bend in the aging highway. As it approaches I have the sensation that nothing is real; some different dimension has taken over my thoughts and outlooks. Nothing will be certain until I climb on the bus and leave security and dependence on other people behind me.

A splash of cool muddy water on my leg jerks me back into reality. The bus makes a slow clumsy halt in front of me. In one sweeping motion the tall door swings open and I step on.

Outside my window the shadowy landscape flashes by. The quiet Wisconsin fog has lifted with only traces of it left to linger on the hill-tops, Golden, brown and crimson hues melt together and fade beneath the lengthening shadows. Soon the stars begin to flicker on and a soft night quilt covers the countryside. The even rumbling and whirring of the bus lulls me and my thoughts once again return home . . .





Home. My Mother Pleads For Me

to show up at home once in a while but things just never turn out that way. Winter may be a time of quiet nights by the fireplace and peaceful snow-bound days for some people, but not for me and many other students "living" at the Heights. As the days grow shorter the list of activities grows longer — and longer.

Student involvement. The making or breaking of students. After school, after supper, after hours; activities rage like a blazing inferno, reaching a peak as Christmas nears.

Basketball and wrestling practice, pom pon girls and cheerleaders filling empty hallways

with whoops and war chants, GAA girls making use of cager courts and flag football fields, newspaper staff follies in room 32, pep band and jazz ensemble jam sessions, yearbook staff midnight vigils and agonizing play rehearsals.

"Where does studying fit in?"

"It doesn't."

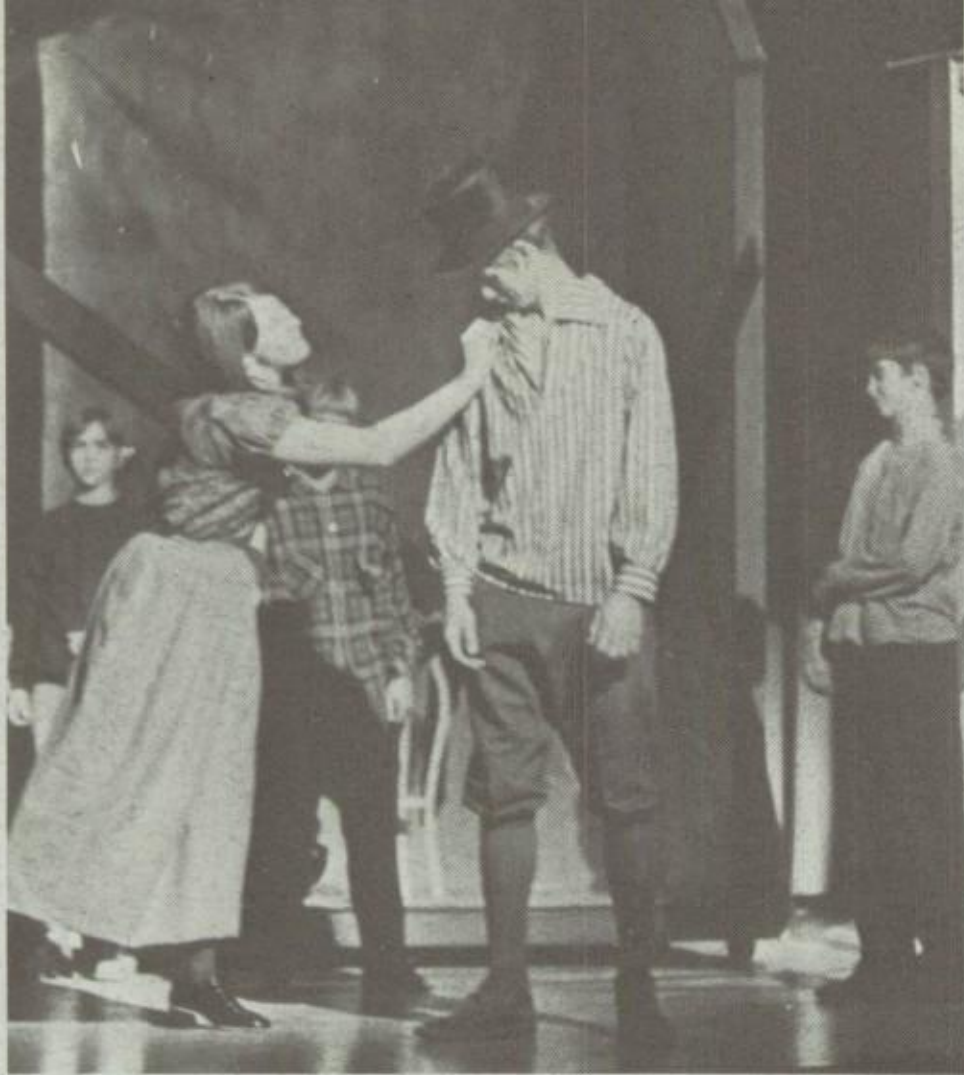
"Great. But somehow I get the feeling it should be the the other way around."

"Yeh?"

Tremors of excitement and disbelief ripple through the building.

"You've got to be putting me on. Our school is really doing a musical?"





"Sure!"

"I'll believe it when I see it."

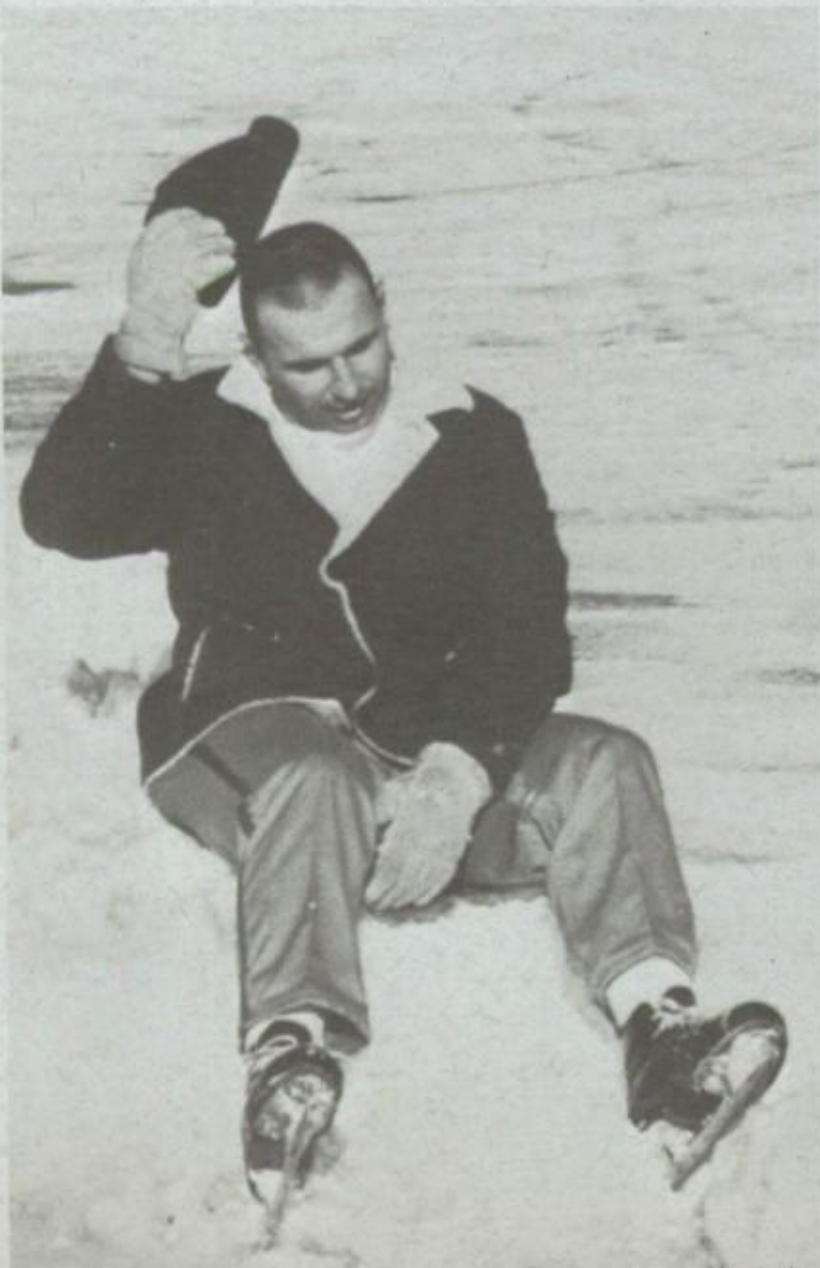
Six weeks later I wait for the curtain to go up, on Wisconsin Heights' first musical production, OLIVER. I spend the following two hours lost in a world of fantasy and fun. The 30 member cast walks the streets of eighteenth century London singing the happy-ending story of Oliver Twist. Not until the final roof-raising applause dies, does the enchantment break and the city of London revert to a pile of nailed boards and paintsplashed canvas.

Winter arrives with a chilly gust of north wind and a December blizzard. Snow fever. I gaze out frosty cafeteria windows to see stu-



dents carving angels in fluffy snow, hurling snowballs in the parking lot and building ice forts in hopes of finally having a place to get away from it all.

that they form the Ski Club. Mr. Bell provides leadership and the society elects Kelley



Creamer as their president. Thursday night ski trips to Wintergreen roll around and Kelley and his heroes are off — but not for long. Snow spraying, poles clacking, long slender skis swishing down the clouds of snow and bones snapping. Bones snapping? President Creamer sits out the rest of the season, unable to devise a way to ski in a wheelchair.

Winter.

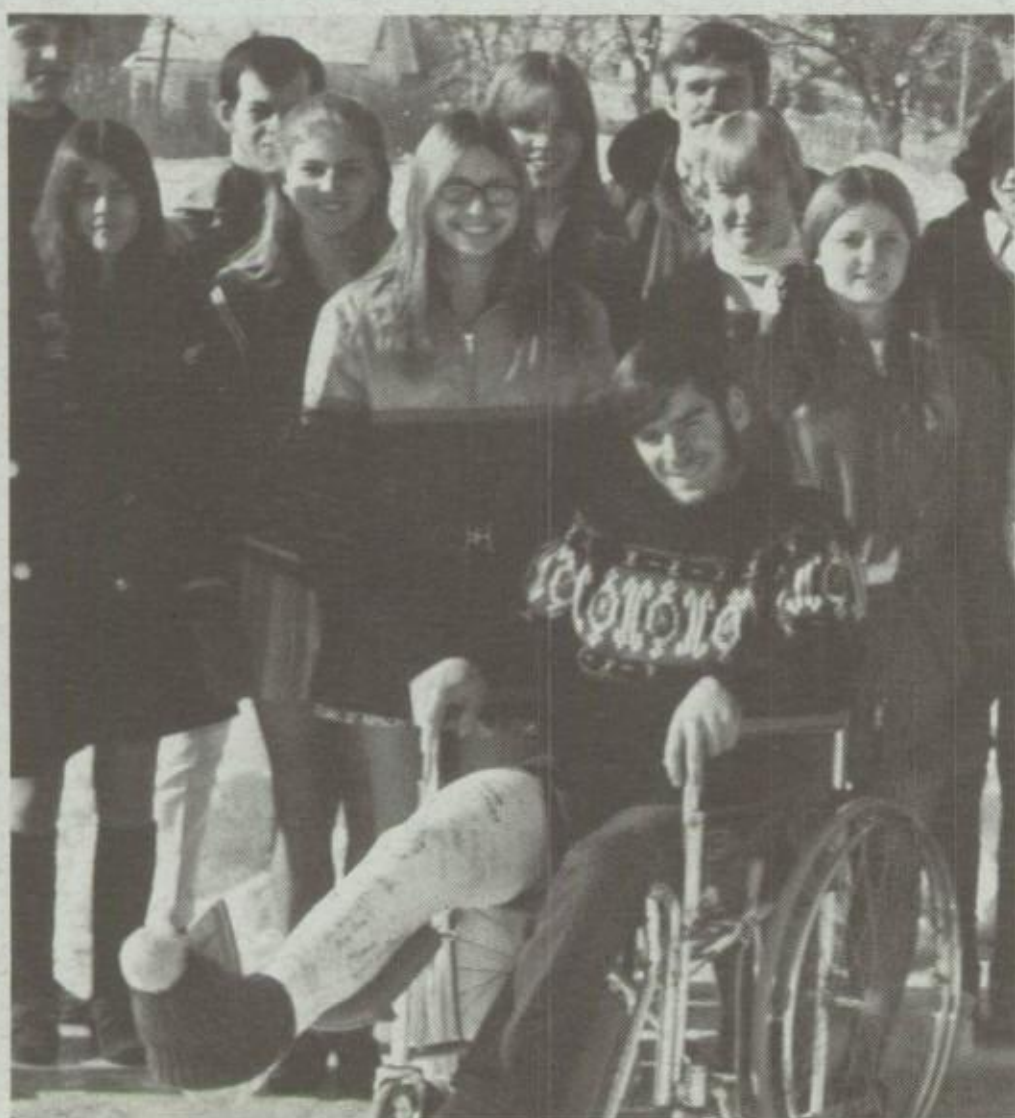
One of the many in a life.

Each with a special memory.

A sentimentality all its own.

Crusty fields, Happy faces.

A string of thoughts and images that are lost to everything but the mind in a fleeting second. Permanent memories locked in special places. Even these are hard to recall when spring rains drown all signs of winter.



Prom. Reflections. Electing court. Choosing the king. Financial headaches. Red tape and 33 committees to do 12 things. Two months of preparation and two hours of participation.

What can I say? As juniors we try to break even on the spring prom. Change. That is what we need. We don't want a "traditional, run-of-the-mill, crepe paper, sit-around-and-stare, lose-money" prom. So we take away some of the tradition and the crepe paper and lose less money.

"I guess you can call it a success considering we didn't lose much money. But otherwise it wasn't any different than other years."

To many, though, it is a night that will be reflected on as crazy, touched with tension, mystic and a little on the unbelievable side. The Grand March proves to be only a practice session before the entire court parades into a wedding dance at Sauk City's River-view Ballroom.

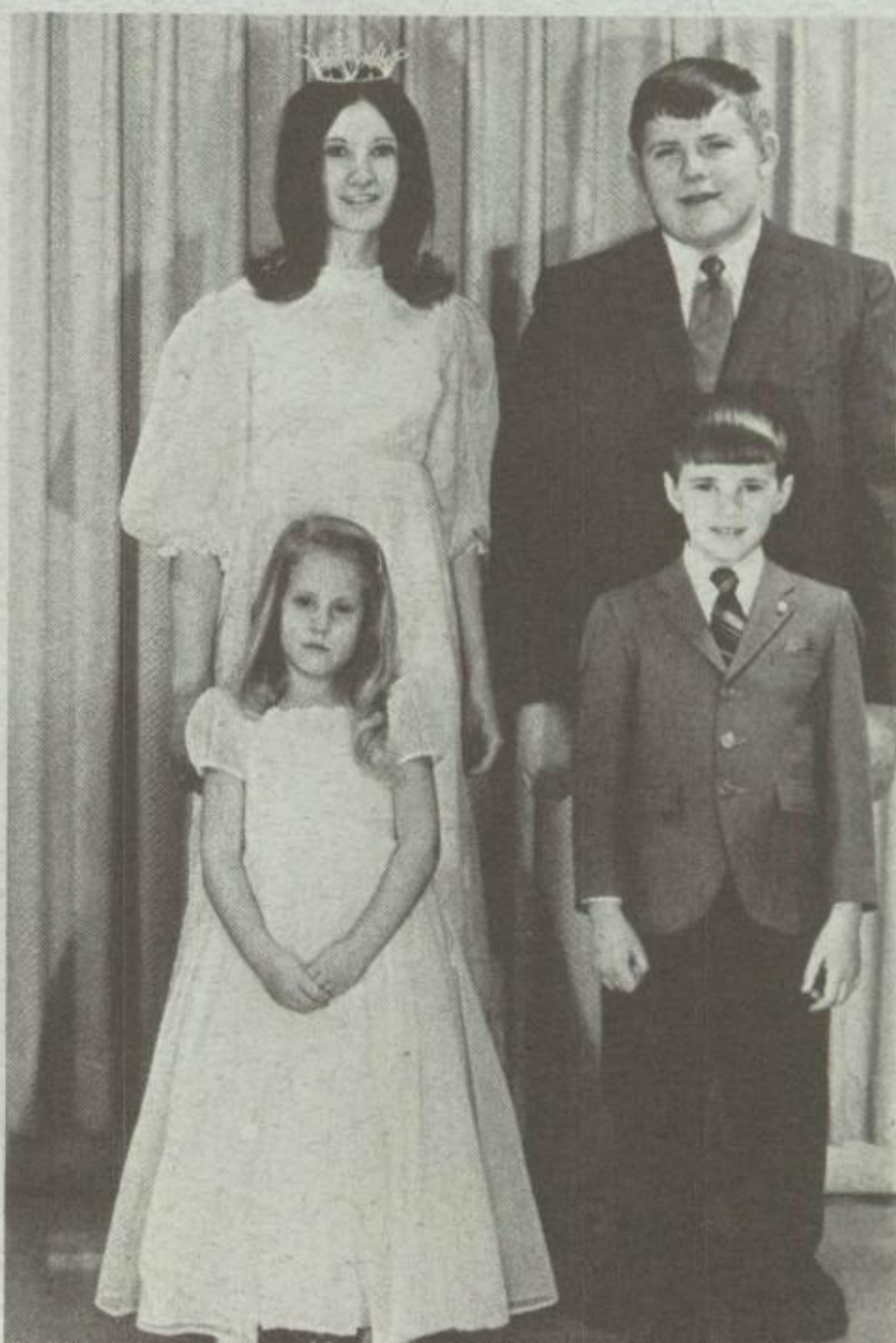
Rod shouts above the blaring trumpets and saxes as he wheels Aud across the crowded floor. "I never knew it was so easy to polka." Audrey smiles, looks at him straight in the eye and retorts, "To bad it's a waltz Rod."

Final weeks of school life are crammed with last minute decisions and tying up loose ends.





A night to remember unfolds on May 9, 1970 when the junior class presents "Reflections". Hurrying to ready their camera for the grand march are Pam Theis and her escort Greg Schaller (26, BOTTOM LEFT). "The United Sound" (BOTTOM RIGHT) provides the electronic twangs to jive by. The court of honor reigns over the festivities as Queen Audrey Hoffmann and King Rod Wallace (TOP RIGHT) make their entrance for the march. Other members of the court are (27, TOP LEFT) Joni Duhr, Mike Theis, Dean Cooper and Margie Theis in the SECOND ROW and Jane Bennet, Kevin Lucey, Tom Kalsow and Cherrie Forseth in the FRONT ROW. The rest of the court includes (AT LEFT) Roxy Bergum, Randy Schoenemann, Jason Wank-erl and Sara Walter in the SECOND ROW. Sandy Lindley, Bob Knight, Dave Mickelson and Jackie Maier are in the FRONT ROW. Miniture king and queen, Lee Hering and Sharlene Schoenemann are pictured BELOW with Audrey and Rod.





The year has raced by, leaving dusty memories to relive, recount.

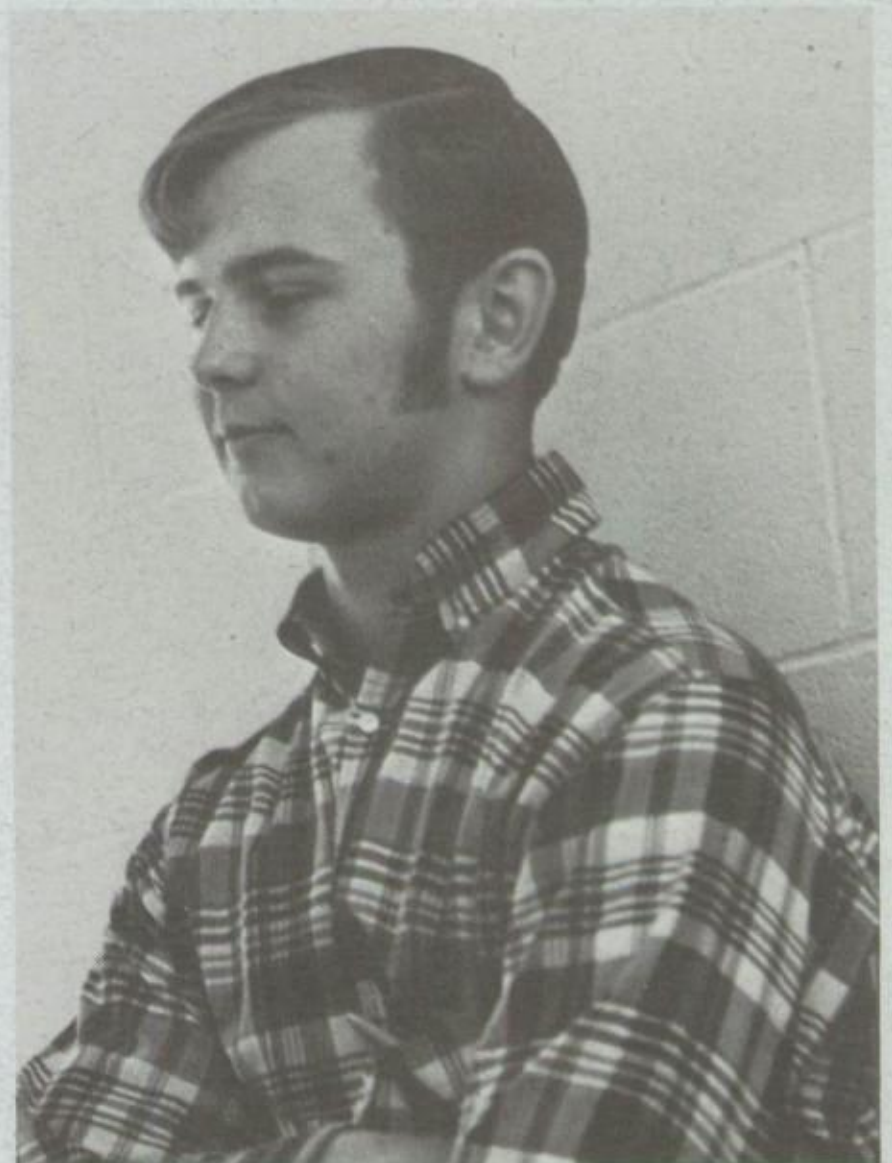
The senior class leaves its mark at the Heights. The question is raised, "Should we wear caps and gowns at graduation? Is tradition worth \$800?" Pros and cons set up their battle plans and prepare for the hassle ahead.

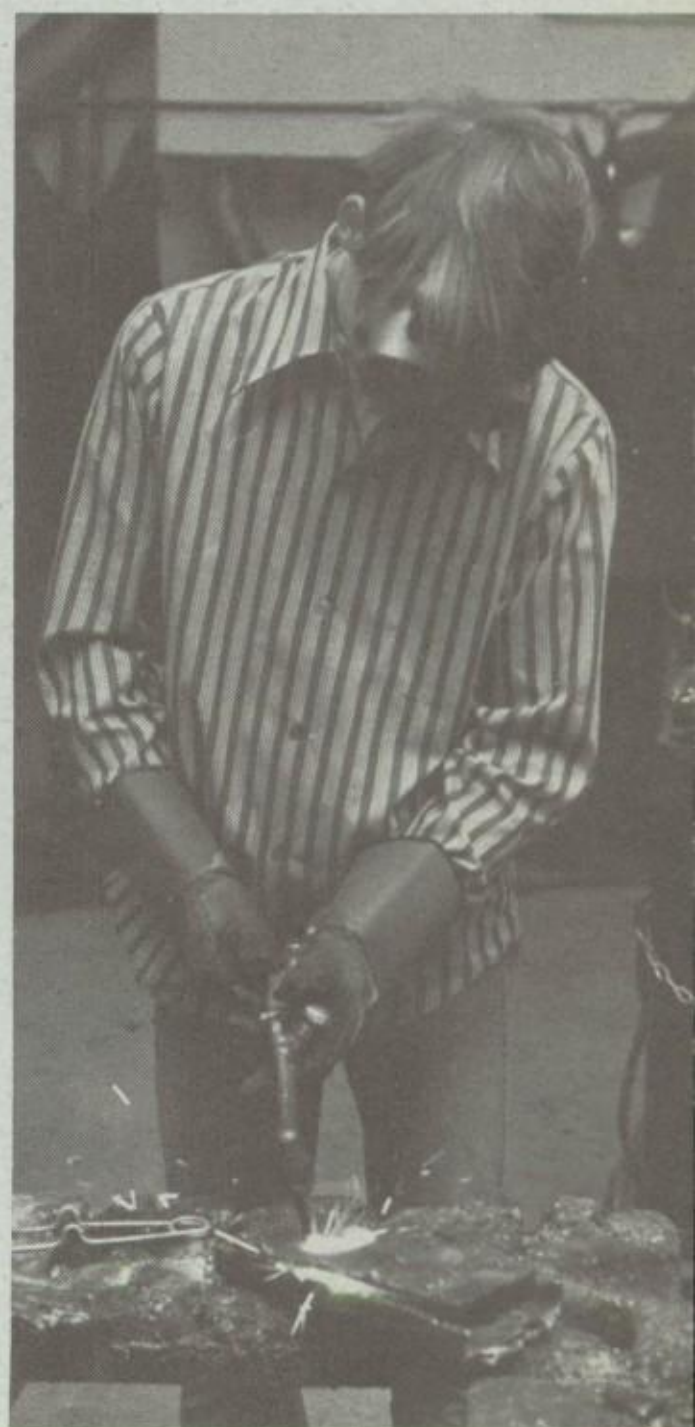
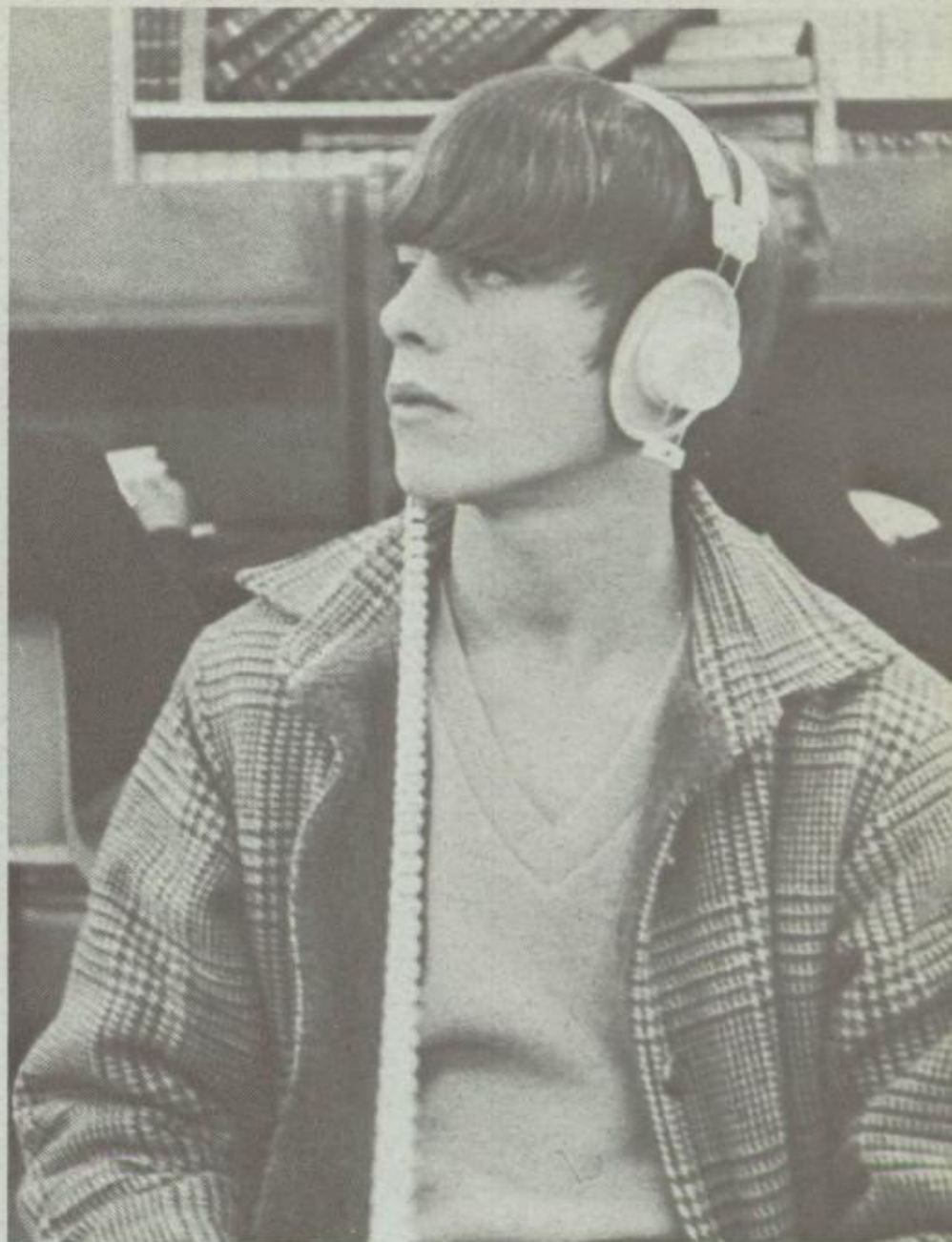
Vote. Yes or no. "No" has it and tradition has been overcome. The losers call for a revote. Both sides have their good reasons but someone must lose.

"Why should we spend all year working just so we can wear those hot gowns for two lousy hours?"

"We owe it to our parents. They've waited for this day ever since we were little kids. It just won't be graduation without gowns."

Some people listen, others wait until it is their turn to talk. "Did I hear something about a communication gap?" I thought. The revote is on and the opposition has it again, by a narrow margin. I leave the Heights on a break with tradition to face a world in which everything traditional is being questioned. "What am I going to do with that question?"





The Bus Lumbers On Into The Night

toward by destination. But do I really know where I am going — what lies ahead? I like to believe I do. I have to believe.

I will go back someday. When I'm old and wise, have ALL the answers, know ALL the tricks. But when is someday? That vague day in the future when you become what you have always wanted to be? Or just any day that you stumble into. The place you lost your childhood, your adolescence, your security?

Looking out the window I see only a black outline of the rugged countryside streaming by. Just an image of reality. That is what I've been doing; squeezing every drop of comfort I could out of images. Images of how things are but never will be again.



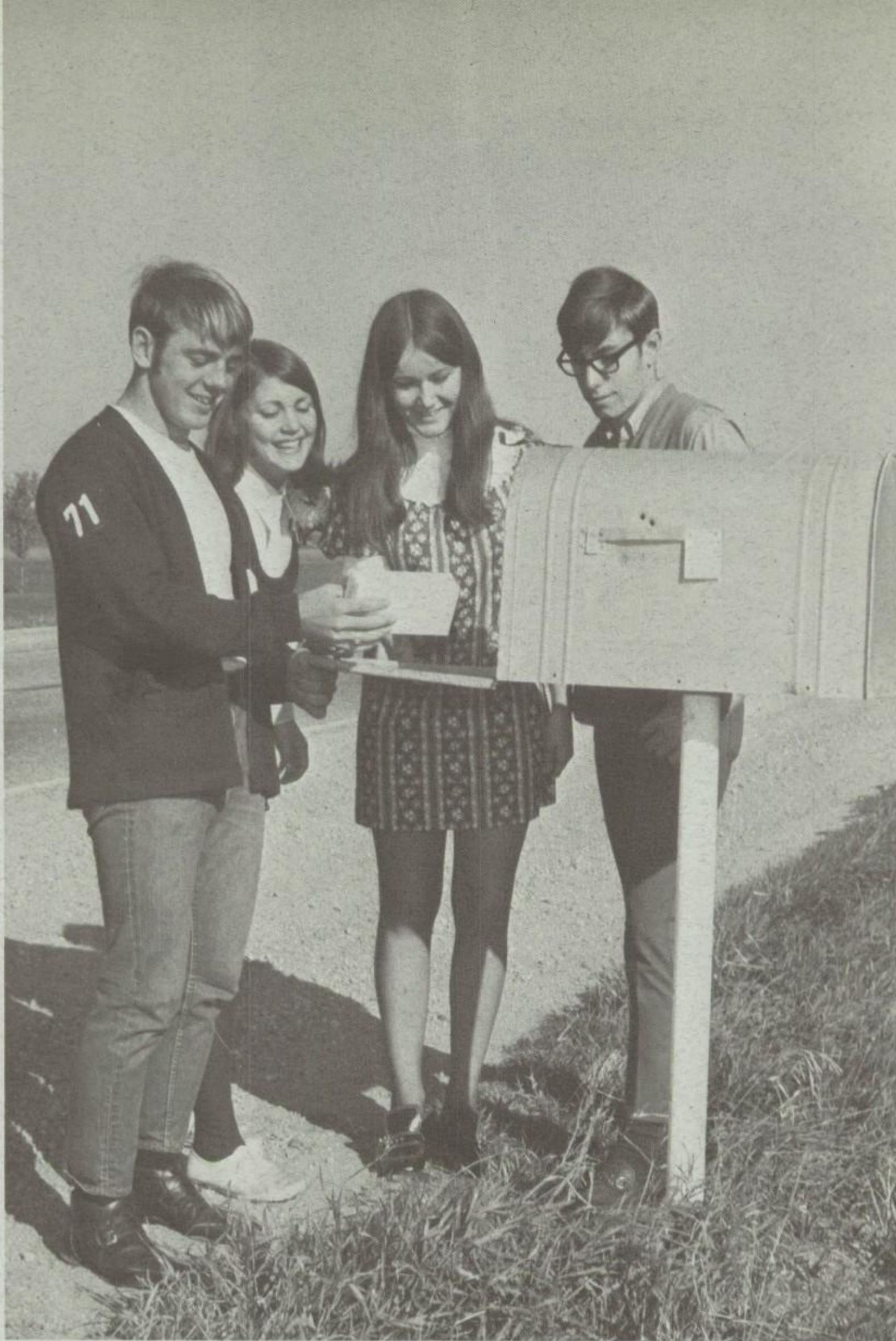
Deposit dime and nickel,
3 nickels, 2 dimes or quarter

15¢

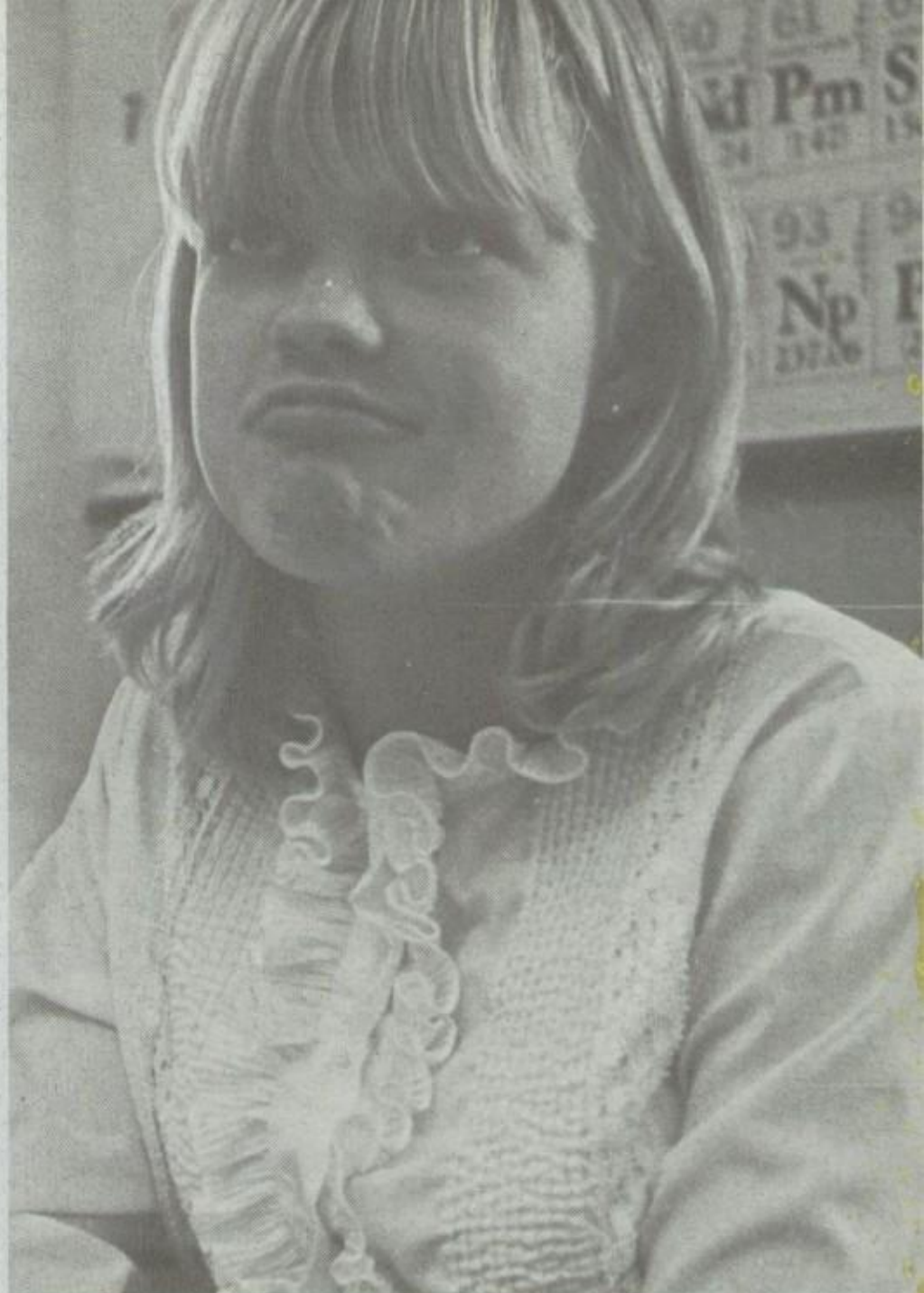
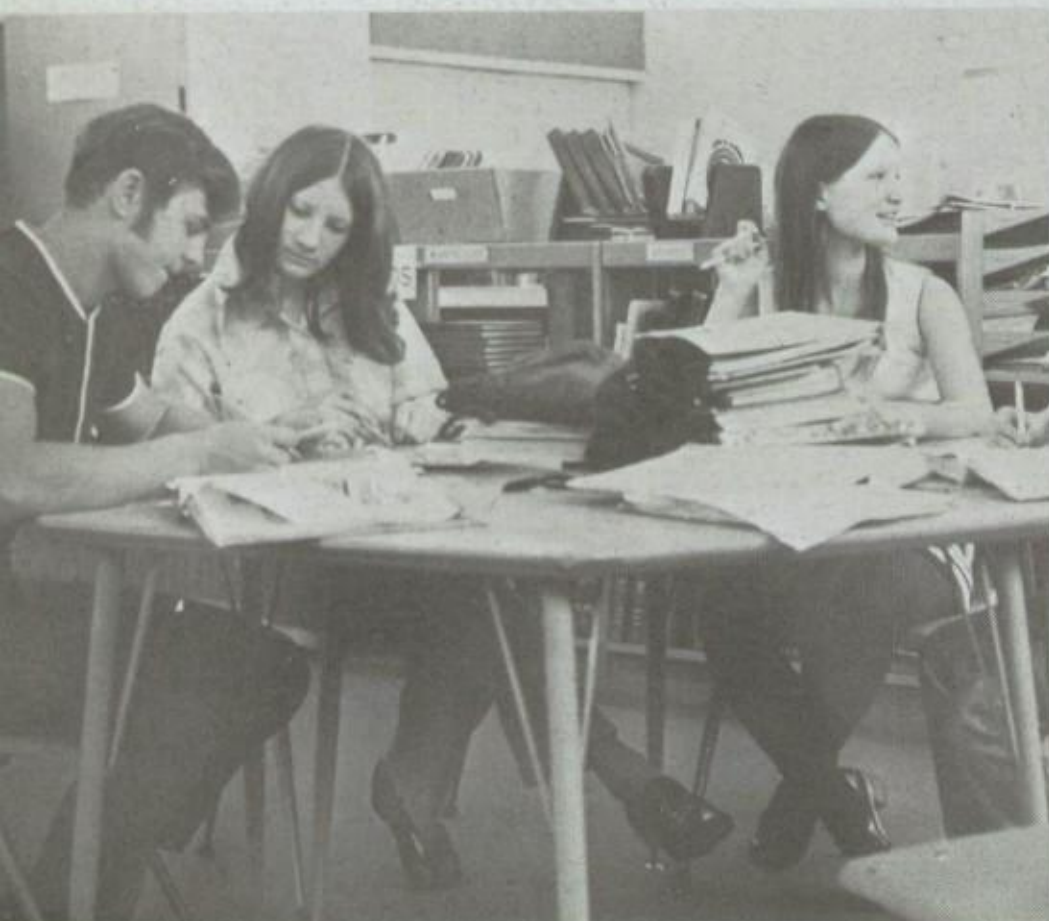


press
for
coin
return





Decisions, long hours of planning, meetings with head adviser Mr. Erickson and a lot of hard work face the senior leaders. They are Dave Mickelson, vice-president; Margie Theis, secretary; Roxy Bergum, treasurer; Mike Theis, president.



characters

i

Students. These diversities that have been labeled everything from immature babies to misguided rabble-rousers. But in reality . . . what are they? They are people, human beings with feelings, dreams and ambitions . . . just like everyone I know.

know

It's the real thing.

The best there is.

Can you get any more out of a minute?

Three Big Nites!

AUSTRALIA

A happy DuBouchett
to you too.

SESAME STREET

DROPOUT

The Fun
Begins
When the
Lights Go Out

THINK BIG

Micky Mouse Lives

CHANCE IT!

What
can
you
do?

WIN A PIECE

RIGHT
ON!

The
body builder

The Cooler

DON'T
BE A
LONER

JOIN
THE
FUN

NOT
THOUGHTS
FROM A
COW
AGAIN

To each
her own

Let's
get
one
to catch
one.

Let's
get
one
to catch
one.

*a world to be born
under our footsteps*



Debra Aeschlimann



Richard Asmuth



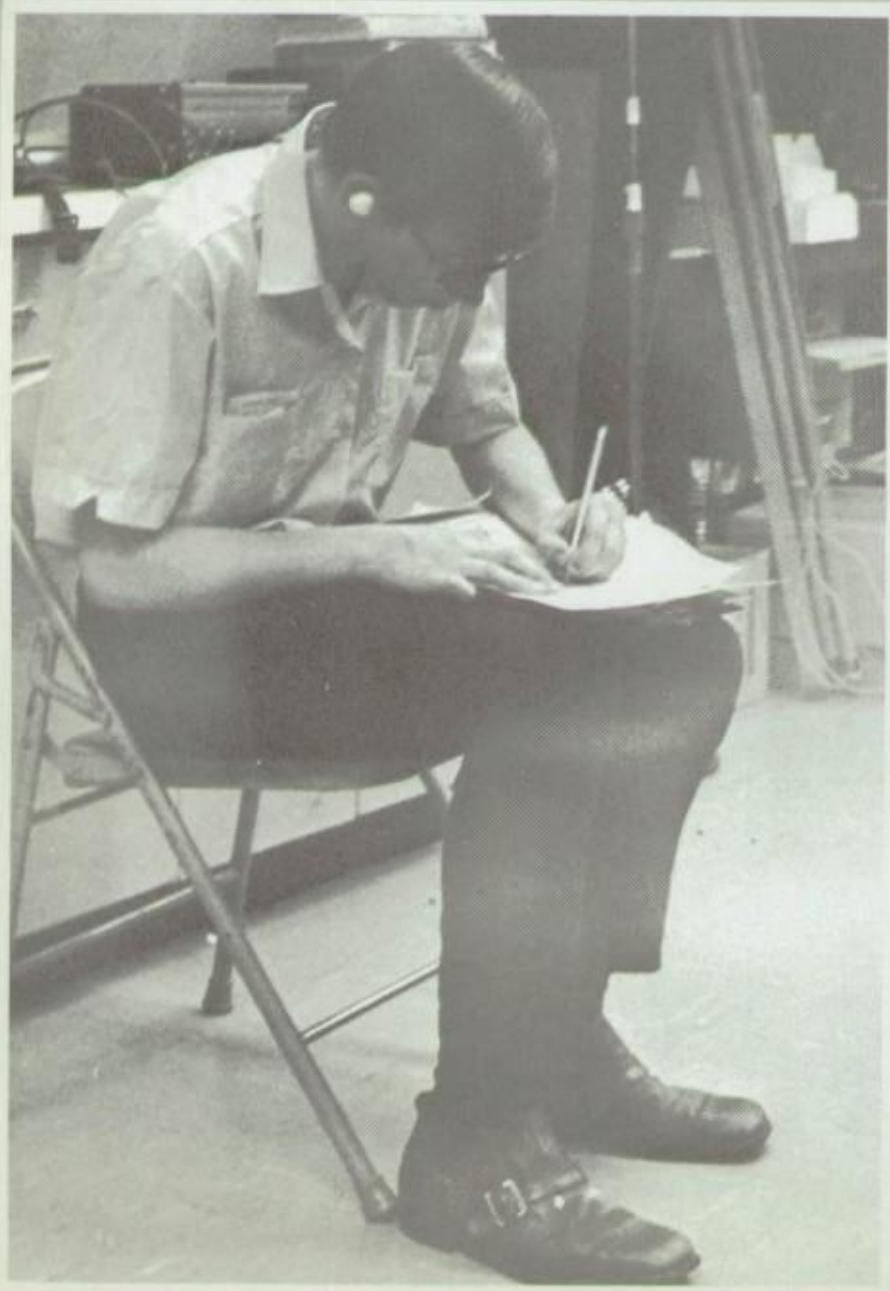
Karen Ballweg

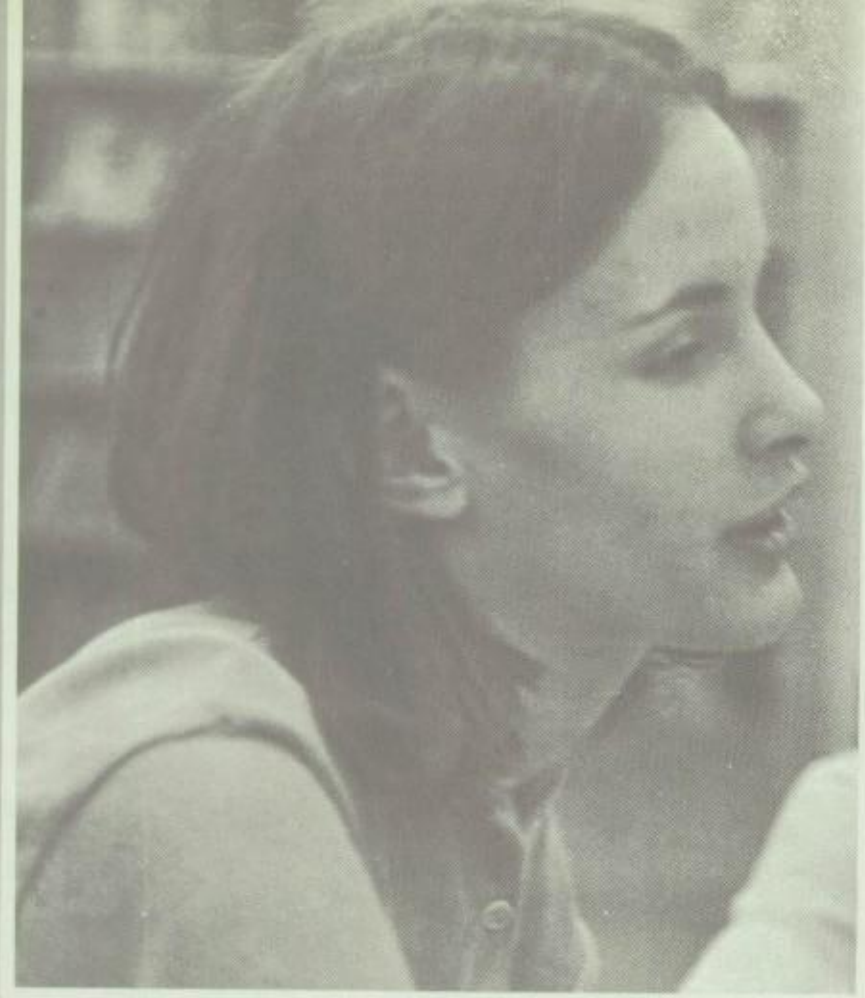


Jane Bennett



Ruth Basthemer





seniors



Rich Bass



Roxy Bergum



Diane Beuthin



Tapes input formulas . . . Boyle, Hoyle, and Doyle . . . who's that last one? The voice of Mr. Eklund cautions the research of physics students in his audio-tutorial course now being pursued by Earl Carpenter (FAR LEFT). Renewal . . . energetic spirit, a giant hand to push the team . . . FORWARD! (CENTER) Rap sessions in the ERC involve Joan Endres (ABOVE) with others . . . sharing ideas . . . feelings . . . spinning dreams.

faces . . . closing in on me



John Beuthin



Rodger Bingham



Kathy Blomgren



Jane Booth



Dan Brunner



Gilbert Burns



seniors



Puffing, smiling, waiting, searching faces of seniors confront me in the small world of my school. Blow your horn with Jason Wankerl (ABOVE CENTER) or meet Debbie Hoesly's smiling face in the morning (LOWER LEFT). Move down the hall and you'll see Gayle Lawler and David Niendorf (UPPER RIGHT) waiting for the tone, turn around and see Ted Bast (LOWER RIGHT) stare your way.





Steve Buttchen



Sam Carley



Earl Carpenter



Dean Cooper



Dale Coppernoll



Fayth Cornish



Kelley Creamer



JoAnn Dalby

seniors





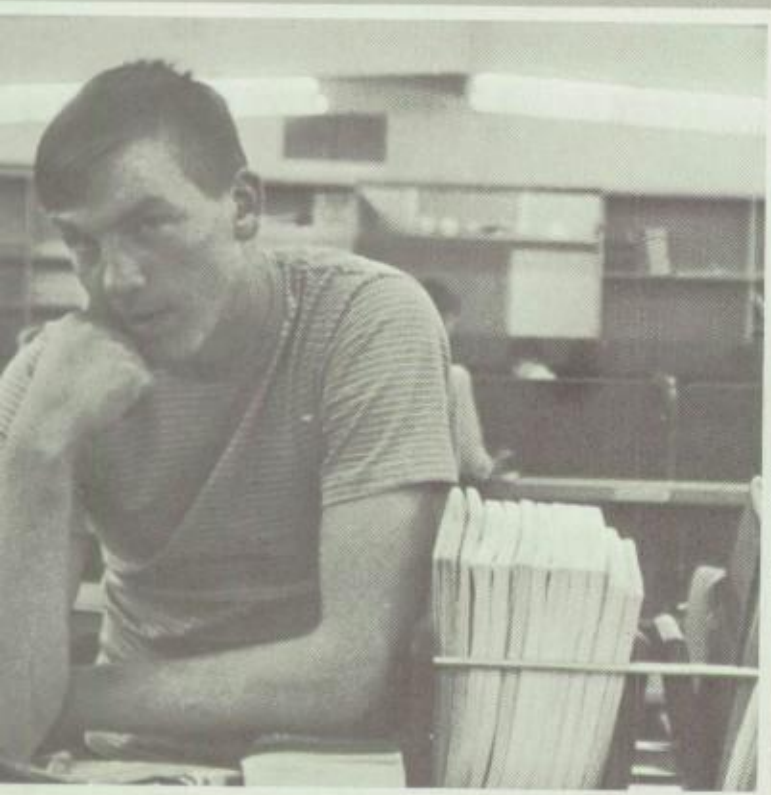
Robert Denu



Bill Dodge



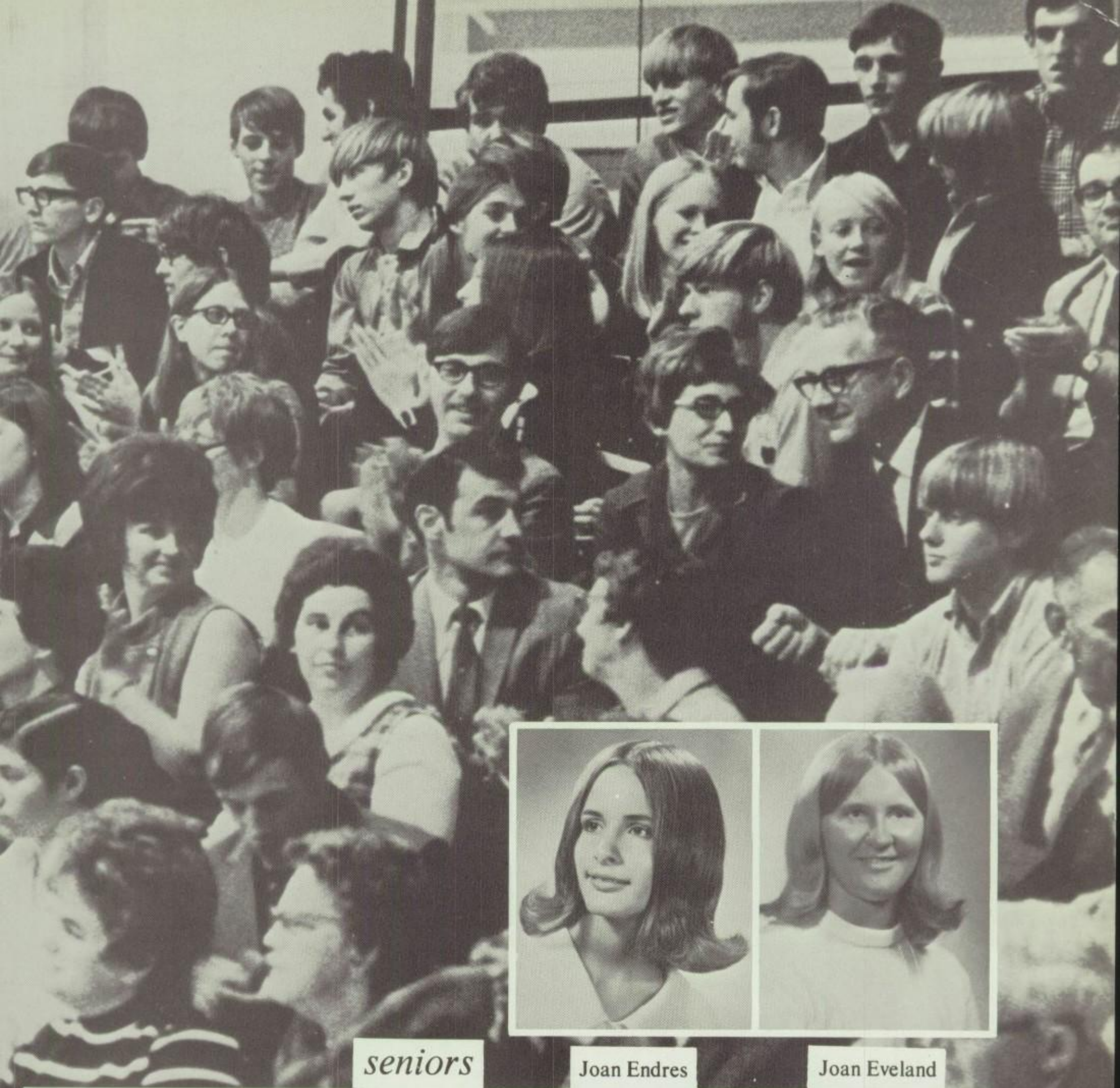
Joni Duhr



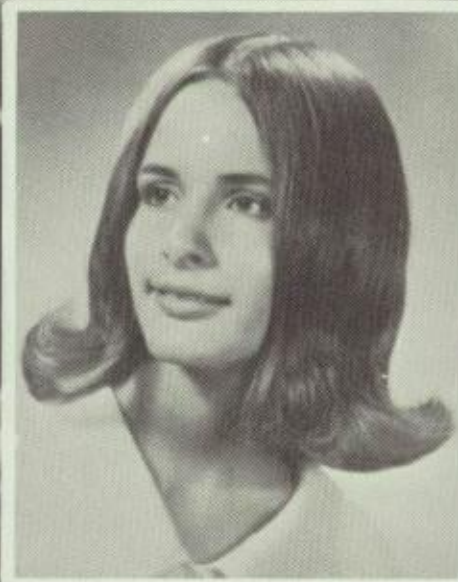
An array of wild hats flourish like the one worn by Sara Walter (FAR LEFT) on senior Hat Day. Tom Kalsow finds wrestling with research in the IMC tougher than on the mats.

*a mass of strangers and yet
we are one . . . together*





seniors



Joan Endres



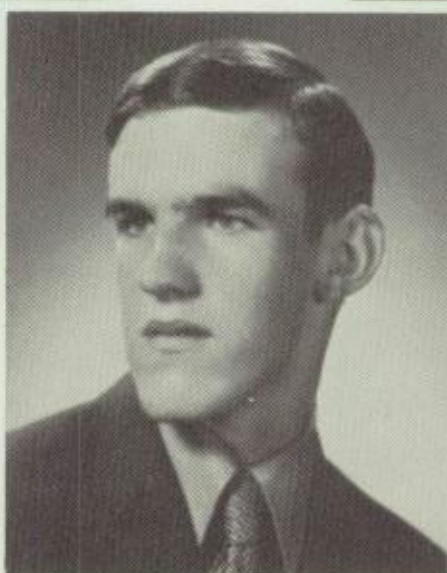
Joan Eveland



Cheri Forseth



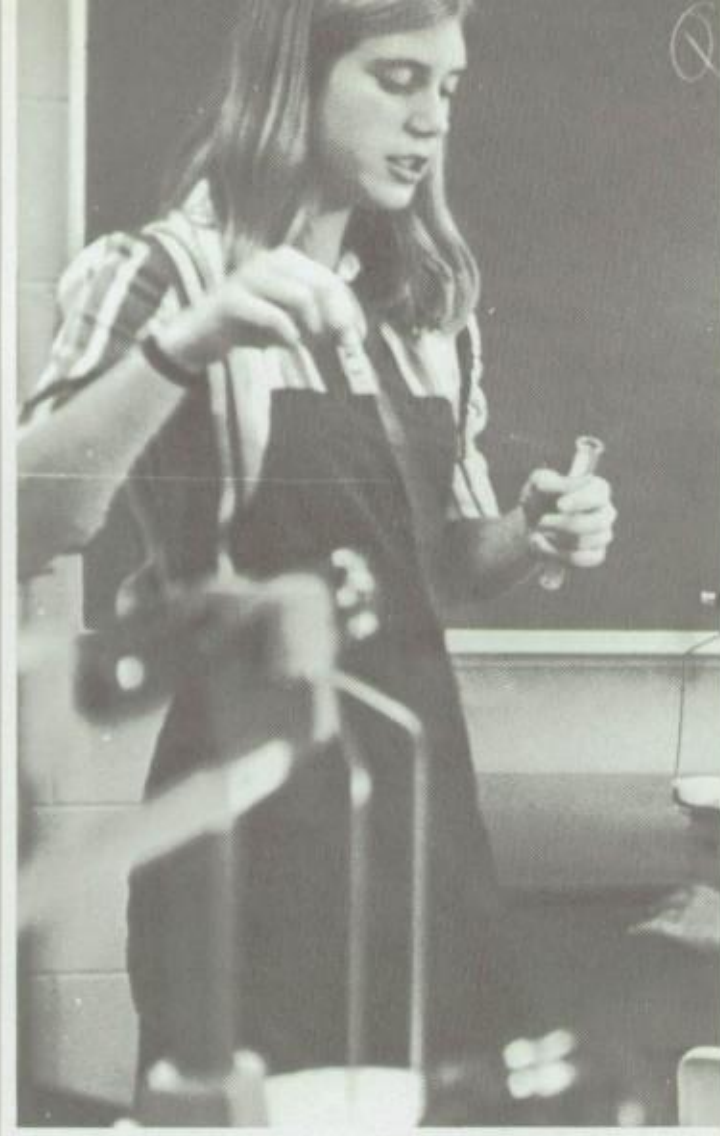
Susan Frame



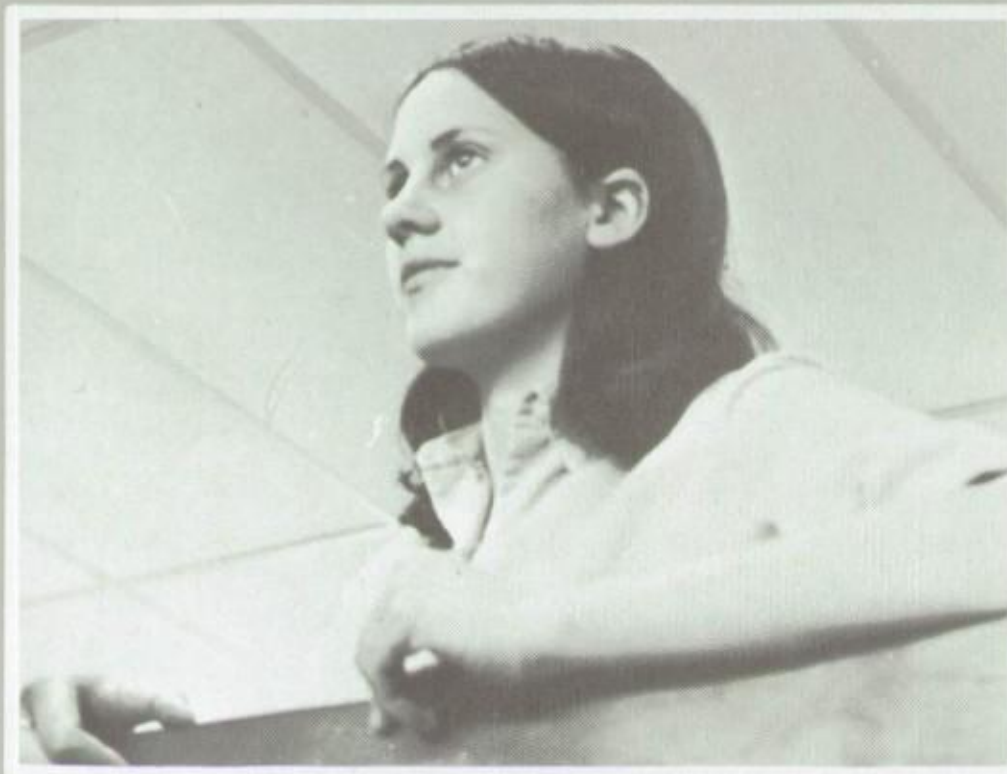
Jim Garfoot



Karen Greene



seniors



Judy Harrop



Carol Haskins

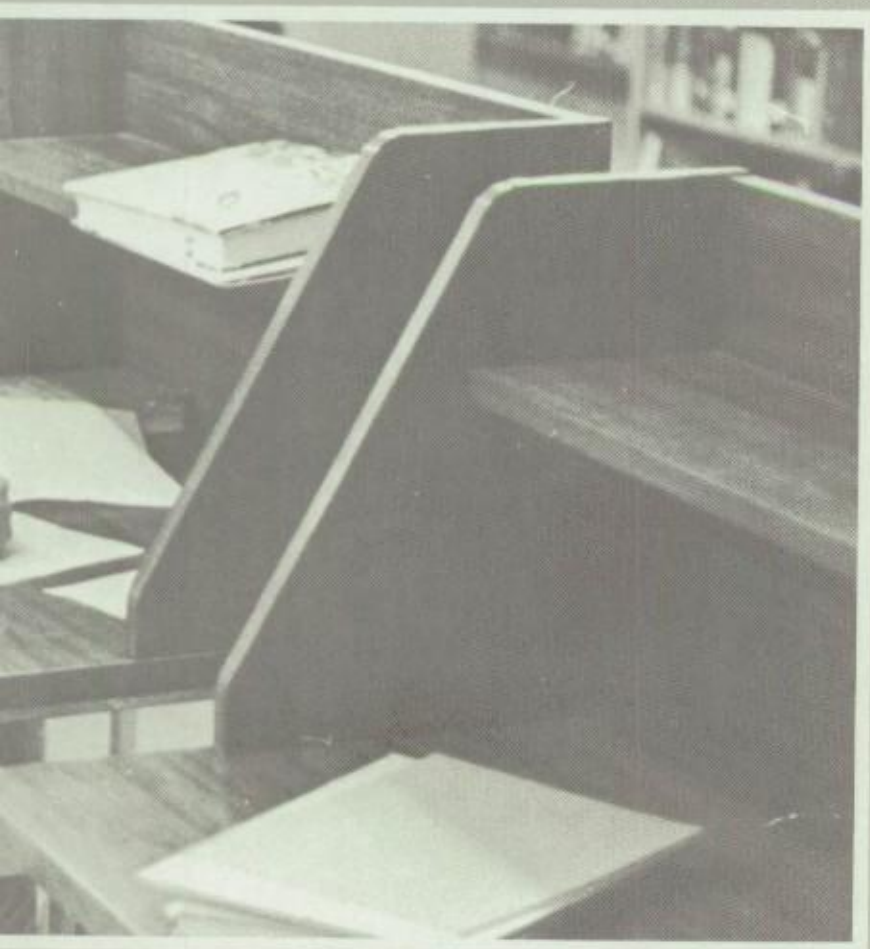


Beth Hodgson



Deborah Hoesly

Cautiously proceeding with a chemistry experiment in Mr. Skildum's lab, sets the acid test for Virginia Connor (UPPER LEFT). Search with a Judy Harrop, or find Don Cole (BELOW) barreled for a math test.



Audrey Hoffmann



Will Hogoboom



Jennie Johnson



Kathy Jones



Tom Kalsow



Betty Kersten

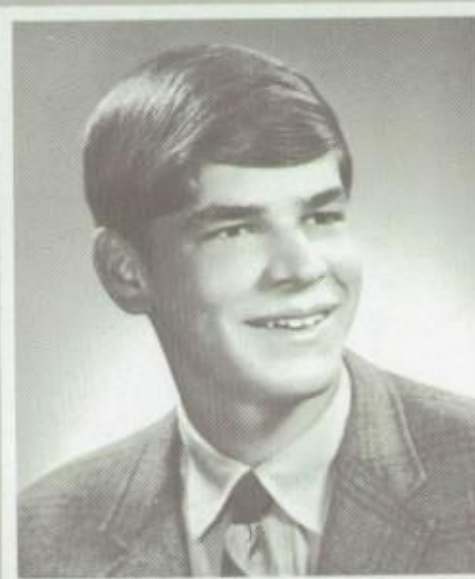
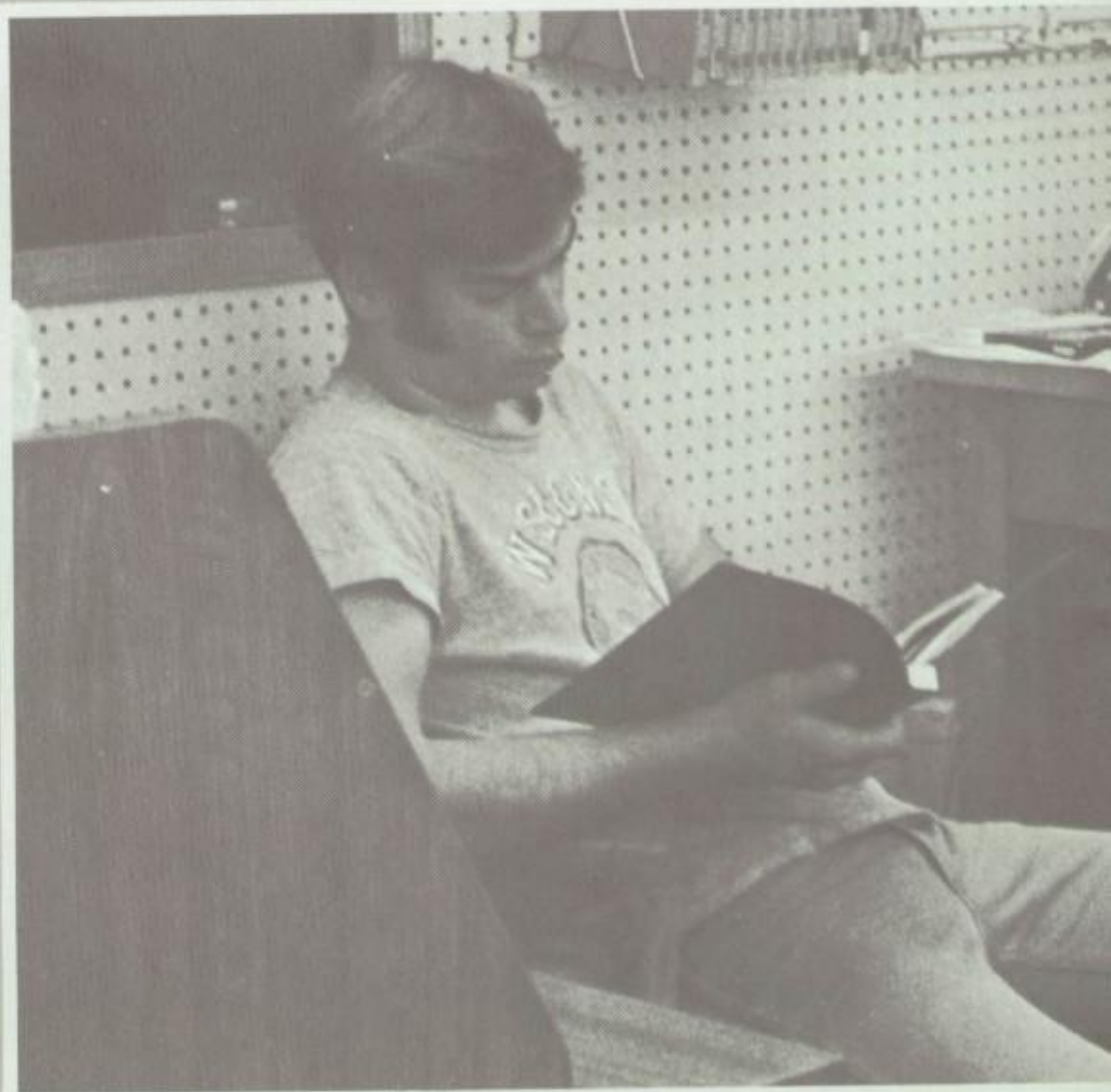
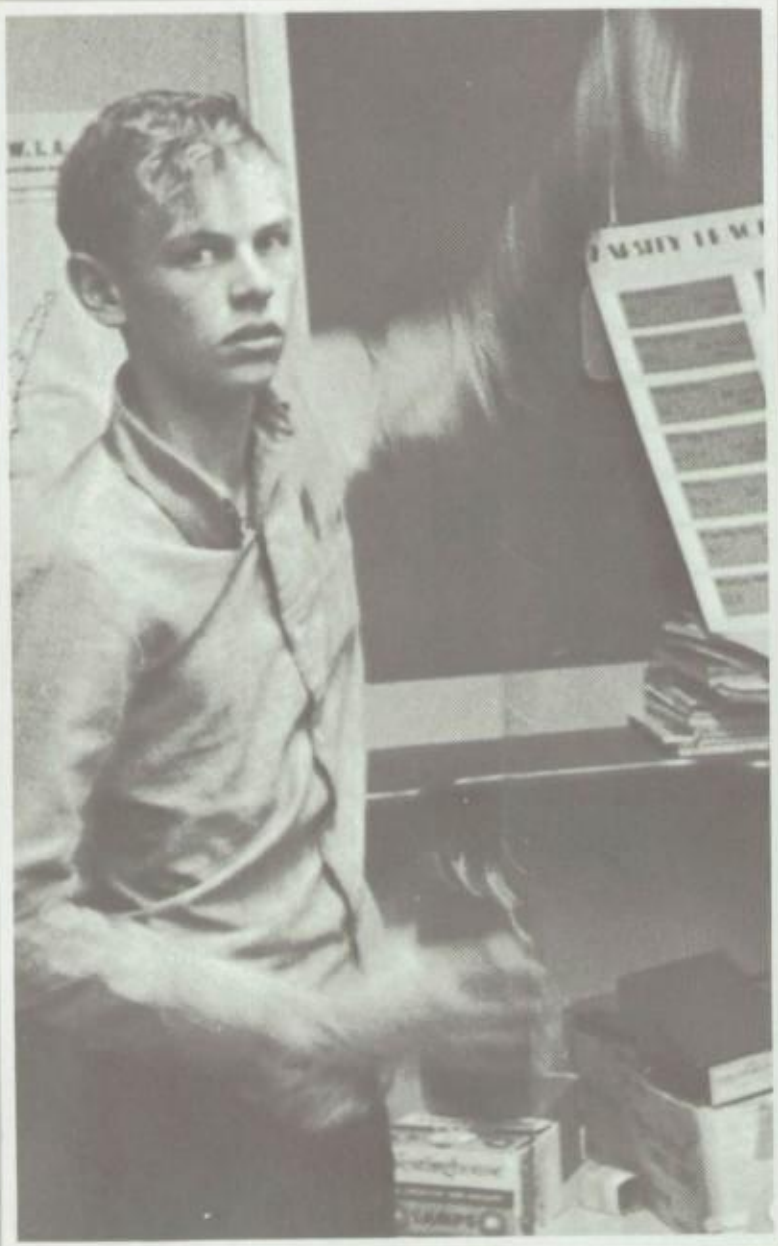


Jeff Knickmeier

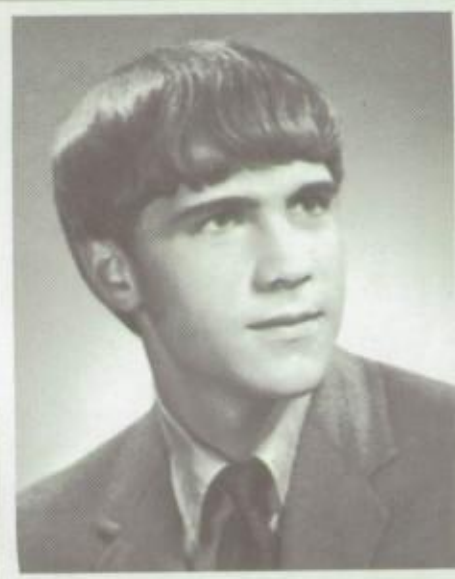


Robert Knight

seniors



Larry Kruchten



Gayle Lawler

Discover electronic chatter with Bob Denu (UPPER LEFT) of the AV Club, or enjoy the solitude of a secluded room like Kelley Creamer (LEFT), or join Kris Mickelson (CENTER) in a moment of surprise.



Sandy Lindley



JoAnn Lucey



Kevin Lucey



Randy Lucey



Jackie Maier



Larry Maier



Judy Maik



Georgia Marx



Sue Mautz



David Mickelson





Kris Mickelson



Gail Moe



David Niendorf



Knute Nelson

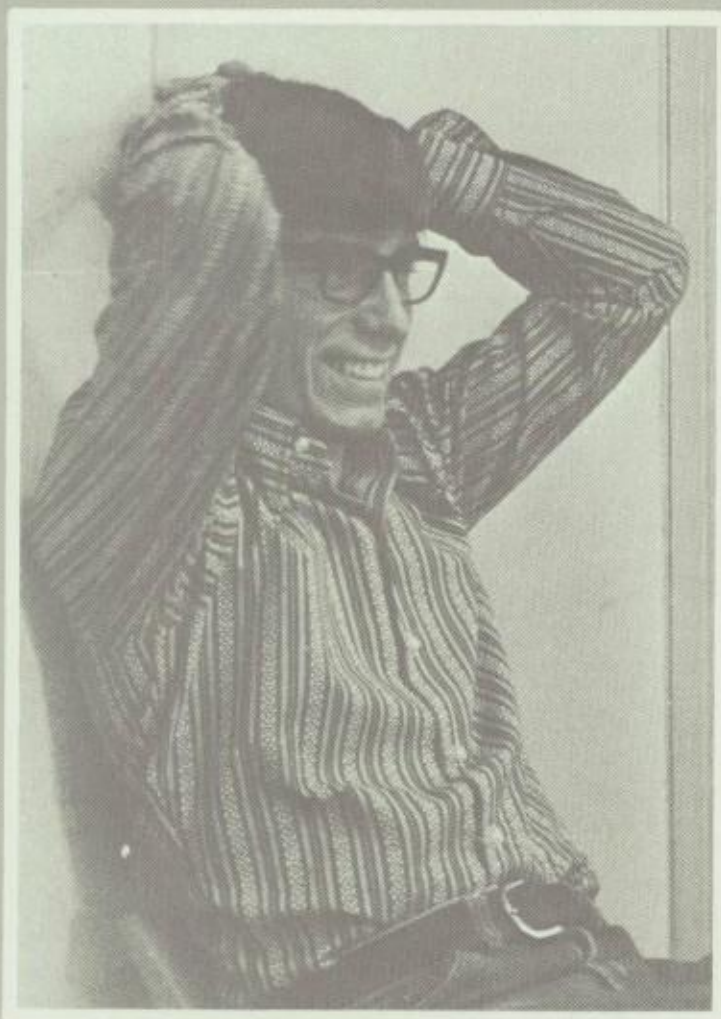


Steve Olson



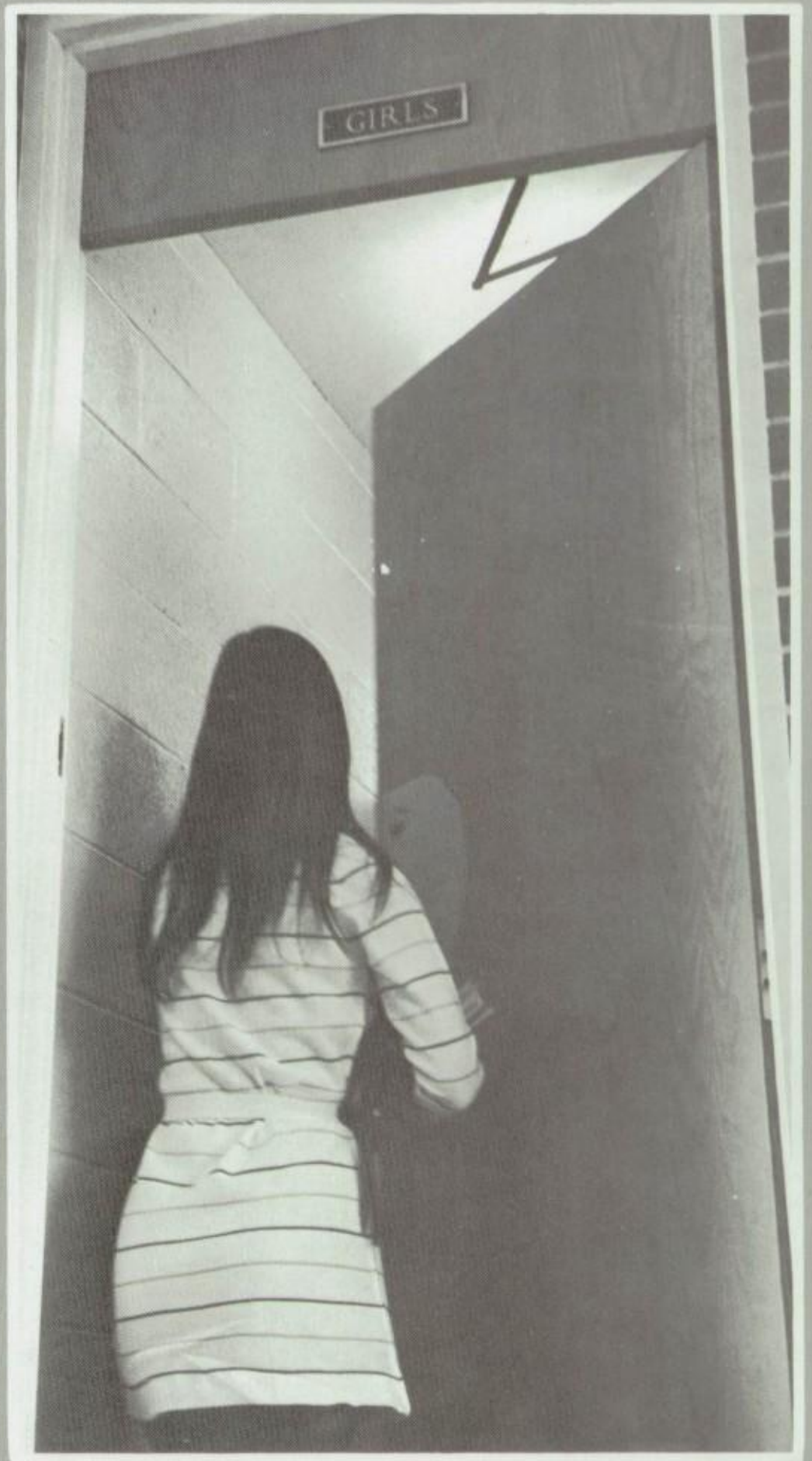
Patty Pailing

seniors



First place Senior Homecoming float (LEFT). Mike Theis, class president (ABOVE).

seniors



This isn't what it appears to be. Actually, it's the entrance to the local gossip club.



Karen Post



Marilyn Rettenmund



Debbie Rusinko



Tyrone Sandlin

Some understand and revert to deep thought. Some just don't understand at all and some have already heard it before.



Randy Schoenemann



Steve Schultz



Linda Skuldt



Patty Steiner



June Stampfli



Margie Theis



Mike Theis



Ginny Thompson



Kevin Tvedt



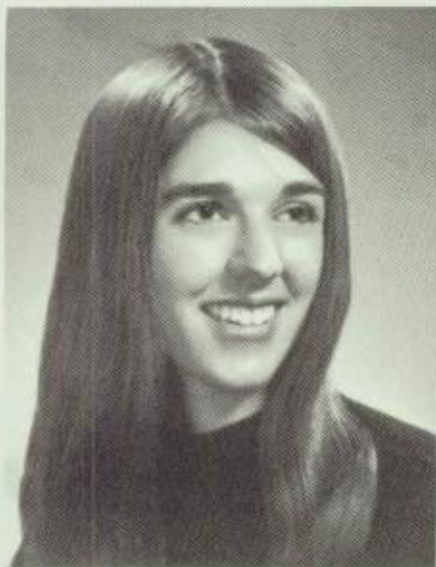
Tracy Versace



David Vils



Rodney Wallace



Sara Walter



Jason Wankerl



Donna Wendt



John Wick



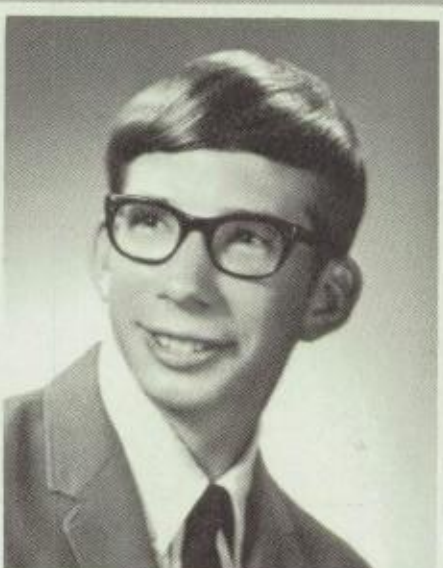
Margaret Wilkinson



Terry Zander



Cindy Zwettler



Donald Zwettler

*when you write the final
chapter, include those you know*

leader 3,4; Campers Club 4; Girls Glee Club 1,4; Chorus 1,3,4; Vanguardettes 4; Pep Club 1,2,3,4; GAA 2,4; Yearbook Staff 4; FBLA 2.

GUY AMBLER

RICHARD ASMUTH Nat'l Honor Society 3,4; MAA Contest 1,2,3, First 1; Wrestling 2; Cross Country 1,2,3,4; German Club 2,3,4; Band 1,2,3,4; Chorus 3,4; Stage Manager 2,3; Fall Play 4.

KAREN BALLWEG Student Council 1,3; PomPon 4; Girls Glee Club 1,2,3,4; Chorus 3,4; Solos & Ensembles 2,3; Campers Club 4; Pep Club 1,2,3,4; Vanguardettes 1,2,3; FBLA 2; GAA 2.

RICK BASS Basketball 1,2; Baseball 2; Cross Country 1; Band 1; AV Club 1,2,3,4; Conservation Club 1,2; Stage Crew 3; German Club 4.

TED BAST Transfer 4.

RUTH BASTEMER GAA 2,3,4; FBLA 1,2; Vanguardettes 1,2,3,4.

JANE BENNETT Prom Court 3; Vanguardettes 3,4; FBLA 2,3; Pep Club 1,2,3,4; Modern Dance Club 2; Yearbook Staff 4; Newspaper Staff 4; GAA 1,2,3,4; Chorus 2,3; Solos & Ensembles 2; Girls Glee Club 2,4; History Club 4.

ROXY BERGUM Prom Court 3; Nat'l Honor Society 2,3,4; Student Council 2,3; Class Treas. 3,4; Girls Glee Club 1,2,3,4; Chorus 2,3,4; Solos & Ensembles 2,3; Music Librarian 2,3,4; Fall Play 4; Childrens Play 2; Pep Club 1,4; Campers Club 4; Yearbook Staff 4; GAA 1.

DIANE BEUTHIN GAA 2,3,4; FBLA 1,2; Vanguardettes 1,2,3,4; Girls Glee Club 3,4; Chorus 4.

JOHN BEUTHIN Track 3,4; Lettermans Club 3,4; Conservation Club 1; FFA 1,2,3; AV Club 2,3; German Club 3,4; Stage Band 3,4; Band 1,2,3,4; Chorus 3,4; Yearbook Staff 4.

ROGER BINGHAM

KATHY BLOMGREN Girls Glee Club 1,2,4; Chorus 1,2,4; History Club 3; Pep Club 1,2; Student Council 3.

JANE BOOTH Art Club 2, Pres. 2, Sec.-Treas. 2; Phy Ed Award 1; Fall Play 2; Chorus 4; Girls Glee Club 4; Spring Play 3; Pep Club 1,2; Vanguardettes 1,2,3,4; GAA 1,2,3,4, Vice Pres. 3.

DAN BRUNNER Football 4; FFA 1,2,3,4; Conservation Club 3,4; AV Club 3,4.

GILBERT BURNS

STEVE BUTTCHEN FFA 3,4.

SAM CARLEY Basketball 1,2; Baseball 4; Wrestling 3,4; AV Club 1,2,3,4; Lettermens Club 3,4; FFA 2,3,4.

EARL CARPENTER Track 1,2,3,4; Cross Country 2,3,4; Wrestling 1,2; FFA 1; Lettermens Club 2,3,4; AV Club 1,2,3,4; Stage Crew 1; Band 2,3; German Club 3,4.

ROSEMARY CHRISTY Transfer 3.

seniors



DON COLE Transfer 3.

VIRGINIA CONNOR Cheerleader 2; Newspaper Staff 3; Yearbook Staff 4; Modern Dance Club 1; Chorus 2; Pep Club 1,2,3; German Club 2,3,4; GAA 1,2; Drama Club 1.

DEAN COOPER Homecoming Court 4; Prom Court 3; Student Council 2,3; Baseball 3,4; Basketball 1,3,4; Football 2,3,4; Wrestling 2; Lettermens Club 3,4; Treas. 4; Chorus 3,4; Yearbook Staff 4.

DALE COPPERNOLL FBLA 3; History Club 4; Newspaper Staff 4; Girls Glee Club 2,3; Chorus 3,4.

FAYTH CORNISH Cheerleader 3; Modern Dance Club 1; Yearbook Staff 4; Vanguardettes 3; GAA 1,2; Drama Club 1; Pep Club 1,2,3; German Club 1,2,3,4; Chorus 3,4; Girls Glee Club 3,4.

KELLEY CREAMER Track 3; Football 2,3,4; Basketball 1,2; Photo Service Club 4; Chorus 3,4.

JOANN DALBY PomPon 3; Band 1,2,3; Chorus 2,3,4; Girls Glee Club 2,3; Solos & Ensembles 2,3,4; Vanguardettes 3,4; Yearbook Staff 4; Pep Club 1,2,3,4; FBLA 2,3,4; GAA 1,2,3,4.



DENNIS DENEEN
 ROBERT DENU
 BILL DODGE Cross Country 2,4; Track 3,4; FFA 1,2,3,4; FBLA 2; AV Club 3,4; Gleemen 4; Chorus 4; Fall Play 4.
 JONI DUHR Prom Court 3; Modern Dance Club 1,2; Girls Glee Club 1,2; Chorus 1,2,3,4; Vanguardettes 4; Pep Club 1,2; FBLA 3.
 MERLE DRAGER
 JOAN ENDRES Honor Roll 2,3,4; Vanguardettes 1,4; Art Club 2; GAA 2; Chorus 4; Girls Glee Club 1,2,4; Pep Club 1,2; Fall Play 4.
 JOAN EVELAND Vanguardettes 3,4; Chorus 3,4; Girls Glee Club 1,2; Modern Dance Club 2; Pep Club 1,2; FBLA 2; Yearbook Staff 4.
 CHERRIE FORSETH Prom Court 3; PomPon 3,4; Vanguardettes 3,4; Treas. 4; GAA 1,2,3; Pep Club 1,2; FBLA 2.
 SUSAN FRAME PomPon 4; Vanguardettes 3,4; Student Council 3; Pep Club 1,2; FBLA 2.
 JIM GARFOOT FFA 1; Chorus 4; Gleemen 4.
 KAREN GREENE Band 1,2,3,4; Chorus 1,2; Girls Glee Club 1,2,3,4; Newspaper Staff 3,4; Pep Club 1,2,3,4; Art Club 2; FBLA 2,3; German Club 4.
 RALPH HANZEL German Club 1; Gleemen 3.
 JUDY HARROP
 CAROL HASKINS
 BETH HODGSON Newspaper Staff 3,4; Girls Glee Club 4; Pep Club 1,2; FBLA 2; History Club 3,4.

DEBORAH HOESLY Cheerleader 1; Student Council 2,3; Majorette 3; Chorus 1,3,4; Girls Glee Club 1,2,3,4; Newspaper Staff 2,3,4; Yearbook Staff 4; Pep Club 1,2,3; German Club 2,3; History Club 3,4; Vanguardettes 4; FBLA 2,4; Camping Club 4; Solos & Ensembles 2; GAA 1,2,3,4.
 AUDREY HOFFMANN Prom Queen 3; Cheerleader 1,2,4; Student Council 3,4; Quill & Scroll 3,4; Pep Club 1,2,3,4; Forensics 1,2,3,4; Newspaper Staff 3; Yearbook Staff 4; Modern Dance Club 1; Campers Club 3; Girls Glee Club 2,3,4; Chorus 3,4; Fall Play 4; GAA 1,2,3,4, Pres. 3,4; FBLA 1,2,3,4.
 WILL HOGOBOOM Honor Roll 3; Football 1; Volleyball 1; Basketball 2; Wrestling 3,4; Chorus 1.
 JENNIE JOHNSON Band 1,2,3,4; Chorus 4; Solos & Ensembles 2,3,4; Vanguardettes 4; Yearbook Staff 4; GAA 4; FBLA 2,3; Pep Club 1,2,3; German Club 2; Childrens Play 3; History Club 2.
 CATHY JONES GAA 2; FBLA 2; Chorus 4.
 TOM KALSOW Prom Court 3; Football 1,3,4; Basketball 1; Baseball 4; Wrestling 3,4; Lettermens Club 3,4; Track 1,3; FFA 3,4; AV Club 1,3,4.
 BETTY KERSTEN FBLA 2; Pep Club 1,2; Library Club 1; History Club 3,4; Newspaper Staff 4.
 DENNIS KIRCH Homecoming Court 4; Football 1,2,3,4; Track 3,4; Lettermens Club 4.
 JEFF KNICKMEIER Student Council Pres. 4; Band 1,2,3,4; Solos & Ensembles 2,3,4; Forensics 1,2,3,4; One-Act Play 3; Fall Play 4; German Club 2,3,4; Spring Play 2,3; Stage Crew 2,3; Newspaper Staff 3,4.
 ROBERT KNIGHT Homecoming King 4; Prom Court 3; Football 1,2,3,4, All-Conf. Honorable Mention 3, All Conf. 4; Baseball 1,2,3,4, Captain 3; FFA 1,2,3,4; Sentinel 3,4; Basketball 1,2,3,4; Lettermens Club 1,2,3,4; Chorus 3.
 DONALD KOCH Transfer 4.

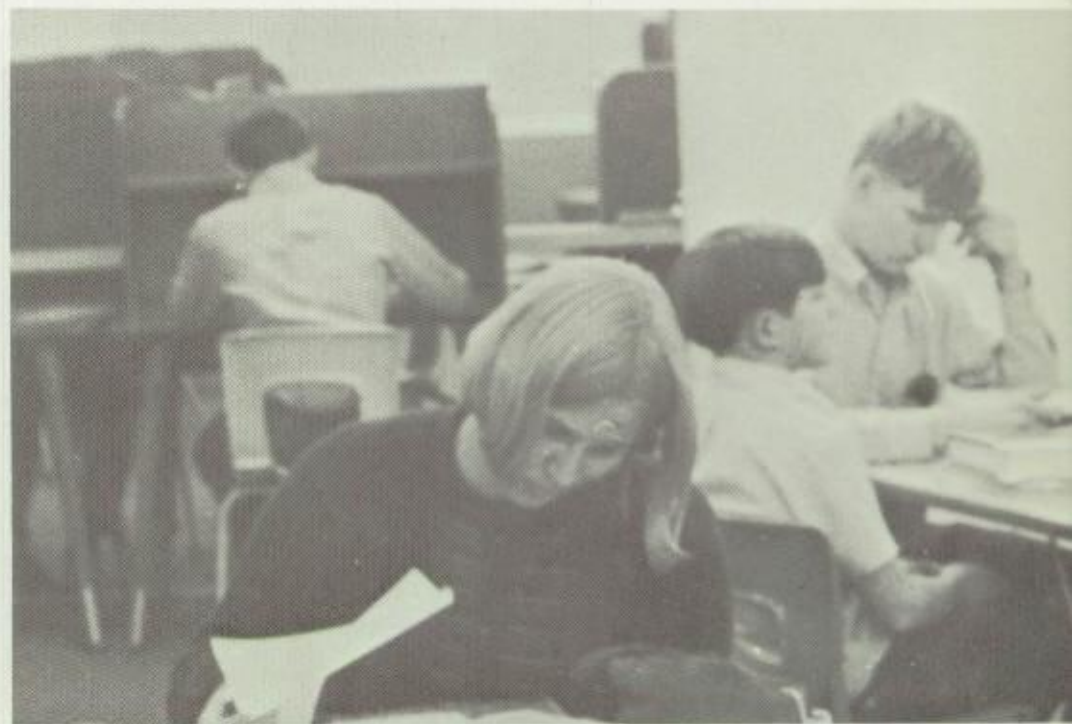
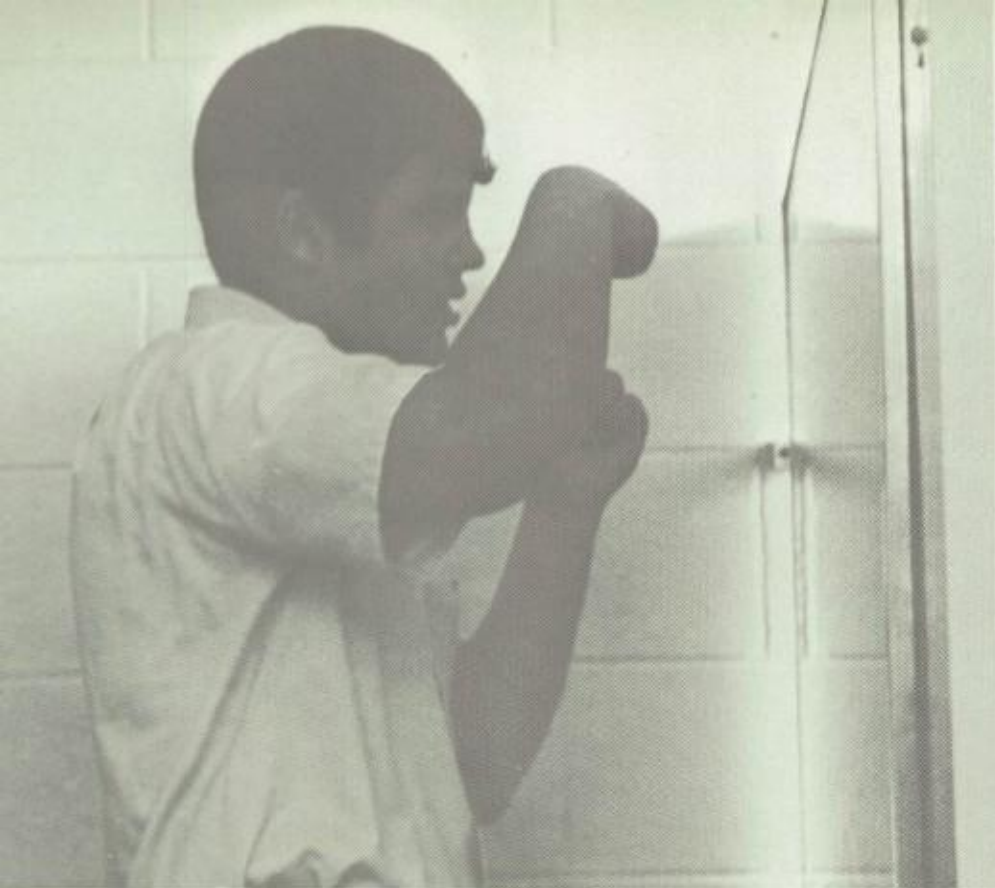


TOM KOCH Transfer 4.
LARRY KRUTCHEN AV Club 3,4.
GAYLE LAWLER Baseball 1; FFA 2,3; AV Club 1,2.
SANDY LINDLEY Prom Court 3; Cheerleader 2,3; Drama Award 2; GAA 1,2,3,4, Treas. 2; FBLA 2; Pep Club 1,2,3,4; All-School Play 2; Spring Play 2; Forensics 2; Yearbook Staff 4.
JOANN LUCEY PomPon 4; Vanguardettes 3,4; Pep Club 1,2; GAA 1,2,3; FBLA 2.
KEVIN LUCEY Prom Court 3; FFA 3,4, Vice Pres. 3, 4; Football 3,4; Basketball 1,2,3,4; Lettermens Club 3, 4.
RANDY LUCEY Baseball 1,2,3; FFA 3.
JACKIE MAIER Prom Court 3; Cheerleader 3,4; Student Council 2,4; Class Vice Pres. 2; Quill & Scroll 3,4; Nat'l Honor Society 2,3,4; Sec. 3,4; Honor Roll 1, 2,3,4; Drama Club 1; Forensics 2; Chorus 3,4; Girls Glee Club 3,4; Pep Club 1,2,3,4; GAA 1; Newspaper Staff 3,4; Campers Club 3; Yearbook Staff 4.
LARRY MAIER Wrestling 2,3,4.
JUDY MAIK Quill & Scroll 3,4; Newspaper Staff 3,4; History Club 3; Pep Club 1,2; FBLA 2; German Club 3,4; Library Club 1,2.
GEORGIA MARX Quill & Scroll 1; Newspaper Staff 2,3,4; FBLA 2,3,4; Vanguardettes 4; Chorus 4; Library Club 1,2; History Club 3,4.
SUE MAUTZ
DAVID MICKELSON Prom Court 3; Homecoming Court 4; Class Vice Pres. 3,4; Lettermens Club 2,3,4, Pres. 4; German Club 3,4, Treas. 4; FFA 3,4, Treas. 3, 4; Football 1,2,3,4; Basketball 1,2,3,4; AV Club 1; Baseball 2,3,4, All-Conf. Honorable Mention 3; Track 1.
KRIS MICKELSON Homecoming Court 4; Honor Roll 2,3; Badger Girls State 3; Student Council Sec. 4; Cheerleader 1,2,3,4, Capt. 3,4; FBLA 2,3,4, Pres. 3,4; Pep Club 1,2,3,4; Vanguardettes 2,3,4; Band 3,4; GAA 1,2,3,4; Chorus 2; Campers Club 3,4; Modern Dance Club 1,2.
ROSE MILLS FBLA 1,2; Pep Club 1,2.

GAIL MOE Newspaper Staff Award 3; Newspaper Staff 3,4; Drama Award 3; One-Act Play 3; Winter Play 3; Forensics 3; Modern Dance Club 1,2; German Club 2; GAA 2; Library Club 1,4; Campers Club 4; Pep Club 2.
DAVE NELSON FFA 2,3,4; AV Club 1; All-School Play 3; Gleemen 3,4; Chorus 4.
KNUTE NELSON Nat'l Honor Society 2,3,4, Pres. 4; Student Council 3; Honor Roll 1,2,3,4; Badger Boys State 3; Track 3; Newspaper Staff 3,4; German Club 2,3,4.
DAVID NIENDORF AV Club 1,2,3,4; FFA 2.
STEVE OLSON Football 1,2,3; Basketball 2; Baseball 1,2,4; FBLA 2; Lettermens Club 3,4; Gleemen 2; Pep Club 1.
KAREN POST Chorus 4; Pep Club 1,2; FBLA 1,2.
MARILYN RETTENMUND Nat'l Honor Society 3,4; Honor Roll 1,2; PomPon 3,4; Band 3,4; Chorus 2,3; Girls Glee Club 1,2,4; Solos & Ensembles 2,3; Newspaper Staff 4; Yearbook Staff 4; Modern Dance Club 2; Vanguardettes 3,4; Pep Club 1,2,3,4; History Club 3; GAA 1,2,3,4; FBLA 3,4.
JOHN ROYSTON
DEBBIE RUSINKO Cheerleader 1,2,3; Class Vice Pres. 1; Student Council 1; Drama Club 2; Pep Club 1, 2,3; Girls Glee Club 1,2; Vanguardettes 1,2.
TYRONE SANDLIN FFA 2,3; Gleemen 1,2,3; Chorus 3; Conservation Club 3; AV Club 1.
GARY SCHLAMP
RANDY SCHOENEMANN Prom Court 3; Football 1,4; Wrestling 1,2,3,4; Cross Country 2,3; Lettermens Club 3,4; FFA 1,2,3,4; FBLA 2; AV Club 1,2,3,4; Conservation Club 1,2,3,4.
STEVE SCHULTZ State Typing Contest 2; Track 3; Photo Service Club 4; Yearbook Staff 4; AV Club 1,2, 3,4; FBLA 2; FFA 2,3.
LYNDA SKULDT FBLA 1,2; Pep Club 1,2.
JUNE STAMPFLI Quill & Scroll 3,4; Newspaper Staff 3,4; German Club 3,4; Chorus 4; Pep Club 1,2; FBLA 2; Library Club 1,2; History Club 3,4.
PATTY STEINER Cheerleader 3,4; Class Treas. 2; Yearbook Staff 4; Vanguardettes 1; Girls Glee Club 1, 2,3,4; Chorus 2,4; FBLA 2; GAA 2,3,4; Solos & Ensembles 2,3; Pep Club 1,2,3,4, Pres. 4.

MARGIE THEIS Homecoming Queen 4; Prom Court 3; PomPon 3,4; Fall Play 4; Vanguardettes 1,2,3, Sec. 3; Pep Club 1,2; Forensics 1,2; Chorus 3,4; Girls Glee Club 1,2,3,4; FBLA 2; Class Sec. 3,4.
MIKE THEIS Prom Court 3; Class Pres. 4; Wrestling 1,2,3,4; FBLA 2; Lettermens Club 4; Newspaper Staff 3,4; Yearbook Staff 4; FFA 3,4, Sec. 3,4; Photo Service Club 4; Conservation Club 1,2,3,4; AV Club 1,2,3, 4.
GINNY THOMPSON Nat'l Honor Society 3,4; Badger Girls State Alt 3; Cheerleader 3,4; Quill & Scroll 3, 4; Yearbook Editor 4; Band 3,4; Chorus 3; Girls Glee Club 1,2,3,4; Solos & Ensembles 3,4; GAA 1,2,3, Sec.-Treas. 3; Vanguardettes 2,3,4, Pres. 3; Newspaper Staff 3,4; Pep Club 1,2,3,4.
KEVIN TVEDT Nat'l Honor Society 2,3,4; Honor Roll 1,2,3,4; MAA Contest 2,3; Badger Boys State 3; Newspaper Staff 2,3,4, Editor 4; Quill & Scroll 3,4; Band 3,4; Chorus 3,4; Solos & Ensembles 3,4; Fall Play 4; Winter Play 3; Stage Crew 3,4; Business Manager 3; Student Council 3; Wrestling 2; German Club 1,2,3; History Club 3.





TRACY VERSACE Transfer 2; Fall Play 4.

DAVIDE VILS

RODNEY WALLACE Prom King 3; Student Council 2,3; Football 1,2,3,4; Wrestling 2,3,4; Baseball 3,4; Lettermens Club 3,4, Sec. 4; FFA 2,3,4, Pres. 3,4; AV Club 1,2,4; Newspaper Staff 3,4; Chorus 3; Conservation Club 3,4; Gleemen 3; All-School Play 1,2.

SARA WALTER Prom Court 3; Homecoming Court 3; Cheerleader 3,4; Nat'l Honor Society 2,3,4, Vice Pres. 4; Honor Roll 1,2,3; Badger Girls State 3; Quill & Scroll 3,4; Student Council 1, Sec. 3; Class Sec. 2; All-School Play 2,3; Fall Play 4; German Club 1,2,3,4, Pres. 4; Girls Glee Club 1,2,3,4; Chorus 3,4; Band 2,3,4; Solos & Ensembles 2,3,4; Stage Band 3; Newspaper Staff 3; Yearbook Staff 3,4; Forensics 1,2,3; Pep Club 1,2,3,4.

JASON WANKERL Prom Court 3; Class Pres. 1; Student Council Pres. 3; German Club 1,2,3, Pres. 2; Band 1,2,3,4; Chorus 3,4; Pep Band 1,2,3,4; Stage Band 3,4; Solos & Ensembles 2,3; Cross Country 1; FBLA 3; One-Act Play 2; Spring Play 2; Fall Play 2,3,4; AV Club 2,3; Newspaper Staff 3.

DONNA WENDT PomPon 3,4; Band 1,2,3,4; Percussion Quartet 3,4; Pep Band 1,2,3,4; Stage Band 4; Girls Glee Club 2,4; Chorus 2,3,4; Solos & Ensembles 2,3,4; Modern Dance Club 2; Art Club 2; Pep Club 2,3; FBLA 3,4, Sec. 4; Campers Club 4; Vanguardettes 4; Vice Pres. 4; Newspaper Staff 4; Yearbook Staff 4; History Club 3,4, Treas. 4; GAA 4.

JANET WERMUTH

JOHN WICK Nat'l Honor Society 2,3,4; Cross Country 1,2,3,4, Capt. MVP 3; Track 1,2,3,4, MVP 3; Wrestling 1; Basketball 2, Manager 4; Lettermens Club 1,2,3,4; Newspaper Staff 4; FBLA 2; German Club 1,2,3,4, Vice Pres. 4; Band 1,2,3,4; Chorus 3,4.

MARGARET WILKINSON German Award 3; German Club 3,4; History Club 3,4; Pep Club 1,2; Newspaper Staff 3,4; FBLA 2; Chorus 2,4; Girls Glee Club 1,2,4.

TERRY ZANDER

CINDY ZWETTLER Homecoming Court 4; Class Pres. 3; Childrens Play 2; Vanguardettes 1; Cheerleader 3; Camping Club 3; Girls Glee Club 1,4; Chorus 4; Pep Club 1,2,3,4; GAA 1,2,3.

DON ZWETTLER Nat'l Honor Society 3,4; Honor Roll 1,2,3,4; Cross Country 3,4; Wrestling 2; Lettermens Club 3,4; Newspaper Staff 4; FFA 1; German Club 2,3,4.

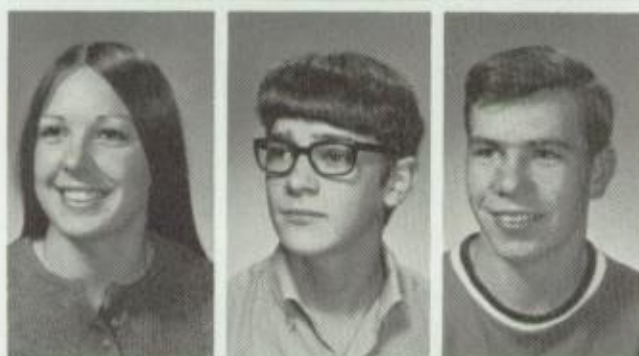
Jean Arend
Gary Ballweg
Dan Barman



James Barman
Mike Bass
Susanne Beuthin



Mary Bingham
Brian Bollig
Larry Brunner



Vicki Brunner
Terry Christy
Laureen Clevon



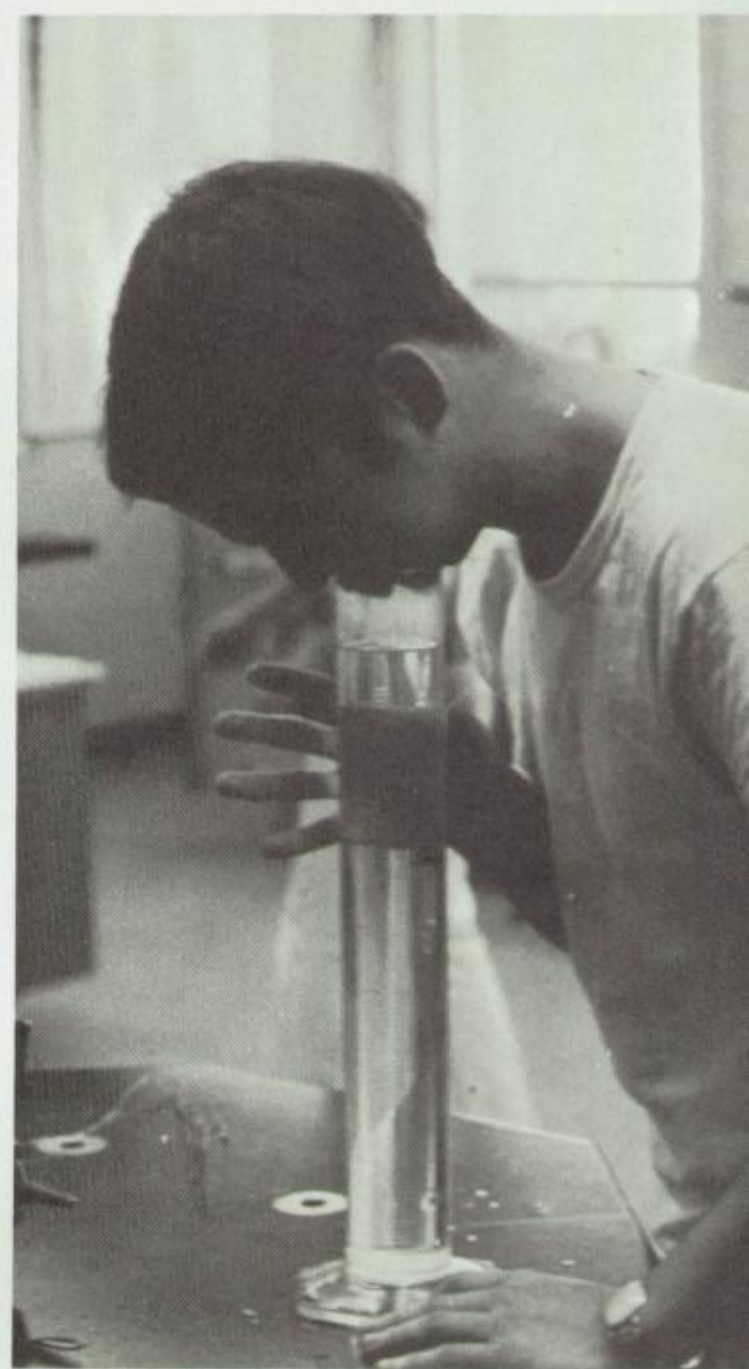
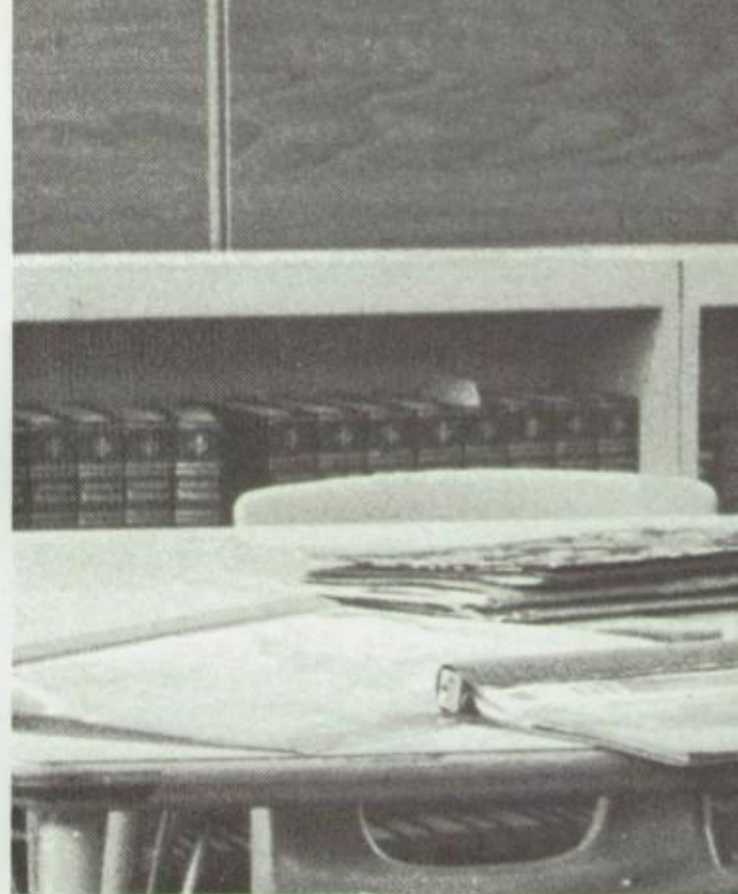
David Coulson
Floyd Creamer
Dan Deneen



Kathy Denu
Greg DeWitt
John Donaldson



Tom Drager
Julie Endres
Dave Eveland
Mona Fassbender

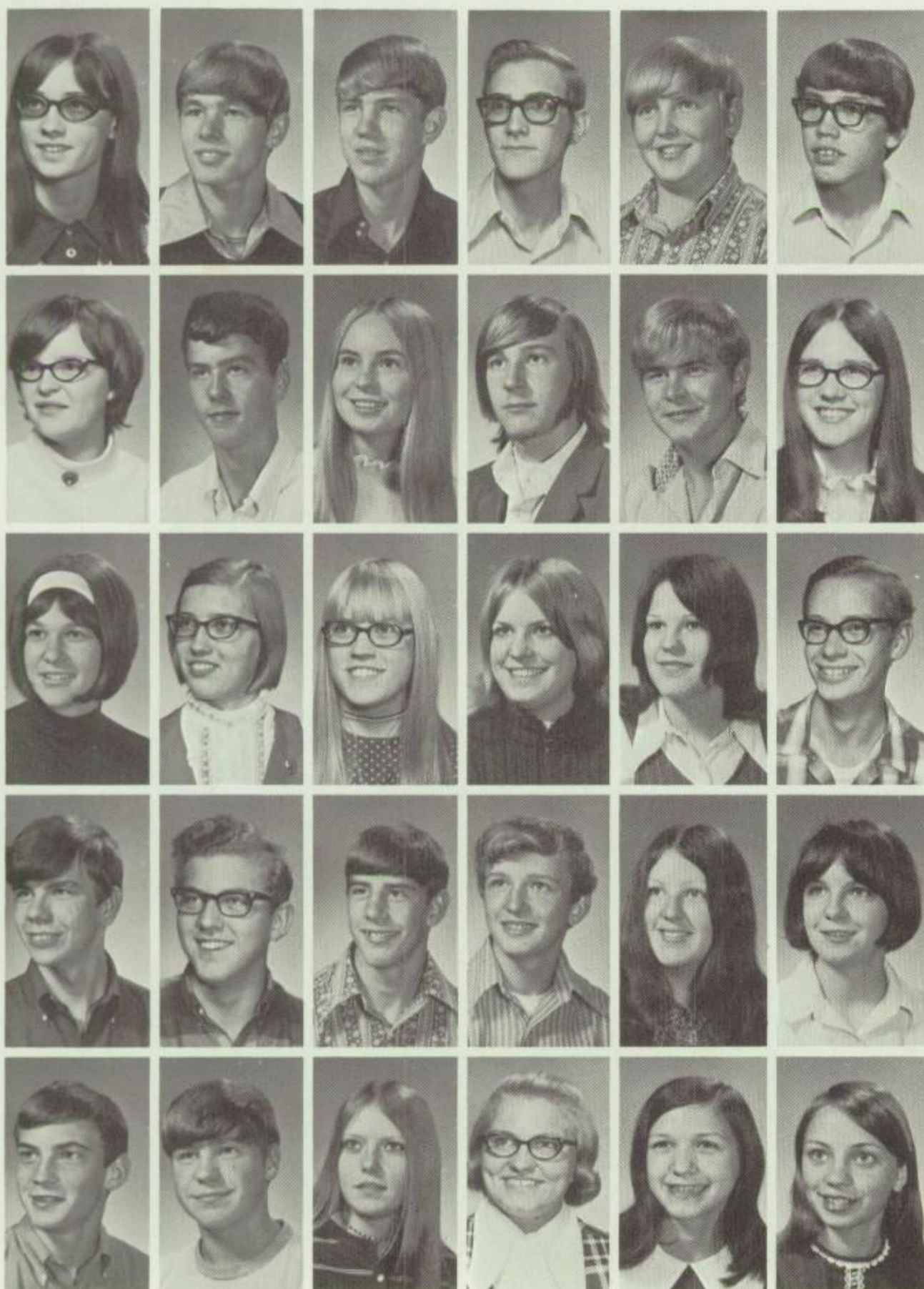


An empty table and a bit of concentration is a rare thing in the IMC, but Sue Beuthin finally found both possible (ABOVE CENTER) while everyone else was out to lunch. John Donaldson has failed to learn that he has to tip his glass (ABOVE) to take a drink.



Juniors

What can be said? We're a one in a million class. After all the junior year IS the year when nobody feels like doing anything . . . and doesn't. There are some who find gaming can be fun . . . meet Alice's Restaurant. We try to give Mr. Priegel pedegogical ulcers at his large groups, but he tolerates us . . . somehow. Mr. Bonine has new saddle sore jokes but they never meet the caliber of those in Geometry . . . which we keep to ourselves.



Barbara Forbes
Mike Forseth
Terry Frey
Terry Gander
Ron Goldben
Jerry Grey

Geri Grob
Robert Haag
Lois Hanson
Randy Hanzel
James Harter
Julie Helmenstine

Donna Henn
Donna Hering
Carolyn Hudson
Jody Johnson
Gloria Kelter
Carl Ketelboeter

Dan Ketelboeter
Mike Kezer
Jeff Kind
Jerry Kirch
Janice Lins
Sara Loger

Peter Lucey
Tim Lucey
Judi Mabin
Elaine Marten
Jane Marx
Linda Marx



Linda Mautz
Carole Meier
Marvin Meinholz
Glen Meister
Karen Meister
Nancy Moe



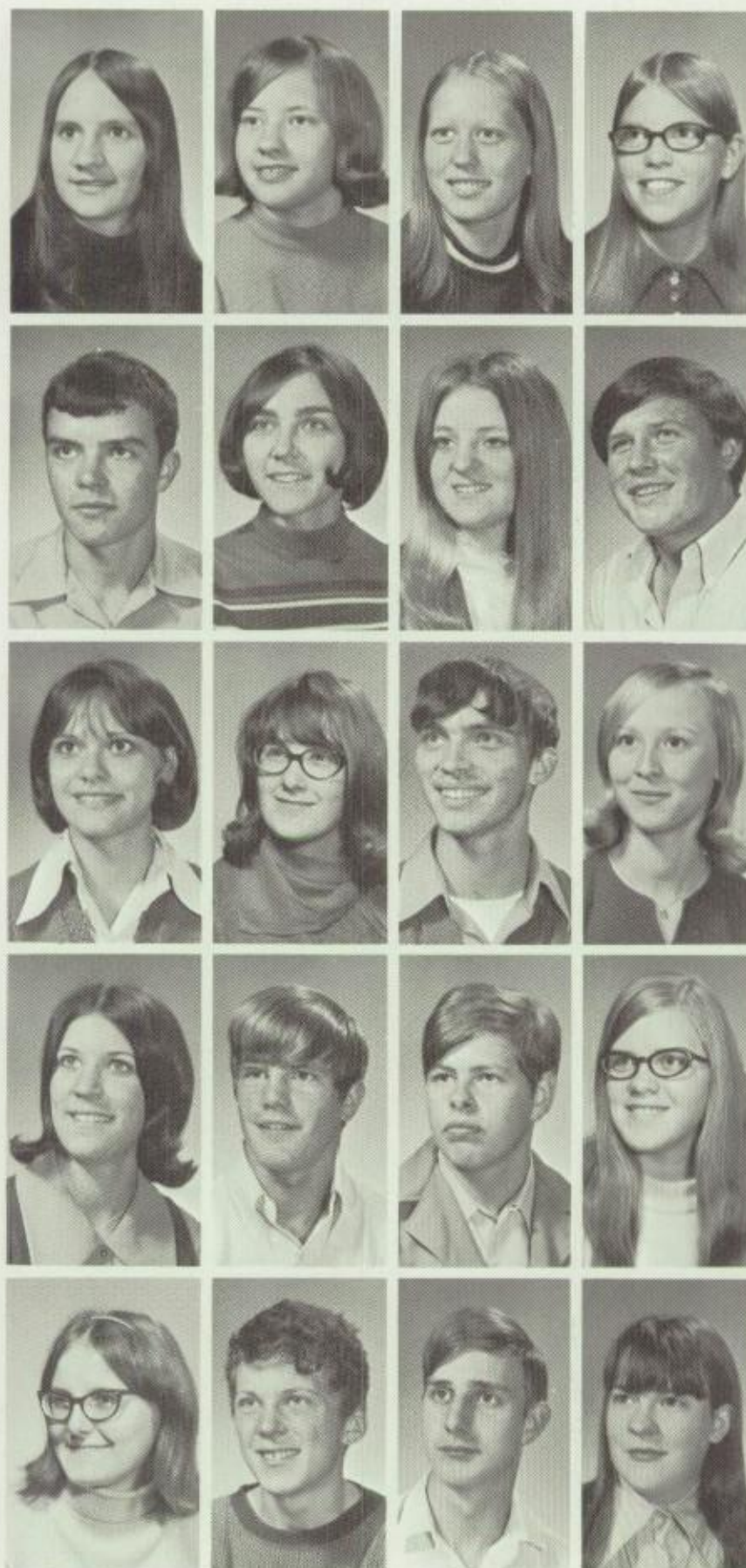
Alice Nelson
Dean Oscar
Dave Paddock
John Parrell
Mark Parrell
Rhonda Parrell



Tom Parrell
Steve Reindl
Marcia Richgels
Susie Rickey
Gordon Ring
Gregory Ripp



Dennis Sagami
Dan Schaller
Tom Schlick
Michelle
Schoenemann
David Schultz
Bruce Schumann



Rebecca Schumann
Joan Seston
Debbie Snyder
Shiryl Starczynski

Vern Statz
Jackie Strang
Pam Theis
Dale Tollefson

Yvonne Turk
Marcy VanHorn
Rodney VanRiper
Debra Wages

Patty Walker
Richard Wankerl
Evan Watson
Lavonne Wendt

Rachel Wilkinson
Mark Winch
Thomas Wolff
Linda Zander

Juniors

Junior Class Officers (ABOVE LEFT) Vice-President, Jeff Kind; Secretary, Jody Johnson; Treasurer, Pam Theis; President, Julie Endres. Boredum and dullness arouse a laugh in Mary Bingham (ABOVE) while trying to entertain herself in the commons.



Linda Aeschlimann
Donna Anderson
Mary Austin
Mark Ballweg

Tom Barman
Donna
Basthemer
Debby Bayer
Diane Bayer

Mary Bennett
Amelia Bernard
Panthia Bernard
Joyce Blomgren

Kathy Breininger
Edward Brings
Joni Brown
Gordon Brunner

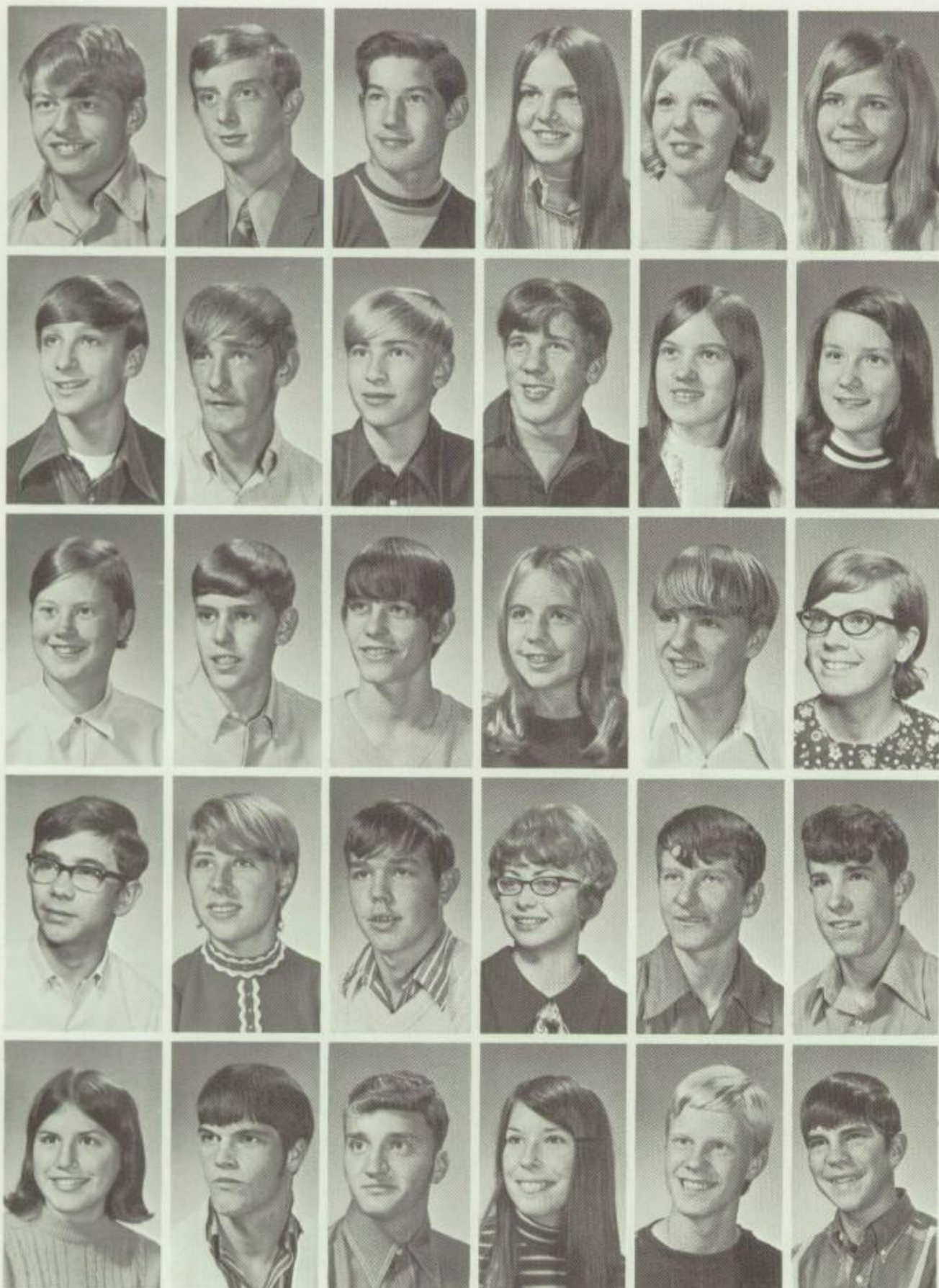
Kenneth Brunner
Susan Brunner
Cameron Buss
Jeff Buttchen

Steven Conn
Gary Dailey
Jean Dauck
Jocelyn DeWitt

Dan Drager
Paul Dresen
Patty Endres
Daniel Eveland

Sophomore Class Officers (ABOVE) Secretary, Mary Jo Pailing; Vice-President, Barb Kind; Treasurer, Rozlyn Statz; President, Dale Wood. Class Skit (BELOW).





Rick Fassbender
Paul Fechner
Thomas Fogel
Mary Frame
Susie Griffin
Kim Gruen

William Haack
Joe Hankel
Bruce Hanson
Richard Harrop
Betty Hering
Jane Hinzman

Virginia Hodgson
Kim Hoesly
Glen Hogoboom
Janice Holcomb
Tom Huset
Janean Jones

Roger Kahl
Sue Kahl
Bob Kalsow
Diane Kerl
Richard Kersten
Mike Kidd

Barbara Kind
Gary Kirch
Steven Klein
Theresa Kopras
Harold Larsen
Brian Lawler



Leaving one year with five days in a week and coming back the next six days in a cycle takes some familiarity. That's why every day B afternoon we take turns bringing potato chips and dip . . . to help pass the time and save some money. Machine prices have gone up again.

We try to make the mornings a little brighter by serenading the school in homerooms.

Classes seem to be getting better . . . more interesting. History class especially. All history teachers have their own names for us. Gambling Wasters . . . they think WE are a waste of time. Wake Up Class . . . a real group of sleepers. The Window Breakers . . . good for painful fractures.

Sophomores

Robert Lickel
Dan Linley
Debra Linley
Roger Loger
Jeanie Mabin



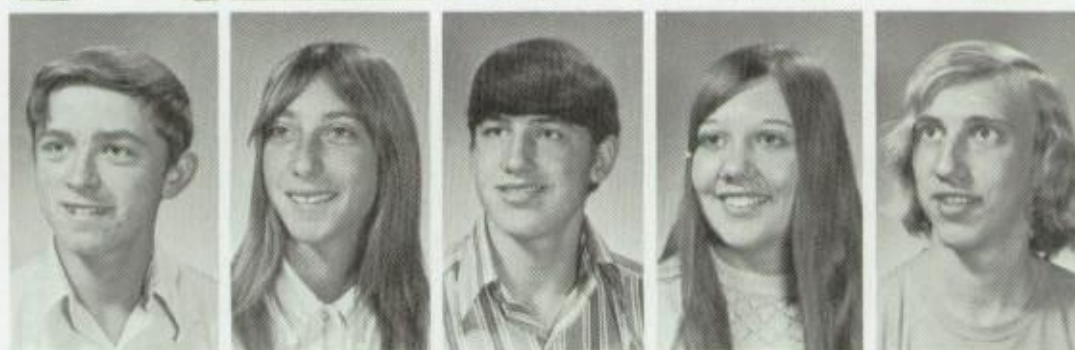
Joan Maier
JoAnn Maier
Paul Maier
Jane Maik
Mike McDougall



Lois Michaelis
Gary Mickelson
Cindy Miller
Gary Miller
Larry Miller



Fred Mills
Debbie Muckler
Dave Olson
Jan Olson
Bob Pailing



Mary Jo Pailing
Donna Parrell
Jane Perkins
Patt Reindl
Sally Rettenmund



Rita Riemenapp
Bernard Ripp
Cheryl Russel
Debora Sagami
Bill Sarbacker



Debbie Schlamp
Catherine Schlick
Darryl Schultz
Jim Schultz
John Schultz





Alisa Severson
Joyce Severson
Monte Simpson



Mary Statz
Rosalyn Statz
Nancy Swearingen



Sue Theis
Julie Thompson
June Turk



Ann Turner
Bruce Tvedt
Edie Urness



Monica Vils
Sybyl Wallace
Jane Walter

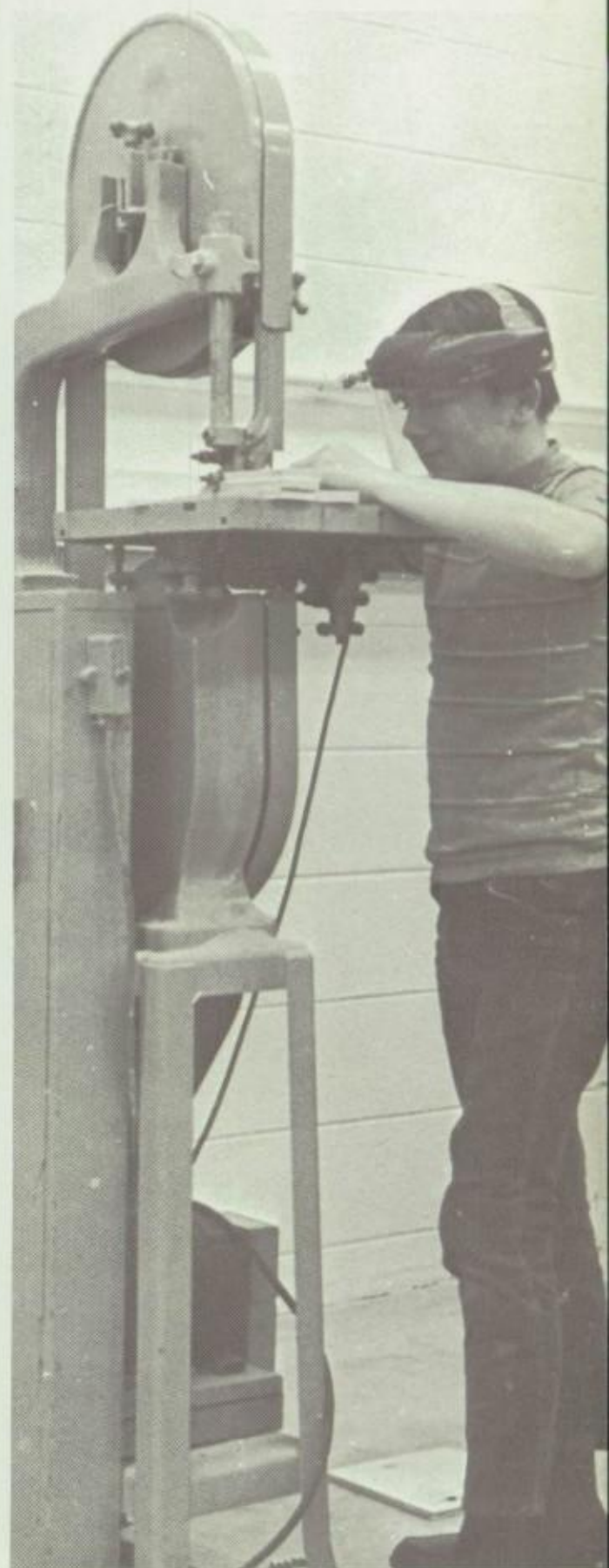


Renae Westlund
Margaret Wolf
Lindley Wolff



Brenda Wood
Dale Wood
Joyce Zander

Sophomores



Grinding metal, flying sawdust, humming motors. These surround Dan Connors (ABOVE) as he concentrates on the art of woodworking.

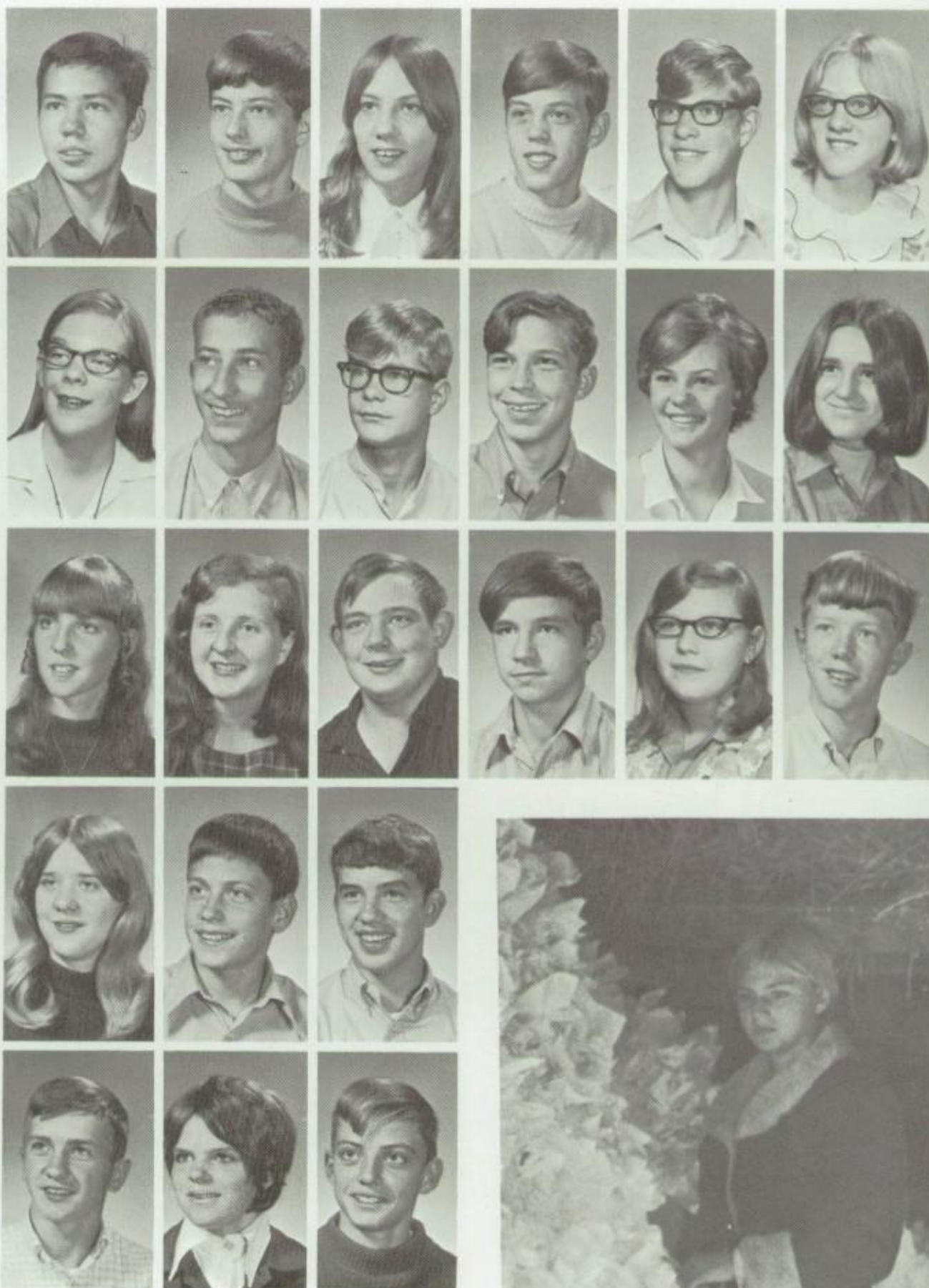
Dan Ambler
Jim Arend
Debbie Arnold
William Atkins
Mike Barman
Darla Bayer

Joy Beatty
Jeff Bell
Jeff Bergum
Brad Billings
Deeann Boldon
Kathy Brings

Janis Bryant
Valerie Buttke
Kenneth Carpenter
Rick Christy
Julie Clason
John Connor

Kathy Curtis
Larry Cushman
Gilbert Danz

Jeff Danz
Karen Davenport
Ken Denu



Cleanliness is one thing, and third place is another, as the freshmen (LEFT) prepare their float for the half-time parade. Time, money, and patience is our recipe for a first place float. What was the first place float's, wonders freshman Jewel Popp (ABOVE).





Darcie Duhr
Debbie Duhr
Carol Endres
Sue Eveland



Sydney Fadner
Agnes Fogel
Sheila Forseth
Paul Fosshage



Judy Frey
Paul Goderstad
Sue Gray
Brian Greene



Donna Grob
James Hoffmann
Douglas Johnson
Jonnell Johnson

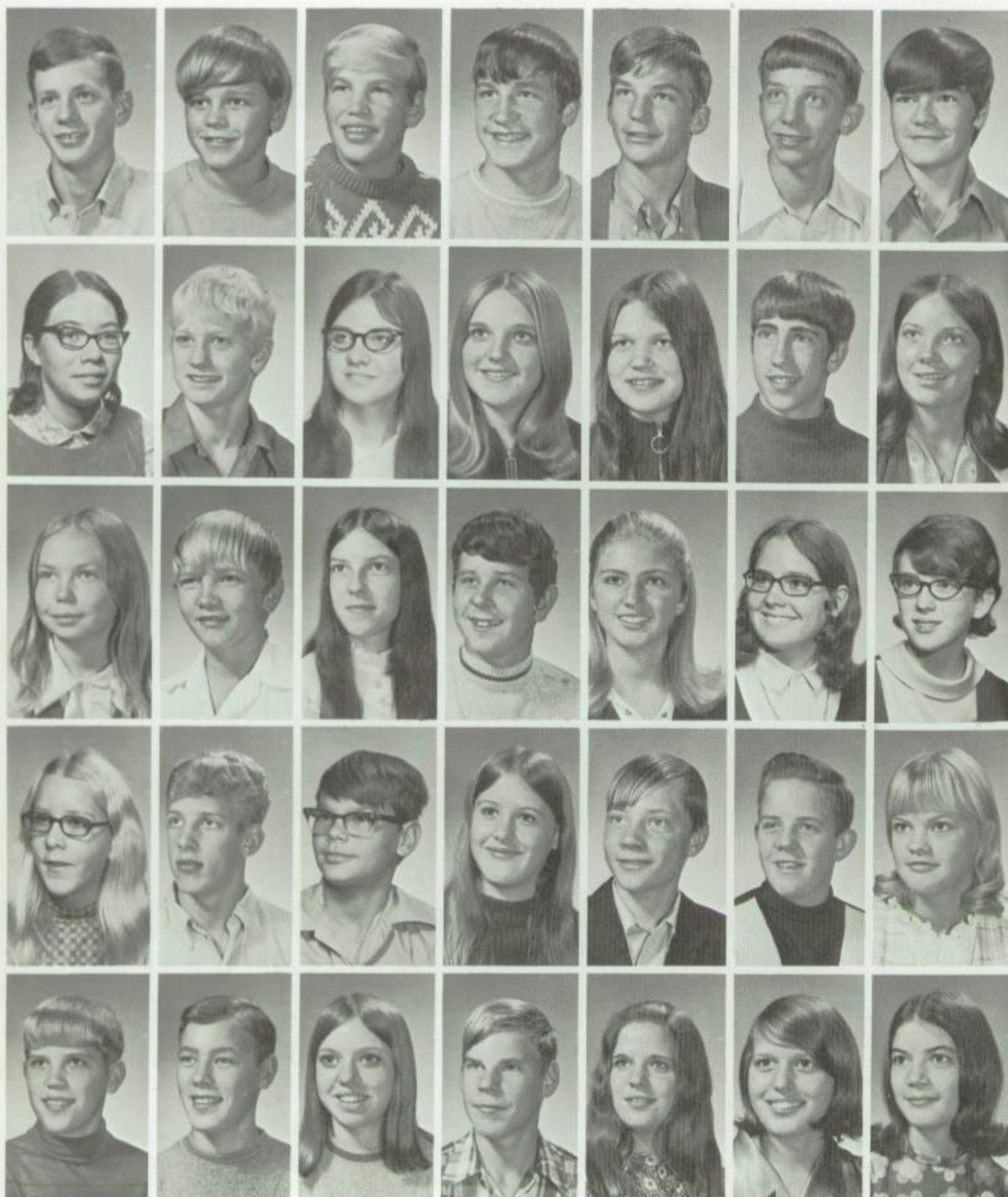


Mike Knickmeier
Donna Kruchten
Michelle Lawler
Barb Linley
Rodney Loger
Mark Lucey



Terry Lucey
Tom Marvel
Diane Marx
Janice Marx
Steve Mautz
Elaine McDougal

Freshmen



Veron Meinholz
Marc Mickelson
Donald Miller
Mark Moyer
Tom Munz
Eric Nelson
Tim Nelson

Lucille Noggle
Danny O'Connell
Patricia Olson
Karen Oscar
Tina Padrutt
Bill Pailing
Geraldine Pailing

Lorrie Parkins
Brian Phillips
Dawn Perkins
Dennis Pine
Jewel Popp
Raeanne Randall
Barbara Reindl

Virginia Rickey
Steve Roelke
Ronald Sagami
Jan Schoenemann
Jeff Schultz
Joe Schultz
Susan Schultz

Brian Schumann
Bruce Seston
Lorna Simpson
Kenneth Skuldt
Shannon Smith
Barb Snyder
Roxann Statz

Starting out in your freshman year at the Heights can turn out pretty strange. There's really a lot to do as a freshman, but to find it is the hardest job. Of course we can play tag during noon hour or better yet play in the snow. Somehow it all seems so useless. Being on the ball isn't one of our strongest categories either.

Our homecoming skit proves we have some stiff competition. But when it comes to neatness we're on top. Who else installs carpeting in the bottom of their lockers?

Freshmen



Freshmen Class Officers (LEFT) Secretary, Dawn Perkins; Vice-President, Debbie Duhr; Treasurer, Johni Johnson, President, Larry Cushman, not pictured. Rocking the boat is one thing, but this is ridiculous as (BELOW) Johni Johnson and Shannon Smith are overturned by the power of Vanguard Judy Frey on the freshmen float.

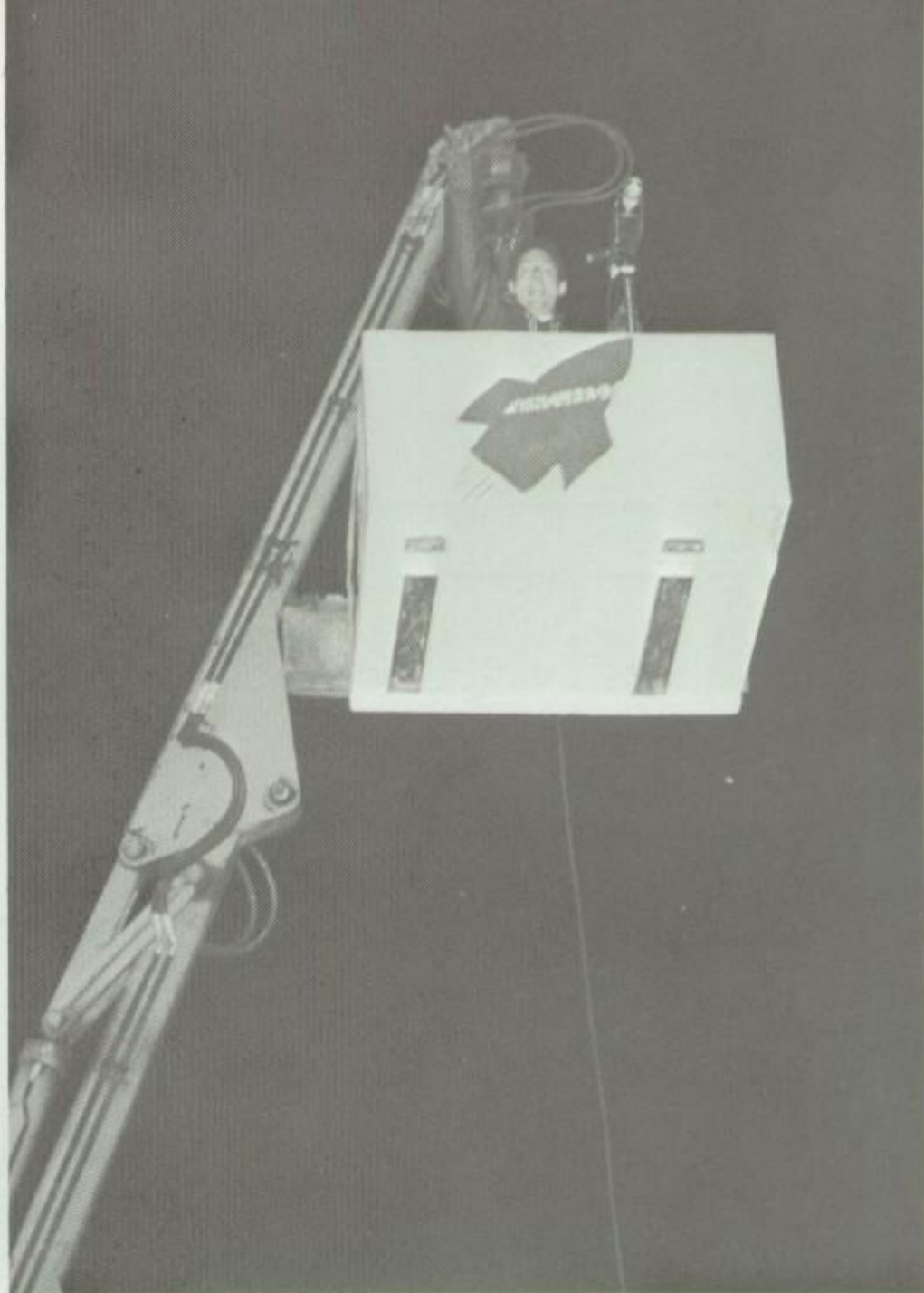


Jo Stothard
Bob Sutcliffe
Doug Sutcliffe
Patsy Swearingen
Carol Theis
Denise Turk

Duane Tvedt
Linda VanRiper
Elmer Watson
Jeanne Watson
Rich Wenger
Mary Wermuth

Joseph Winch
Richard Wipperfurth
Simeon Wolf
Kathy Zwettler
Martin Zwettler





fellowships

i

Fellowship. It's what education is all about. Students meeting together for sharing and learning experiences. Exchanging new ideas, reviving old ideas or getting to know each other. Here is where you formulate your beliefs — your basics for living.

experience



dramatic productions



Fall Play Cast

ABOVE LEFT — W. DeWitt, D. Bennett, M. Turner, M. Oertel, M. Haugen. ABOVE, FRONT ROW — S. Walter, L. Wolff. SECOND ROW — J. Wankerl, A. Hoffmann, J. Knickmeier. THIRD ROW — T. Wolff, T. Versace, Y. Turk, J. Walter, S. Wallace, M. Fassbender, V. Brunner, K. Brunner, R. Bergum, B. Dodge, J. Endres. FOURTH ROW — Mrs. Sessler, Miss Bernstein, M. Theis, K. Tvedt, J. Bennett, M. Wolf, D. Koch, T. Koch, Mr. Lawver, Miss McFadden.

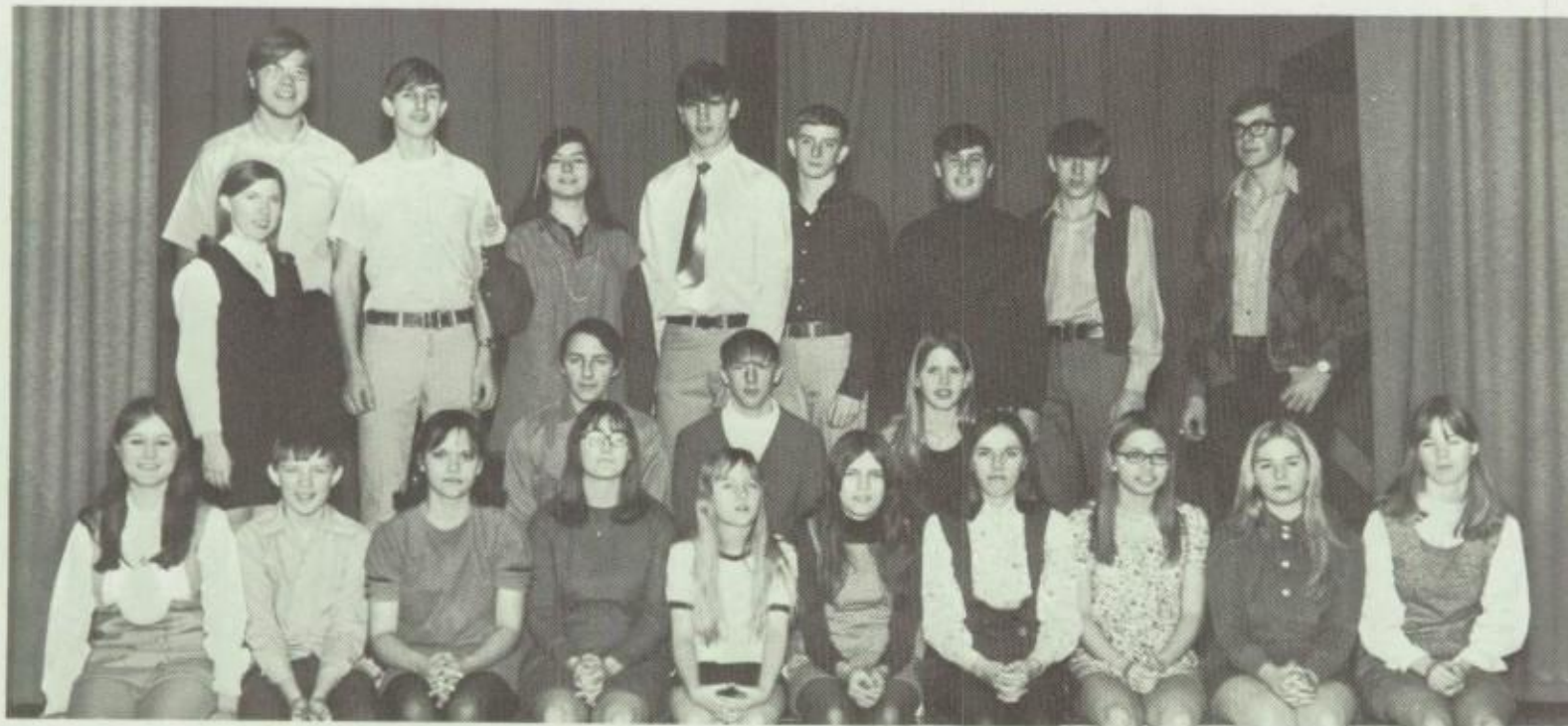
A late night practice draws tiresome looks from "Oliver" directors May Ann McFadden and Gail Bernstein.



Long Hours Of Grinding Rehearsals

and too few five minute breaks are the price that actors pay. Director Mary Ann McFadden begins the year with a smash hit musical production of Thornton Wilder's "Oliver". Singing, costumes, set changes, lighting and make-up must all be coordinated backstage.

The Winter play, Eugene O'Neill's "Long Days Journey Into Night", allows the directing role to be taken over by Gail Bernstein. Emotions, reactions build and are woven into the lives of five experienced drama students. The result is a lengthy but very moving rendition of one of O'Neill's more famous plays.



Stage Crew

FRONT ROW — R. Bergum, K. Brunner, Y. Turk, M. Van Horn, S. Fadner, S. Wallace, J. Walter, M. Fassbender, N. Swearingen, J. Dauck. SECOND ROW — Mrs. Sessler, T. Barmen, P. Maier, C. Endres. THIRD ROW — K. Tvedt, T. Wolf, T. Versace, L. Wolf, P. Fechner, P. Fasshage, B. Lickel, B. Dodge.



Winter Play Cast

LEFT TO RIGHT — Miss Bernstein, Miss McFadden, J. Knickmeier, J. Wank-erl, T. Versace, T. Wolf.



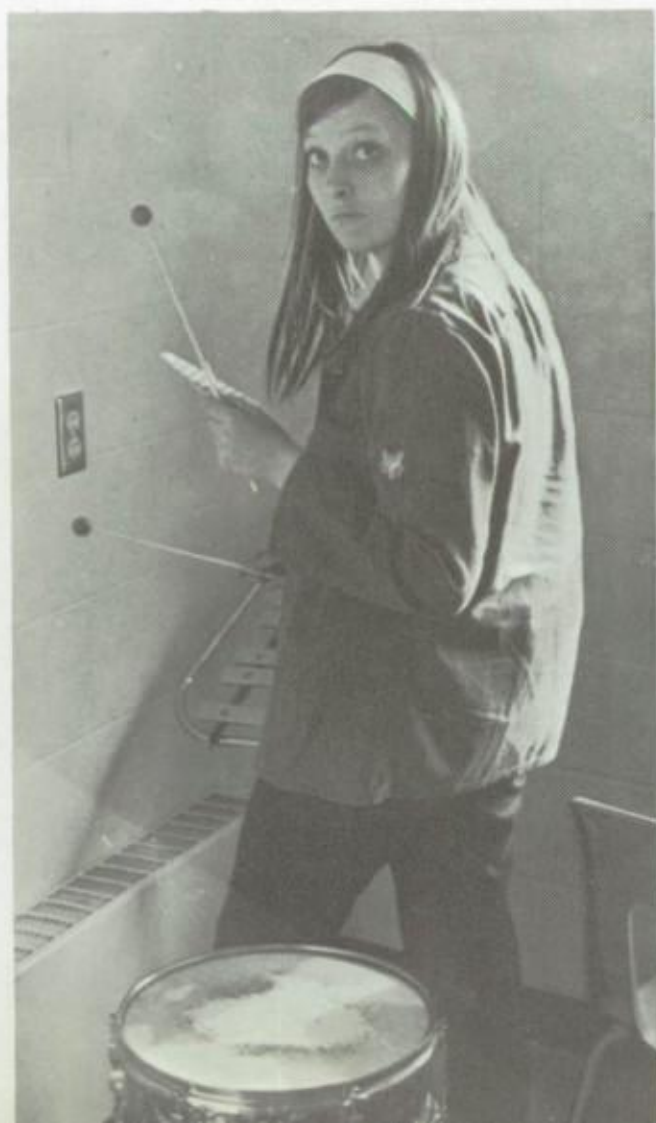
Patiently waiting for blocking directions, which is a trying part of play rehearsals, are Sara Walter, Don Koch, and Tracy Versace.

music organizations



Girls Glee Club

FRONT ROW — Y. Turk, J. Strang, P. Steiner, V. Brunner, F. Cornish, M. Fassbender, R. Basthemer, S. Starczynski, K. Jones, J. Maier, M. Rettenmund. SECOND ROW — D. Wendt, D. Aeschlimann, J. Marx, M. Bingham, G. Thompson, M. Theis, S. Walter, K. Ballweg, R. Bergum, C. Meier, K. Blomgren. THIRD ROW — Mr. Lawver, K. Greene, J. Bennett, D. Hoesly, J. Booth, C. Zwettler, A. Hoffmann, B. Hodgson, R. Wilkinson, J. Endres, D. Beuthin, M. Wilkinson.



Gleemen

FRONT ROW — D. Nelson, J. Garfoot, J. Royston. SECOND ROW — B. Dodge, R. Asmuth, T. Wolff. THIRD ROW — Mr. Lawver, K. Nelson, D. Cole.



Chorus

FRONT ROW — M. Fassbender, K. Jones, S. Eveland, F. Cornish, S. Griffin, S. Starczyski, J. Maier, J. Brown, J. DeWitt, J. Blomgren, D. Aeschlimann, P. Endres.
 SECOND ROW — K. Blomgren, V. Brunner, J. Marx, L. Hanson, D. Coppernoll, P. Steiner, R. Basthemer, J. Stampfli, D. Wendt, K. Ballweg, M. Schoenemann, J. Johnson, R. Bergum. THIRD ROW — J. Duhr, M. Theis, A. Hoffmann, M. Bingham, J. Johnson, J. Dalby, C. Zwettler, J. Booth, S. Walter, C. Meier, M. Wermuth, R. Wilkinson. FOURTH ROW — K. Creamer, D. Cole, J. Beuthin, P. Fechner, D. Kruchten, R. Statz, G. Marx, M. Wilkins, J. Eveland, D. Hoesly, J. Endres, D. Beuthin, L. Severson. FIFTH ROW — J. Wick, J. Wankerl, D. Cooper, J. Garfoot, J. Knickmeier, B. Sarbacker, R. Asmuth, K. Nelson, T. Wolff, D. Nelson, K. Tvedt, Mr. Lawver.

Humming softly up and down a scale gradually crescendoing until you feel like you could belt out the song like Mama Cass. Or sing with the force and intensity of Tom Jones. Suddenly the whole chorus is soaring to the climax of "O Childe Swete" and every crevice and cranny in the entire room is filled with vibrating sound.

Mixed Chorus, Womens Glee Club and the Gleemen — people that sing when they're happy and are happy when they sing. Director David Lawver presses for perfection in tone quality dynamics and interpretation, and in the process attains the closest thing to it.

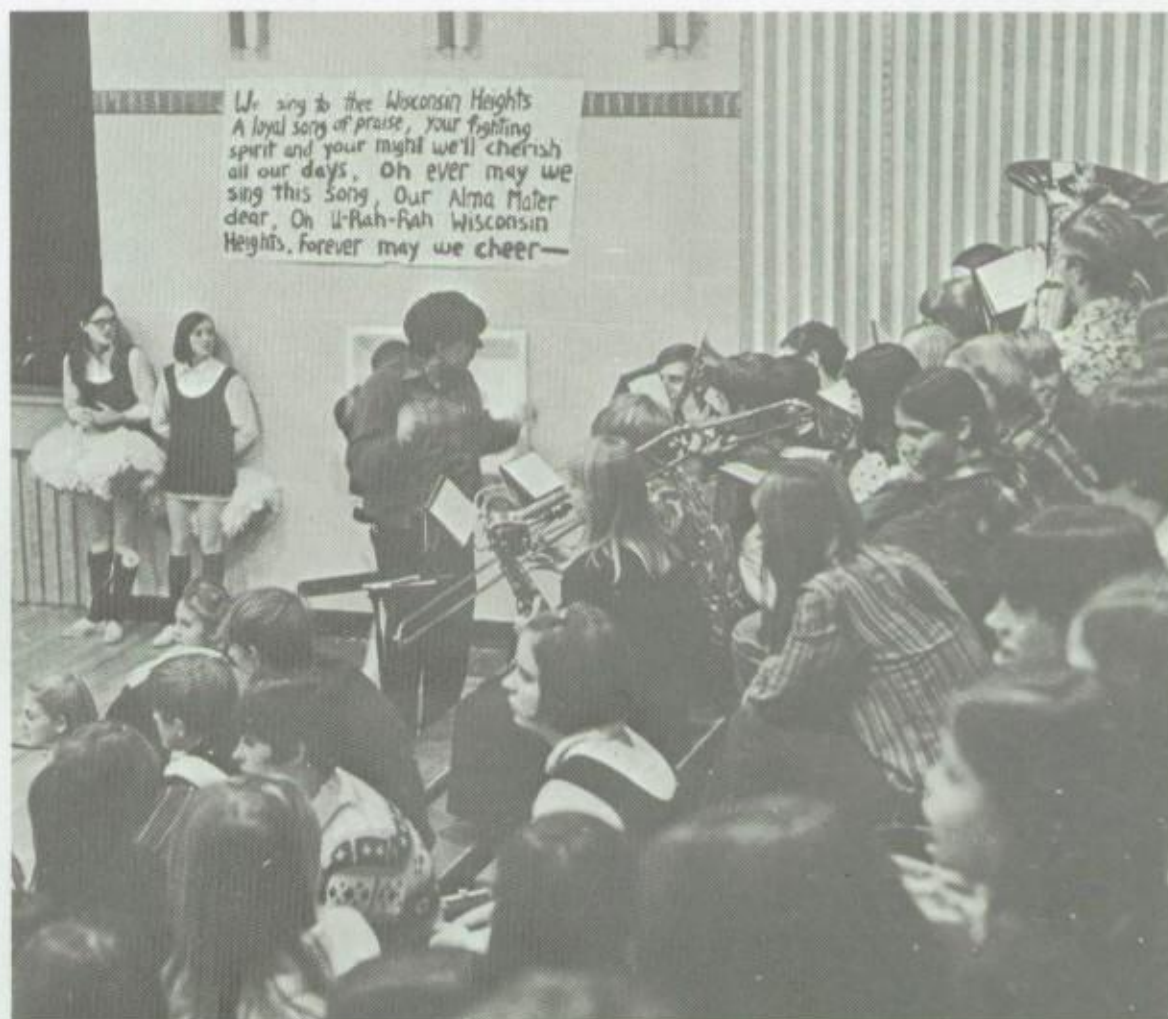


Band

For the first time Heights has a male drum major. Leading the band this year is Tom Wolff (ABOVE) along with twirlers Jane Maik and Joni Brown. The pep band (RIGHT) helps to boost the spirit at games and pep rallies by playing our newly created Alma Mater.



FRONT ROW — M. Kezer, J. Stothard, C. Endres, J. Dauck. SECOND ROW — J. Bryant, K. Denu, M. Wolf, J. Arend, S. Theis, J. Hoffmann, J. Wick. THIRD ROW — S. Eveland, J. Popp, M. Lawler, A. Fogel, J. Brown, R. Wipperfurth, J. Holcomb, S. Walter, Y. Turk, V. Hodgson, J. Beuthin. FOURTH ROW — S. Wolf, R. Asmuth, K. Tvedt, J. Knickmeier, J. Wankerl.





FRONT ROW — S. Kahl, J. Hinzman, J. Johnson, B. Kind.
SECOND ROW — G. Thompson, C. Meier, K. Brunner, D. Perkins, R. Wilkinson, A. Turner, J. Turk. THIRD ROW — S. Fadner, A. Nelson, J. Bell, B. Sarbacker, P. Goderstad, B. Lickel, J. Maik, K. Greene, T. Versace. FOURTH ROW — P. Fechner, J. Perkins, Mr. Lawver, T. Wolff, R. Randall, D. Wendt, L. Wolff, M. Statz, E. Urness.

Double-time out to the field

and the high-stepping marching band of Wisconsin Heights strikes up with a "Salute to Old Glory" at the football season opener. Gleaming cornets and trombone bells shimmer under the massive lights above the turf. On the echoing bass drum, Lindley Wolff belts out the tempo for the green and white clad marchers to follow. A fanfare, the new concert selection, a quick performance of the school song and the exhausted band members retreat to the band room to recuperate for next week. The close of the football season sees the marching band convert to concert band as they ready for their Christmas concert and the spring contest.



FRONT ROW — G. DeWitt, J. Hoffmann, J. Arend, S. Theis, R. Wipperfurth, J. Holcomb, S. Walter. SECOND ROW — J. Donaldson, J. Bell, A. Nelson, V. Hodgson, Y. Turk, J. Beuthin. THIRD ROW — Mr. Lawver, T. Wolff, D. Wendt, J. Perkins, J. Wankerl, B. Lickel, P. Fechner, J. Knickmeier.



Yearbook Staff

LEFT TO RIGHT — S. Reindl, S. Schultz, M. Theis, D. Hoesly, A. Hoffmann, J. Bennett, J. Dalby, P. Walker, E. Marten, C. Meier, L. Marx, J. Johnson, M. Rettenmund, S. Walter, G. Thompson, S. Lindley, R. Bergum, M. Fassbender, L. Hanson, P. Steiner, J. Maier, F. Cornish, L. Cleven, M. Schoenemann, D. Wendt, V. Brunner, J. Marx, J. Beuthin. CENTER — Mr. Moran.

The Vanguard '71

Braving everything from blizzards to bankruptcy

the Vanguard Yearbook Staff weathers the year and succeeds in meeting all of their deadlines. Editor Ginny Thompson and others who run around with rulers, cropping pencils, proportion wheels and cameras finally realize the true meaning of "midnight madness". The week before a deadline faces the workers with late night hours and early morning headaches. Monday and Tuesday after school, Wednesday and Thursday until 12:30 a.m. and still not done.

"You mean we have to work after the game Friday night?"

Editor Kevin Tvedt, alias Little Suzy Snowflake,

takes over the Vanguard Reporter this year with a large staff under him and a strong editorial page. Weekly deadlines cause little problems to the staff as they adapt Heights' "flexible scheduling system" to their publishing days. Never failing to turn out a paper a week it is just a matter of guessing which day it will come out.

publications



The Vanguard Reporter Newspaper Staff

FRONT ROW — J. Strang, G. Thompson, D. Wendt, T. Versace, M. Fassbender, J. Parrell, J. Maier, G. Marx. SECOND ROW — M. Rettenmund, P. Reindl, S. Griffin, N. Moe, L. Hanson, Y. Turk, L. Zander, J. Helmenstine, S. Walter, E. Urness, J. Donaldson, B. Hodgson, Mr. Moran. THIRD ROW — T. Parrell, B. Kersten, D. Hoesly, J. Bennett, B. Kind, A. Nelson, E. Marten, C. Meier, E. Carpenter, R. Wilkinson, K. Greene, J. Maik, M. Wilkinson. FOURTH ROW — K. Tvedt, S. Schultz, M. Theis, S. Reindl, K. Nelson, G. Moe, J. Knickmeier, J. Wick, D. Zwettler.





Student Council

FRONT ROW — T. Wolff, J. Wick, J. Knickmeier, K. Mickelson, D. Mickelson.
 SECOND ROW — K. Oscar, M. Fassbender, M. Bingham, P. Walker, M. Schoene-
 mann, A. Hoffman, S. Walter, R. Wallace, J. Kind. THIRD ROW — G. Danz, L.
 Severson, B. Kind, S. Wallace, R. Lickel, D. Connors, J. Maier, Mr. Bell.

**“It is better to light one candle
 than to curse the darkness.”**

Jeff Knickmeier begins his hectic but satisfying year as head of the Heights' Student government. He and fellow workers, with the assistance of Adviser Richard Bell, light many candles throughout the school year. A rigorous candy sale campaign at the start of the year helps greatly in towing SC out of their \$345.65 debt. Noon hour recreation in the SLG, a very successful project, is started in the

Christmas spirit with a donation of “Kookball” games from the American Industries Classes.

Parliamentary procedure is not the “in” thing at meetings but everyone, including outspoken senior Rod Wallace, gets his two cents worth in. Decisions are made by mutual agreement or sometimes on the basis of who has the biggest mouth. Actually, it's just one big, happy, scrappy family.



Quill and Scroll

FRONT ROW — S. Walter, B. Kind, S. Lindley, G. Thompson. SECOND ROW — A. Hoffmann, J. Maier, J. Stampfli, G. Marx, Y. Turk, J. Maik. THIRD ROW — K. Tvedt, J. Donaldson, J. Wick, K. Nelson, J. Knickmeier.

Aspiring young journalists ban together in the honorary society of Quill and Scroll. Only today it's electric typewriters instead of quill pens and chemically treated paper instead of parchment scrolls. Creativity and ingenuity alone remain as essential ingredients for top-notch journalistic work.

Speeches are delivered from metal podiums instead of wooden soap boxes, but the thoughts and ideals are the same. Forensics offers a free platform for students to test their speaking and dramatic talents.



Forensics

FRONT ROW — J. Popp, C. Endres, S. Fadner, T. Versace, Miss Bernstein. SECOND ROW — R. Randall, M. Theis, G. Moe, A. Hoffmann, S. Walter, B. Kind, J. Knickmeier, M. Wolf, T. Marvel.

Badger State

Badger Boy's State — K. Nelson, K. Tvedt, J. Wick, alt. Badger Girl's State — K. Mickelson, S. Walter, G. Thompson, alt.



The aspiring young history teachers of wisconsin heights

form their own fellowship. They gather to discuss the current issues of the day or to share their ideas of what the importance of history really is.

History Club

FRONT ROW — D. Hoesly, D. Wendt, J. Gray, H. Garcia, F. Creamer, G. Marx, J. Stampfli. SECOND ROW — J. Seston, J. Bennett, J. Maik, K. Greene, M. Wilkinson, Mr. Hennings, B. Kersten.

Under the leadership of President Margaret Wilkinson the future historians treat the school to a morning breakfast for a small fee. Hot frosted cinnamon rolls and tangy fresh orange juice decorates the sales table of the History Club's brunch. Adviser Lloyd Hennings supervises the activities to keep track of the historical funds.



Future Business Of America

FRONT ROW — M. Rettenmund, R. Statz, K. Mickelson, A. Hoffmann, D. Wendt. SECOND ROW — D. Parrell, L. Michealis, J. Marx, J. Dalby, L. Marx, B. Schumann, C. Meier, E. Marten, S. Rettenmund. THIRD ROW — Miss Wrozek, G. Marx, J. Perkins, D. Kerl, J. Seston, Miss Esser, K. Denu, L. Wendt, D. Henn, D. Hoesly, M. Bennett, K. Breninger.

The business minded capitalists

of the Future Business Leaders of America are almost famous for one of their activities — singing. Song director Carol Meier leads the gals in business-minded songs to the tunes of "Tararaboom-deay" and "From the Halls of Montezuma."

A field trip to the Madison Area Technical College brings new ideas into focus but it also leaves us with chattering teeth and frost-bite. Where is that bus driver when we need him anyway?

"We try harder,"

claims President Knute Nelson. And he, if anyone, knows. NHS members choose their leader in the spring of '70 when he has very cleverly missed the meeting by taking off on a field trip. His plans to escape his destiny fails as the members elect him unanimously for their 70-71 president.

Inauguration by candle light is a NHS tradition as is extolling the virtues of character, service, leadership, and scholarship in short-winded speeches. Secretary Jackie Maier has the trying task of keeping track of the candles and drip catchers.

National Honor Society

FRONT ROW — S. Walter, D. Oscar, K. Nelson, J. Maier. SECOND ROW — G. Thompson, M. Rettenmund, R. Bergum, L. Zander, A. Nelson, Y. Turk, J. Strang, J. Seston. THIRD ROW — Mr. Jorgenson, P. Pailing, K. Tvedt, R. Asmuth, L. Wendt, D. Zwettler, J. Wick.



Developers, enlargers, negatives, dryers, fixers, tripods, film, printing solutions, and a darkroom — this is the world of a photographer. It's a busy world as Steve Schultz and Steve Reindl soon find out. In this world, suc-

cess is getting a picture that can tell a story or portray an emotion. This is what we strive for and sometimes even attain.

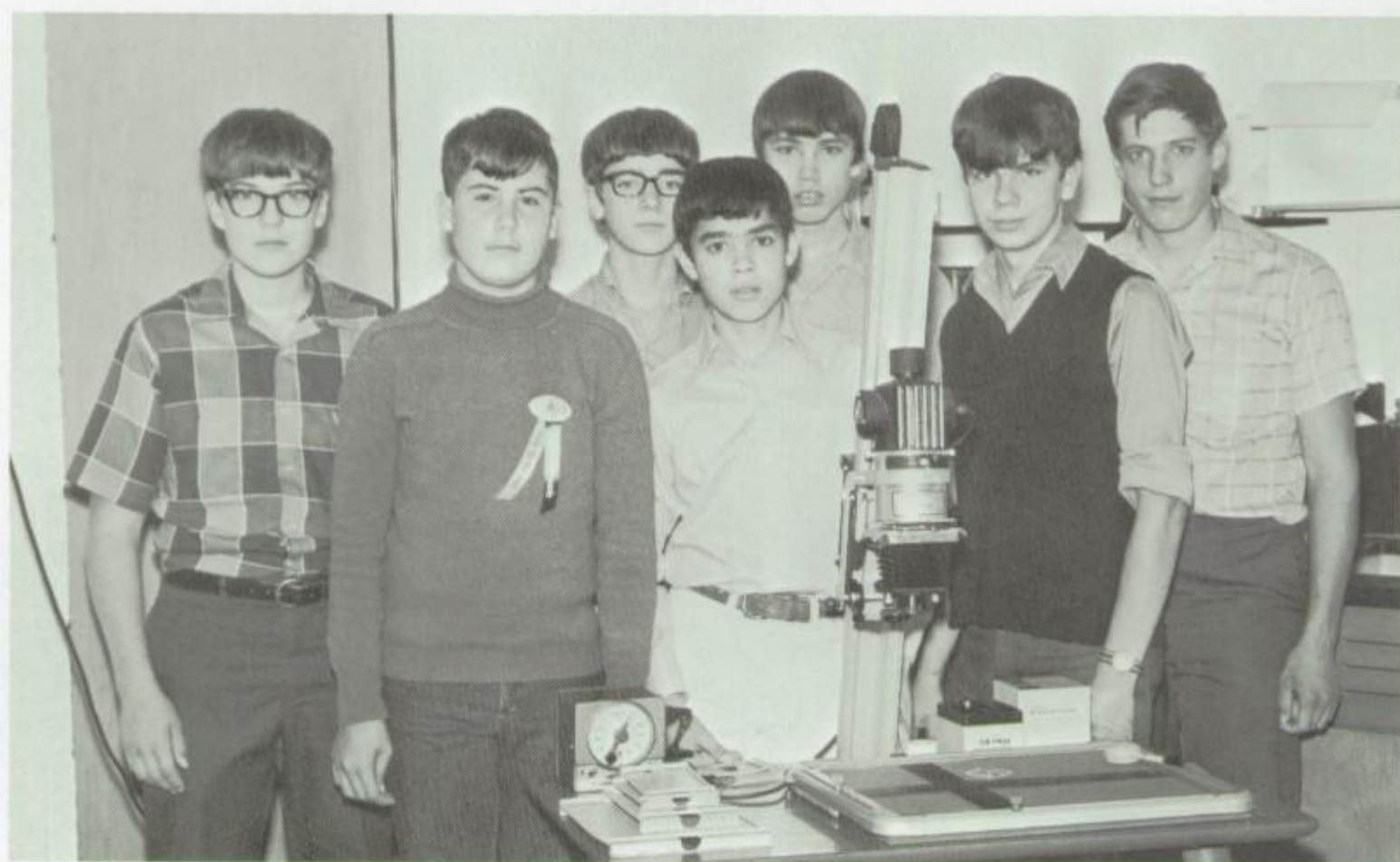


Photo Service

LEFT TO RIGHT — B. Ripp, P. Fosshage, B. Bollig, H. Garcia, J. Gray, D. Ketelboeter, G. Ripp.



Photo Service

LEFT TO RIGHT — F. Creamer, C. Endres, S. Reindl, M. Wermuth, K. Gruen, S. Schultz, J. Stothard, D. Anderson.





Audio Visual

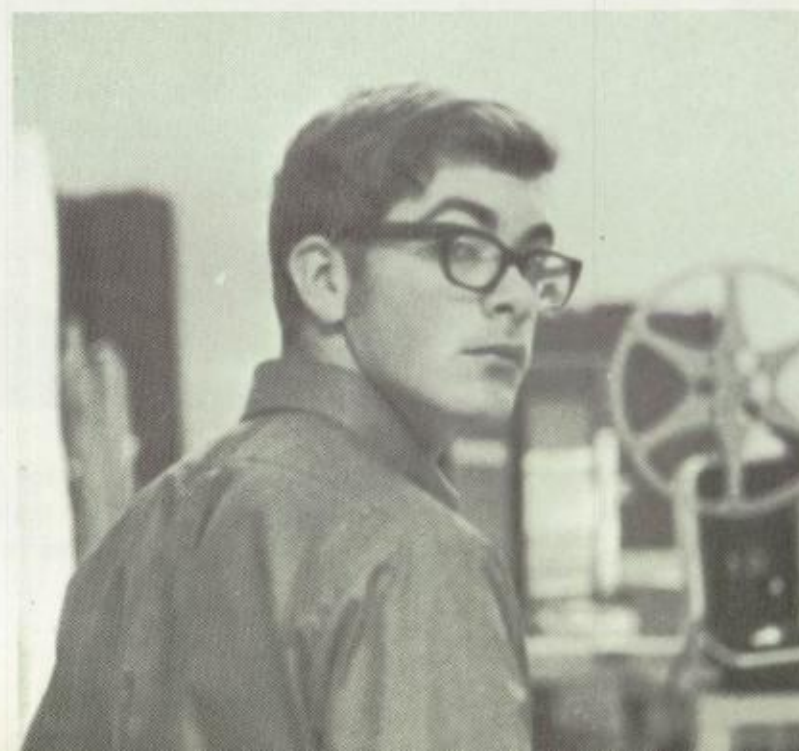
LEFT TO RIGHT — Mr. Eklund, M. Theis, S. Schultz, R. Schoenemann, T. Wolff, J. Gray, H. Garcia, B. Dodge, T. Kalsow, B. Denu, E. Carpenter, G. Ripp, D. Neindorf. KNEELING — R. Bass, L. Kruchten.

The AV room becomes known as the place to go

when something doesn't work anymore. Innocent women and men teachers alike know where to find refuge when a tape recorder begins to girate and make those "funny" noises or when a moving picture up on the wall won't stop talking like Donald Duck.

The boys of the AV club are there to aid damsels in distress and the not so mechanically minded men. They pick up all their tips from adviser Lee Eklund who heads the audio-visual department.

Audio Visual club is not an ordinary club. Members are active in taking part in daily AV work as shown by Steve Schultz (RIGHT) and Bill Dodge (LOWER RIGHT).





Name to the Capital Conference All-Conference team is Vanguard tackle Bob Knight. Knight (ABOVE) is a two year member of the lettermen club.

Lettermen

FRONT ROW — J. Donaldson, S. Carley, R. Wallace, D. Kirch, T. Huset. SECOND ROW — E. Carpenter, D. Linley, J. Beuthin, R. Wankerl, B. Knight, D. Oscar, S. Olson, J. Kind, T. Kalsow, D. Zwettler, B. Schumann, J. Wick, Mr. Oscar. THIRD ROW — T. Wolff, D. Cooper, M. Theis, L. Maier, D. Mickelson. FOURTH ROW — K. Lucey, R. Schoenemann.

The big "w" fellowship

poses a threat to women's lib as President Dave Mickelson puts it, "Without any girls in the club you can't go wrong!" But even men have difficulty getting in when they are faced with the dilemma of initiation. Performing before an audience of old pros they must sing the school song and the lucky ones even get a stab at the alma mater. For the grand finale they lead their captive spectators in a rousing pep cheer.

The jolly green giants receive the rewards of their efforts at the annual spring banquet where outgoing seniors are honored.



Future Farmers Of America

FRONT ROW — Mr. Curtis, M. Parrell, E. Nelson, R. Fassbender, D. Sagami, J. Creamer, J. Danz, V. Statz, R. Schormemann, B. Knight. SECOND ROW — L. Miller, J. Parrell, D. Brunner, R. Haag, L. Brunner, T. Parrell, R. Wallace. THIRD ROW — M. Meinholz, B. Pailing, J. Barman, C. Ketelboeter, M. Theis.



Future Farmers Of America

The future cow milkers, corn pickers, cattle ranchers

and tobacco chewers of Wisconsin Heights are well known for their rancorous meetings and laughing headmaster, Rod Wallace. Members spend their time planting, caring for, and harvesting their famous field of corn. But with a profit of \$250, it's nothing to laugh about.

Adviser Gene Curtis sums up the year saying "it is highly successful." Future farmers take part in many state-wide contests and send Tom Parrell and Dave Mickelson to the FFA state convention.

FRONT ROW — J. Schultz, B. Lawler, G. Brunner, J. Schultz, R. Kahl, E. Mickelson, T. Barman, K. Lucey, D. Mickelson. SECOND ROW — M. Winch, G. Mickelson, D. Kersten, V. Meinholz, K. Carpenter, P. Dresen. THIRD ROW — G. Ballweg, B. Dodge, D. Toffefson, M. Barman, T. Kalsow, R. Wallace.



Campers Club



Black hawk ridge is the scene for 15 young avid campers

to begin their first rustic experience in the art of cooking on an open fire or eating cold beans — take your pick.

Flickering campfire light and a waning moon lend to spooky tales at midnight. But some girls just can't take it as they begin seeing men in long dark

coats hiding behind the trash cans. Screaming to advisors Maureen Friel and Ethel Dahir for help they succeed in waking the whole camp. No one seems to mind just as long as that mysterious stranger doesn't return.

The women of the wild include D. Aeshlimann, D. Bayer, R. Bergum, J. Eveland, J. Frey, E. McDougal, K. Mickelson, G. Moe, L. Parkin, V. Rickey, L. Simpson, S. Smith, and K. Zwettler.



Pom Pon

FRONT ROW — J. Lucey, D. Wendt, R. Mills, M. Theis, K. Ballweg, J. Helmenstine, M. Rettenmund, M. Fassbender, S. Beuthin, C. Forseth.

A buzzer signals half-time

and ten peppy girls invade the floor to entertain the fans. Streamers of green and white flash and swirl above their heads. Weaving in and out, forming lines, then blending into circular formations. Kicking up their heels in "Kansas City", their bright striped skirts flare with the beat. The smile always stays there no matter how tired they get.





struggles

i

The high powerful feeling of victory. That heady, almost tipsy feeling you get when you outrun, outscore, outmanuver the other guy. I did it . . . we did it . . . we won! A smile on the coach's face, a roaring deafening crowd and headlines in the Journal . . . these are the rewards of an athlete's determination.

encounter





FRONT ROW: G. Danz, manager, R. Wallace, K. Lucey, R. Schoenemann, D. Wood, D. Cooper, T. Kalsow, B. Knight, K. Creamer, G. Kirch, J. Kind, D. Mickelson, G. Ring, D. Sagami, D. Olson, manager. SECOND ROW: Coach Jim Erickson, G. Mickelson, T. Parrell, D. Brunner, P. Lucey, P. Fechner, G. Burns, B. Schumann, M. Kidd, J. Donaldson, D. Kirch, J. Buttchen, D. Oscar, E. Mickelson, Coach Stan Andrews.

football

Blue Mondays, plague us during the long football season, after Friday night football games. High hopes in the early part of the season are crushed as the Vanguard's are never able to pull together a stable squad.

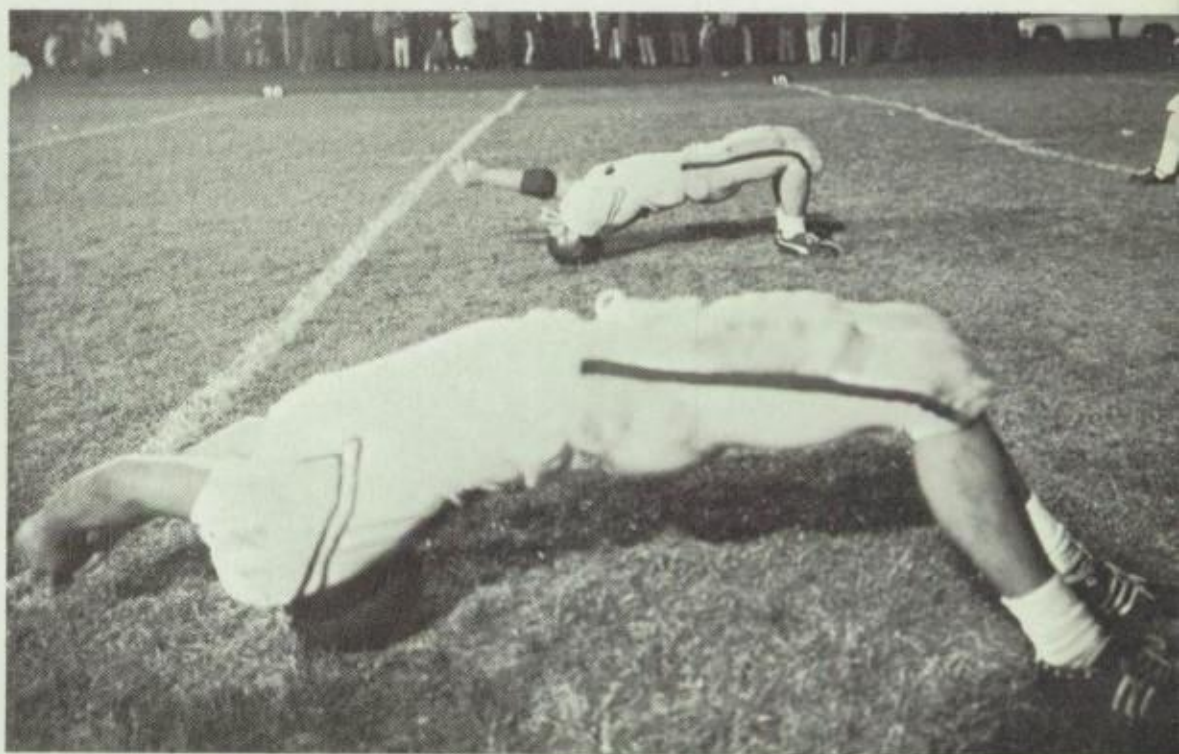
Victories manage to avoid the Heights except for a brief but triumphant moment over the Deforest Norskies.

But spirits ride high throughout the season. Buses follow the team on the road and crowds gather at home games to cheer and encourage the players.

Senior Bob Knight is having a great football year at guard and is the only Vanguard to the All-Conference team.

scoreboard

Wisconsin Heights	Opponent	
12	Barnveld	14
13	DeForest	6
0	Waterloo	36
0	Poynette	10
6	Lodi	20
6	Waunakee	26
7	Verona	26
7	McFarland	28



"Those plays we write up during the week", says Erickson to Andrews (TOP), "sometimes they work like a charm out there ... what happened this time?" "My first big chance," thinks Dave Mickelson (LEFT). "I'm going to catch this baby and race across that goal line. Here it comes. If I catch it can I keep it for my scrapbook ... " Straining muscles and arching agile bodies ready the gridders for their battle (ABOVE).



The ball is snapped back to the quarter-
back. He pitches the ball to the halfback.
Gaining speed he swings around the end.
He switches direction and 190 pounds of
running power descends on him like a
sledgehammer. When Jeff Kind revives his
leg is numb, but the pain is still there.





FRONT ROW — R. Loger, manager, G. Danz, manager, D. Pine, B. Sutcliffe, B. Pailing, K. Denu, D. Connors, L. Cushman, D. Johnson, P. Fassage, D. Tvedt, T. Lucey. SECOND ROW — K. Brunner, manager, E. Brings, B. Greene, P. Fechner, D. Wood, J. Arend, D. Sagami, G. Ballweg, B. Tvedt, B. Sarbarker, G. Ring, J. Bergum, S. Wolf, Coach Peter Priegel.



scoreboard

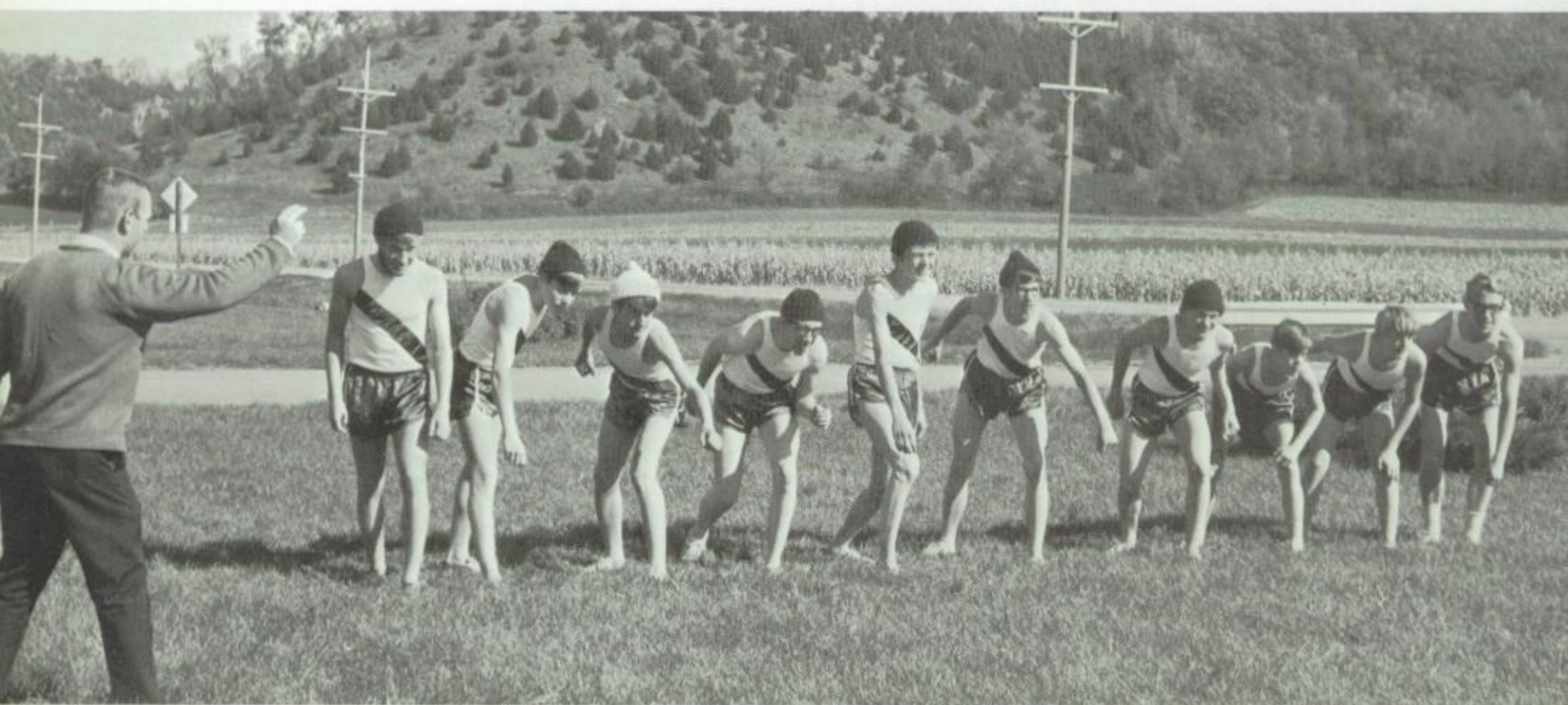
Wisconsin Heights	Opponent	
0	River Valley	6
6	Deforest	0
14	Mount Horeb	46
0	Poynette	18
19	Lodi	32
8	Waunakee	37
28	Verona	6
9	McFarland	38

scoreboard

Wisconsin	Opponent	
Heights	Mount Horeb	26
29	Verona	30
27	Holy Name	23
32	Middleton	57
41	Sauk Prairie	26
	Lodi	43
18		
Roadrunner	6 of 12	
Invitational	River Valley	49
20	Belleville	61
	Lodi	40
19	McFarland	32
24		
Verona		
Conference		
Invitational	Second	
Regional	Third	
Sectional	Ninth	



Coach Lee Eklund, J. Wick, D. Lindley, B. Lickel, E. Carpenter, M. Winch, D. Zwettler, J. Winch, J. Atkins, P. Meier, R. Asmuth



cross country



Wisconsin Heights	53	Belleville	52
	52	Waunakee	62
	45	Poynette	62
	74	McFarland	82
	55	River Valley	56
	50	Deforest	87
	40	Waterloo	84
	60	Lodi	81
	63	Mt. Horeb	72
	59	Verona	66
	45	Waunakee	59
	48	Poynette	67
	70	McFarland	92
	48	Holy Name	60
	62	Deforest	65
	67	Waterloo	57
	58	Lodi	60
	82	Verona	91
1st		WIAA	
		District Tournament	



Frustration, disappointment and some end of the season surprises fill the Vanguard basketball year. Big green giant Kevin Lucey (102, TOP) fires in a bucket and Bob Knight (RIGHT) keeps his cool under a pressing defense. Tipping the ball to his teammates is Bruce Schumann (103, BOTTOM). Coach Will Kind raps with the referee (TOP) during halftime.

basketball



Varsity Basketball FRONT ROW — Manager M. Kezer, B. Knight, Coach Kind, K. Lucey, Manager J. Wick. SECOND ROW — R. Loger, M. Kidd, D. Sagami, B. Schumann, D. Deneen, J. Kind, T. Parrell, D. Olson, D. Wood.





Junior Varsity Basketball FRONT ROW — Managers M. Kezer, J. Wick. SECOND ROW — G. Mickelson, K. Brunner, K. Wilkinson, B. Sarbacker, G. Kirch, Coach Bonine, M. Kidd, R. Loger, P. Fechner, K. Hoesl. AT LEFT — Mike Kidd swishes another field goal during a rugged game.



Freshmen Basketball FRONT ROW — K. Brunner, B. Schumann, R. Wipperfurth, B. Greene, D. Pine, S. Roelke, J. Arend, T. Marvel, R. Loger, K. Skuldt, T. Lucey, M. Knickmeier, J. Bell, L. Cushman.

“We Won, We Did It!”

The Vanguard varsity basketball season begins and ends with victories. Belleville is edged in the season's opener, but the Heights loses its winning touch for quite a few games ahead. Many of them are close, but bad breaks and “off” nights hold them on their losing streak.

Not until they meet undefeated conference champion Waterloo do they put it all together. Teamwork and hot shooting stun Waterloo as the spirited Vanguard cagers race by to nab a 10 point win.



Two weeks later Wisconsin Heights hosts the weekend district tourney. Friday night's bout with Waunakee goes right down to the final buzzer, but the Heights comes out 2 points on top. A sellout crowd Saturday night watches the Vanguard's contain the favored Verona Indians and run away with the game. **HEIGHTS IS DISTRICT CHAMPION!**

Wisconsin Heights	49	Belleville	34
	47	Waunakee	33
	26	Poynette	38
	42	McFarland	45
	38	River Valley	39
	44	DeForest	24
	33	Waterloo	45
	39	Lodi	42
	36	Verona	48
	48	Waunakee	33
	48	McFarland	62
	34	Holy Name	22
	54	DeForest	50
	26	Waterloo	54
	44	Lodi	60
	28	Verona	35

Ligments stretching, striving for the rebound. Gary Kirch (ABOVE LEFT) bounces to grab the ball from a Waunakee defender. Sophomore Gary Mickelson (AT LEFT) takes in the action as a Vanguard teammate struggles for ball possession.

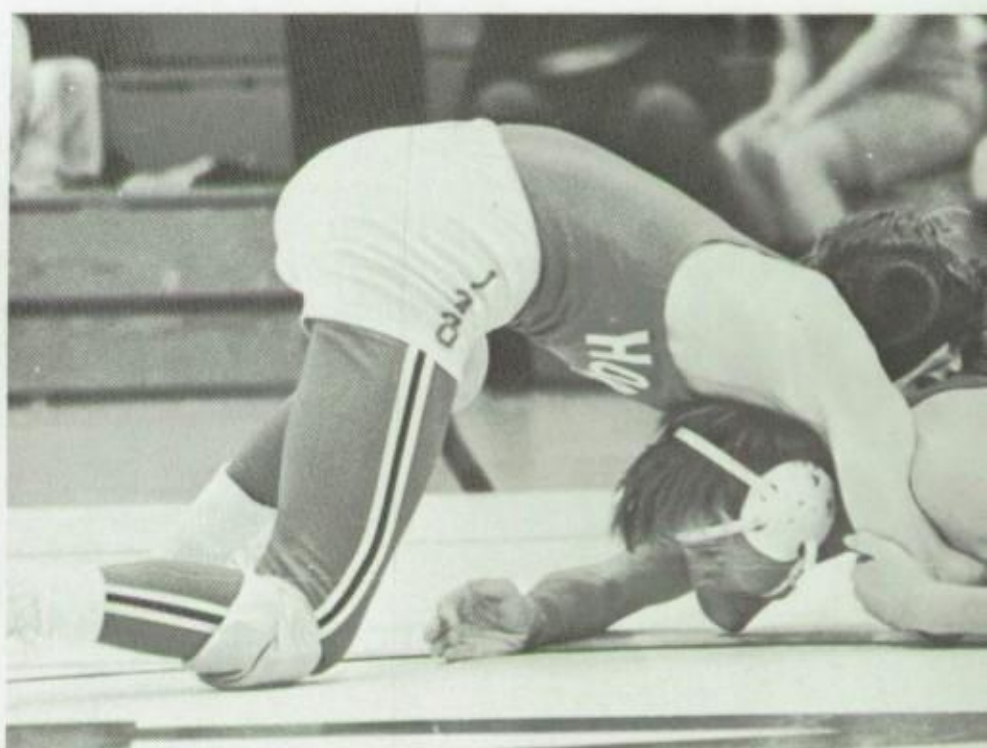
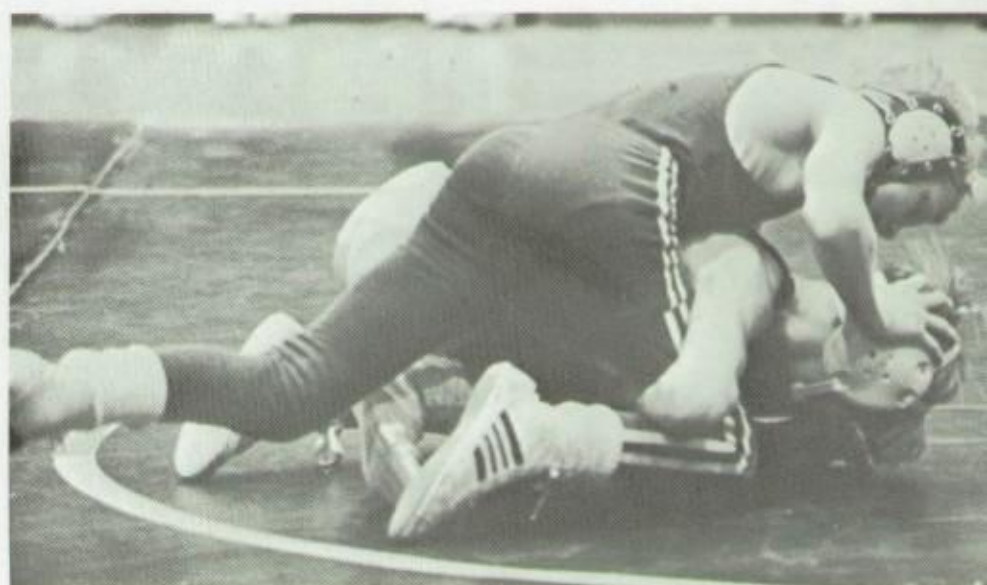
wrestling

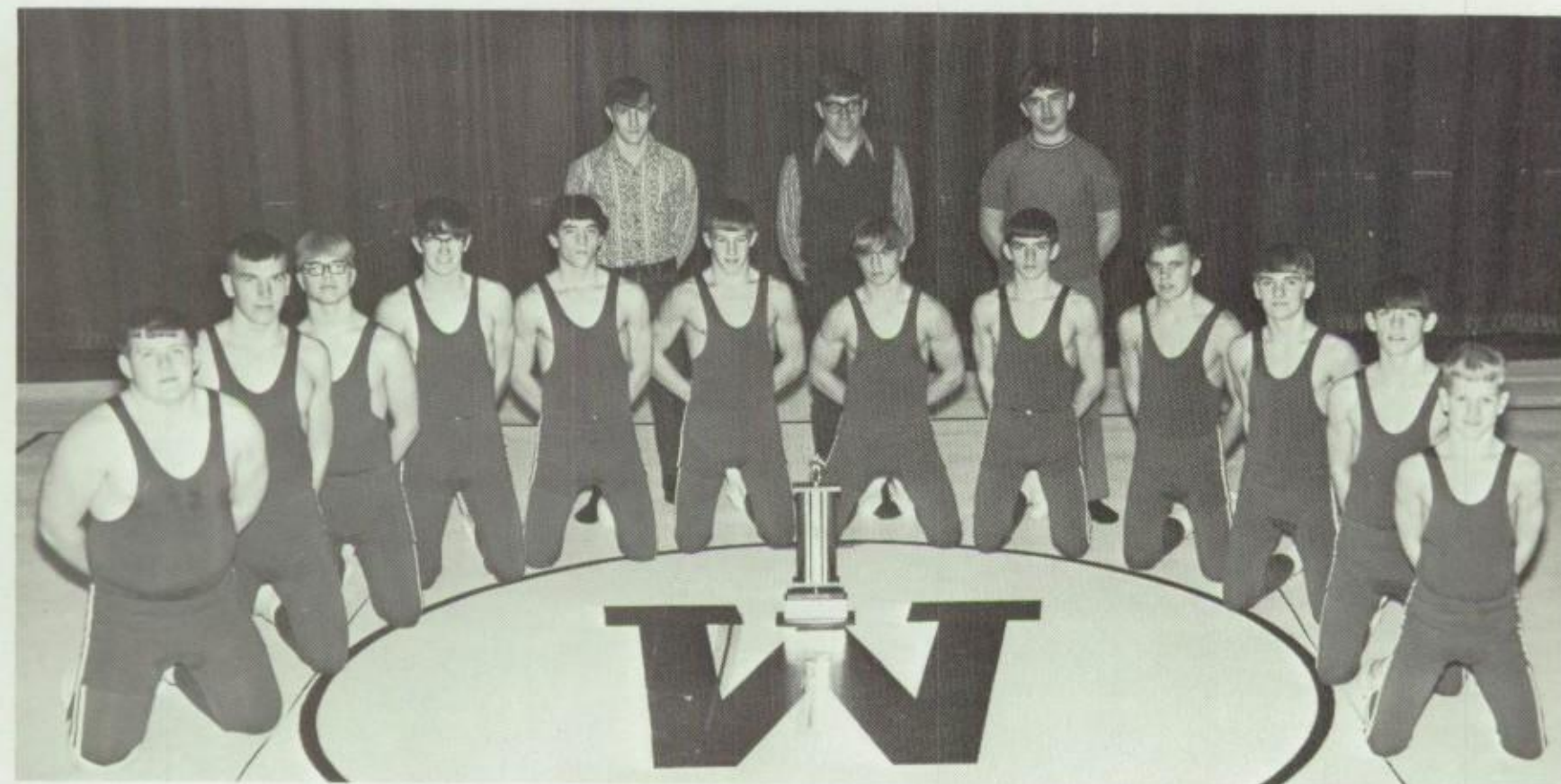
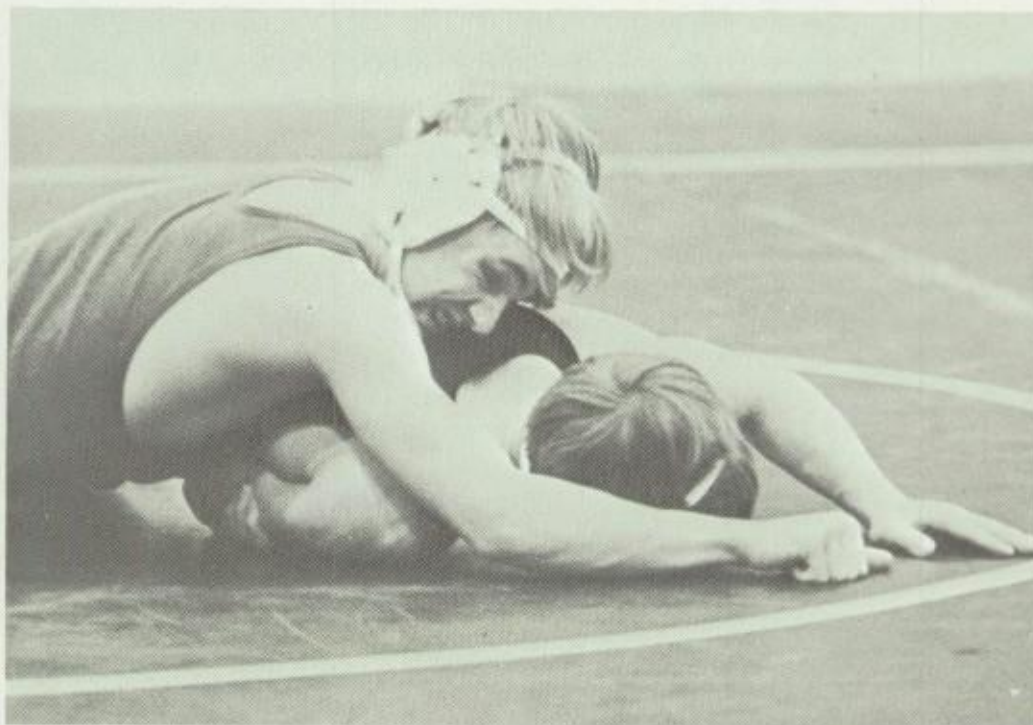
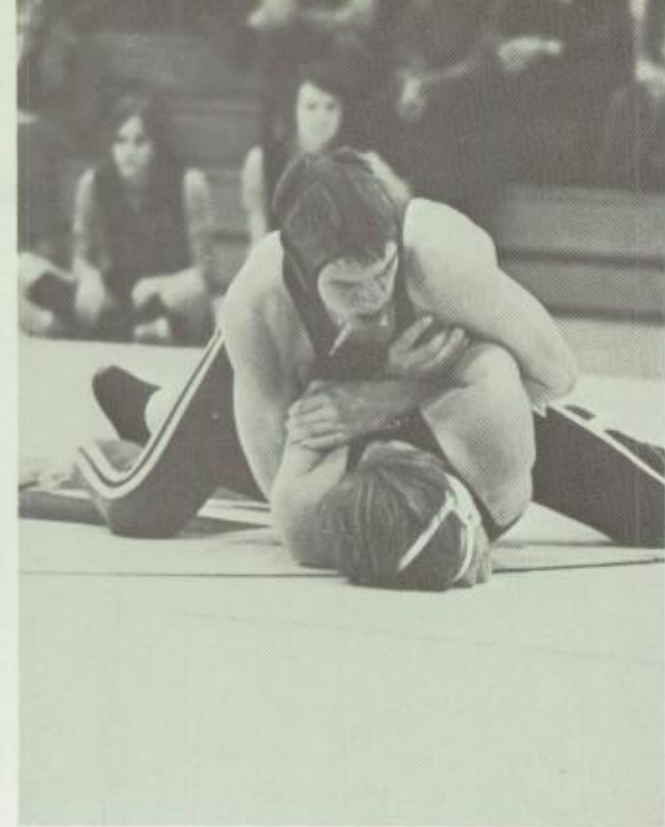
Wisconsin Heights	14	Fort Atkinson	30
	36	McFarland	11
5th		Verona	
		Invitational	
	32	Deforest	14
	28	River Valley	12
	43	Lodi	3
	22	Mt. Horeb	22
	19	Verona	20
1st		Juda	
		Invitational	
	19	Waunakee	29
	51	Poynette	3
	44	Waterloo	8
	34	Parkview	11
	31	New Glarus	16
	27	Bellville	19

The Score Is 2-1 Against

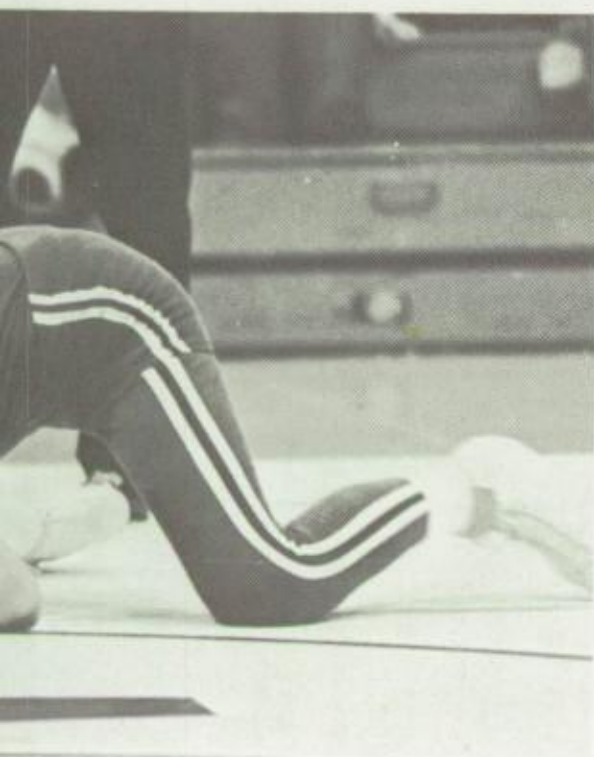
Heavy-

weight Rod Wallace. Seconds of the final period are ticking away and Rod is struggling underneath his opponent. The crowd is soaring, begging Rod for a near miracle. Then, with less than a half minute on the clock, Rod comes alive for two point — reversal! And with that he clinches his Capitol Conference championship. Randy Schoenemann, Tom Kalsow and Tom Huset win their weight class also for the Heights. Varsity wrestlers end the season with a winning 4-2 record. In tournament play Wallace pins his man in the district meet to advance to Sun Prairie for the sectionals. He is stopped there, unable to go on to the state tournament.

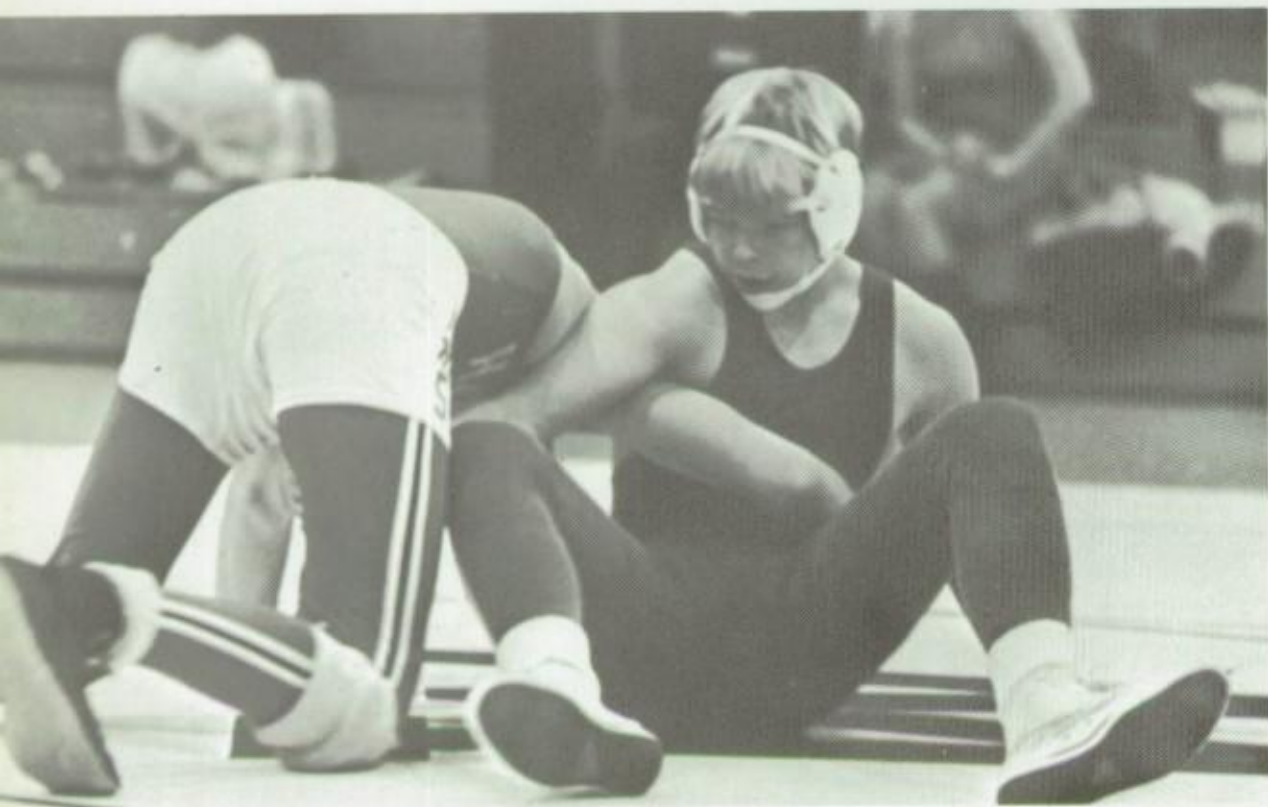
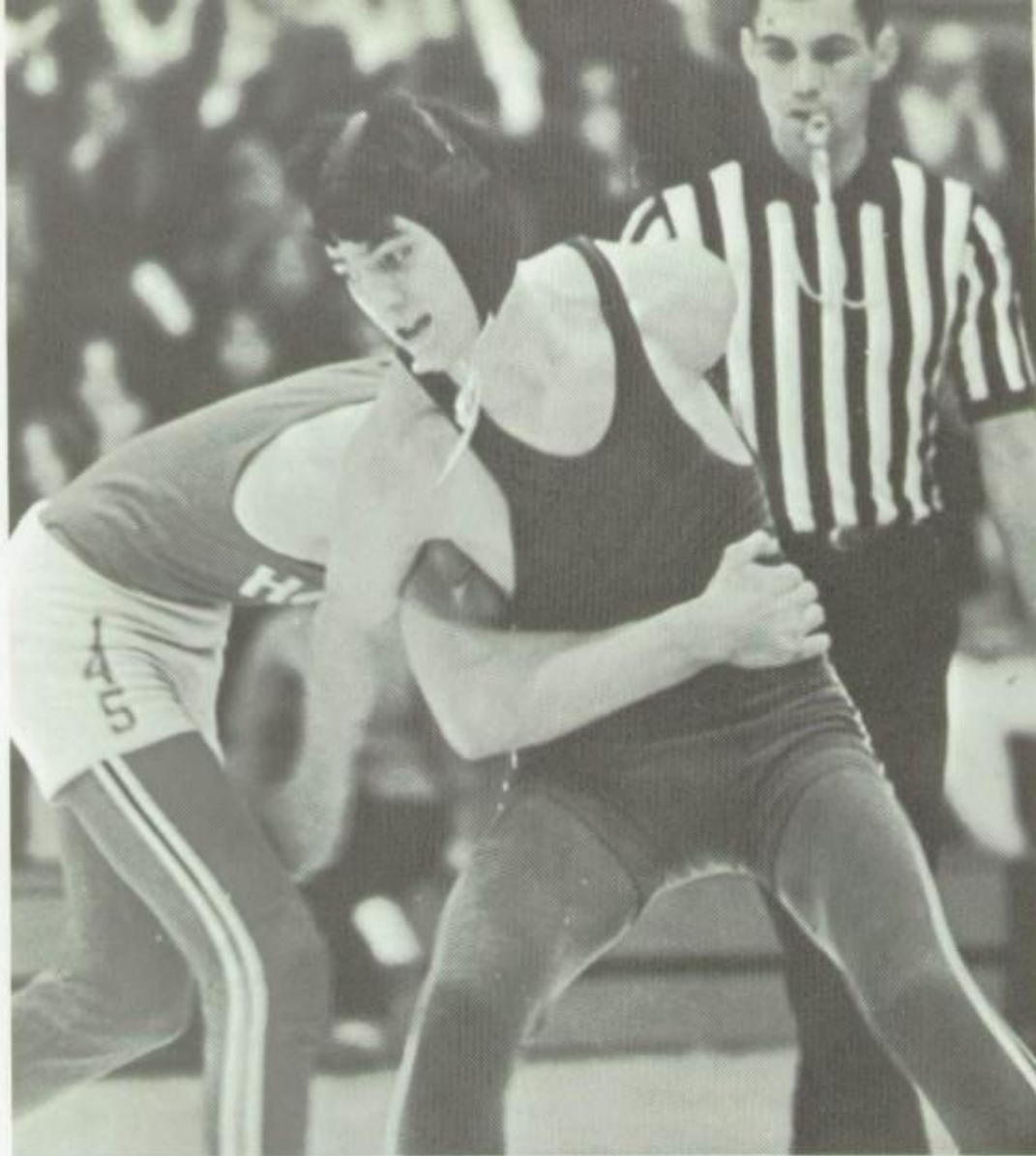




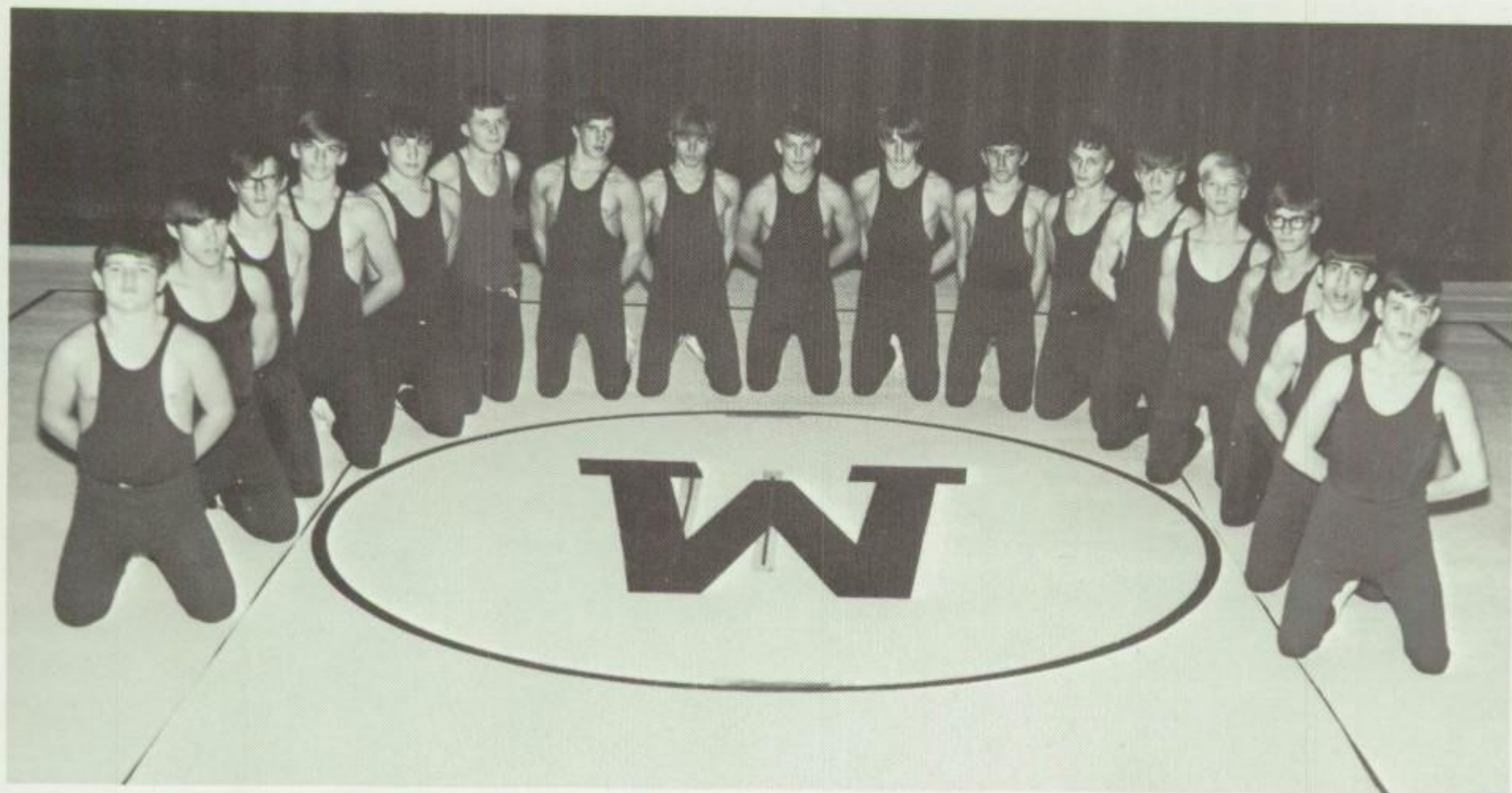
Varsity Wrestlers FRONT ROW — R. Wallace, T. Kalsow, B. Tvedt, S. Reindl, W. Hogoboom, R. Schoenemann, E. Mickelson, D. Schultz, M. McDougal, T. Huset, G. Hogoboom, D. O'Connell.



Encouraged by the enthusiasm of the crowd, Heights wrestlers Dan O'Connell (CENTER), Randy Schoenemann (LEFT), Tom Kalsow (ABOVE LEFT), and Tom Huset (ABOVE RIGHT), push even harder for a victory.



The JV wrestlers strive to gain points as they return to the mat. After a grueling year of mental and physical fatigue, they retire for a well-earned rest. Pictured are wrestlers Eric Mickelson (108, AT LEFT) Glen Hogoboom (CENTER LEFT) Will Hogoboom (TOP LEFT) Mike McDougall (TOP CENTER) Mark Moyer (ABOVE) and Bruce Tved (TOP RIGHT).



Junior Varsity Wrestlers LEFT TO RIGHT — S. Mautz, J. Buttchen, D. Eveland, T. Munz, M. Moyer, M. Winch, R. Harrop, M. Forseth, G. Brunner, C. Buss, M. Ballweg, J. Winch, M. Lucey, D. Tvedt, J. Bergum, B. Pailing, J. Atkins.



FRONT ROW — P. Maier, J. Bell, C. Buss, D. Linley, J. Schultz, L. Cushman, R. Wipperfurth. SECOND ROW — Mr. Carlson, T. Marvel, T. Frey, J. Beuthin, B. Dodge, D. Zwettler, T. Wolff, B. Lickel, J. Donaldson, B. Haack, L. Wolff, S. Wolf, J. Arend, J. Wick, M. Winch.

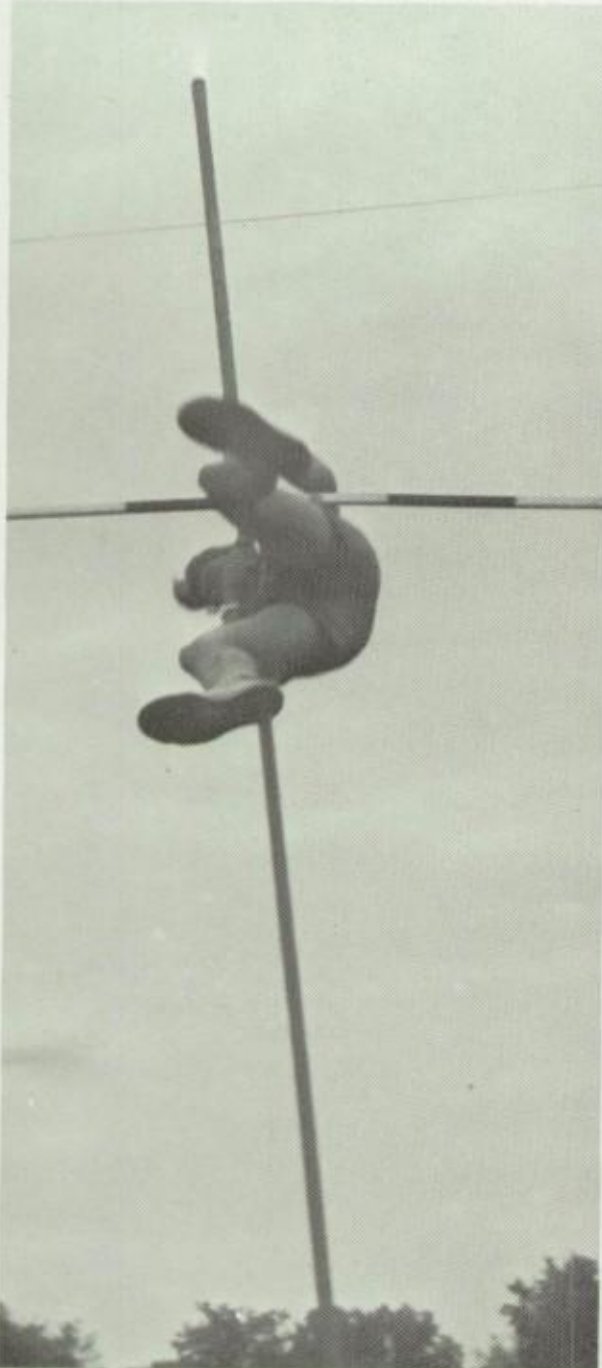


Burning up the track

under tired blistered feet, he passes the finish line in a burst of energy and exhaustion. The goal of the individual is to win; for himself and for the team. Each extra inch, each extra breath of air brings him closer to the top. Track and field brings the Golden Age of Greece back to life through relays, endurance tests and dashes around the race track. Conditioning. Patience. Triumph.



track and field



"You run until you feel your lungs are going to break and your head will go spinning." Earl Carpenter (LEFT, 110) pounds out the yards in a conference meet. Muscles flex taunt and tighten with each footfall as John Wick (RIGHT) presses toward the mark. Suspended in air for split seconds, pole vaulting (ABOVE, 111) gives the feeling of being a free spirit. John Beuthin (ABOVE RIGHT) practices form and style in the high jump.

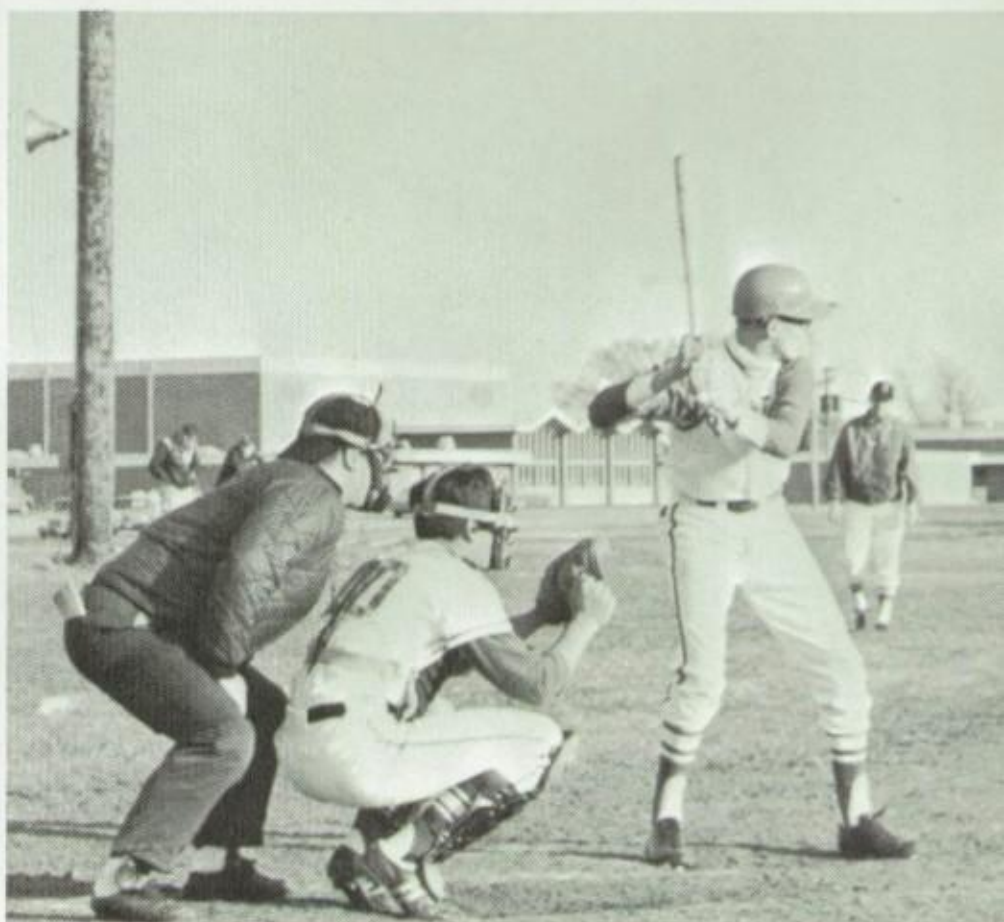


Scoreboard

Wisconsin Heights	DeForest
	Mt. Horeb
	Waterloo
	Waunakee
	Poynette
	River Valley — Belleville
	Lodi
	Waunakee
	Holy Name
	Verona
	McFarland
	Confernece meet — McFarland
	Regionals
	Sectionals
	State meet

Scoreboard

Wisconsin Heights River Valley
 Mt. Horeb
 DeForest
 Waterloo
 Belleville
 Poynette
 River Valley
 Lodi
 Waunakee
 Verona
 Mt. Horeb
 McFarland
 WIAA meet



Keeping pace with spring, baseball emerges from hibernation in mid-March and the muscle training workouts begin. Arms need slow development before being strained to the full extent. Practice time is used to mature dormant skills in batting and fielding. The first few weeks are chaotic, but become more serious as the first game nears.

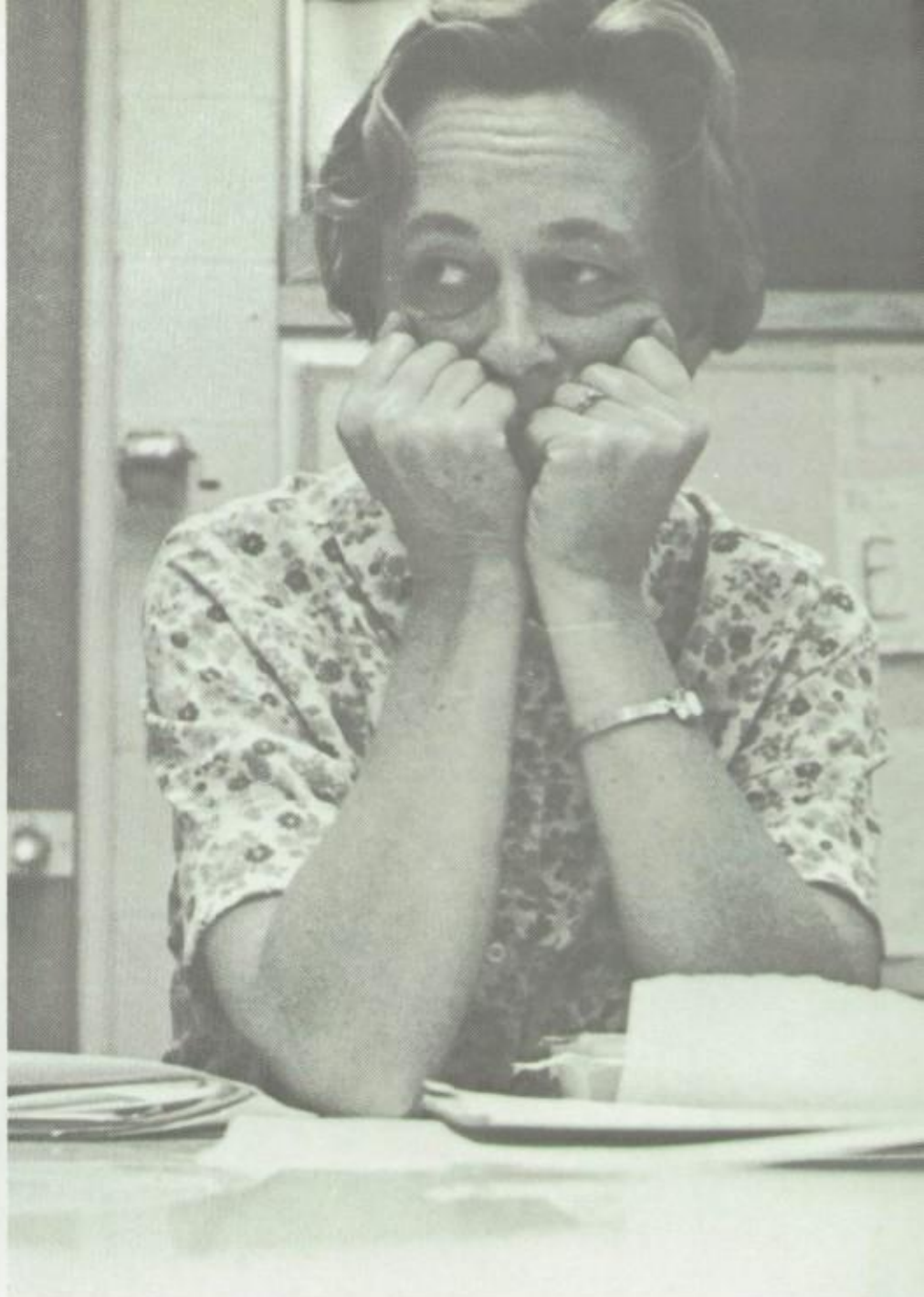
baseball



Players wait in order of the lineup to wrap their hands around the "slugger". Dave Mickelson (TOP, 112) and teammate Bob Knight (CATCHING, AT CENTER), will wind up their high school careers on the diamond this year, while junior Jeff Kind (BOTTOM LEFT) continues building skills. Coaches Jim Erickson (LEFT) and Will Kind (RIGHT, IN PICTURE AT LEFT) figure the strategy and work with the players, like Dean Oscar (BELOW), to build winning teams.



FRONT ROW — T. Flogel, M. McDougall, P. Fechner, R. Loger, D. Cooper, R. Lucey, D. Sagami, D. Mickelson. SECOND ROW — R. Schoenemann, M. Kezer, T. Bast, B. Schumann, S. Olson, B. Knight, R. Wallace. THIRD ROW — Mr. Erickson, S. Mautz, B. Phillips, K. Brunner, K. Hoesly, G. Mickelson, J. Connor, P. Fassage, B. Greene, D. Johnson, J. Kind, D. Oscar, D. Pine, S. Kind, D. Wood, B. Schumann, B. Lawler, D. O'Connell.



ideas

i

Socrates, the popular teacher of ancient Greece expressed, "An unexamined life is not worth living." Maybe this is what they've been trying to teach us all along . . . how to reason, how to be confident and how to tolerate. But most important, they teach us how to understand.

discover

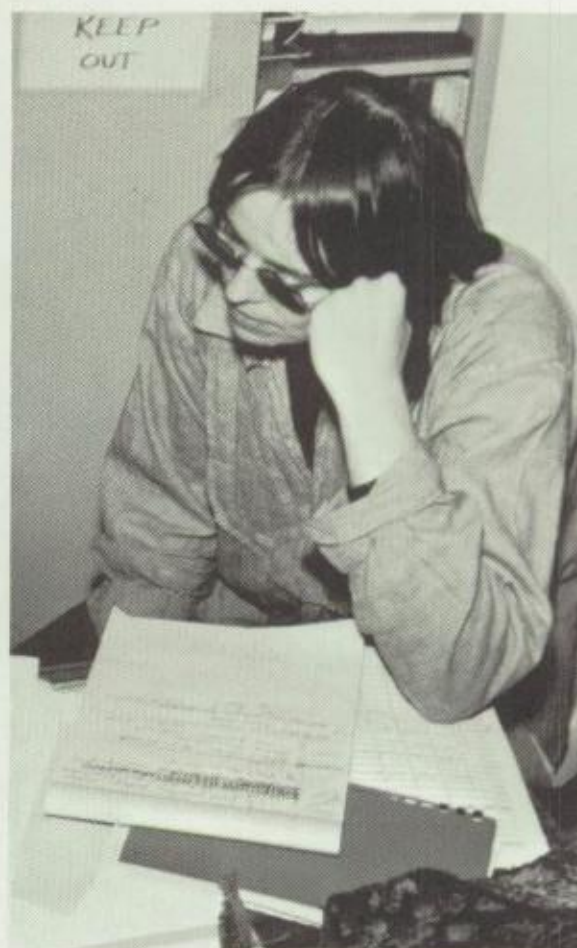
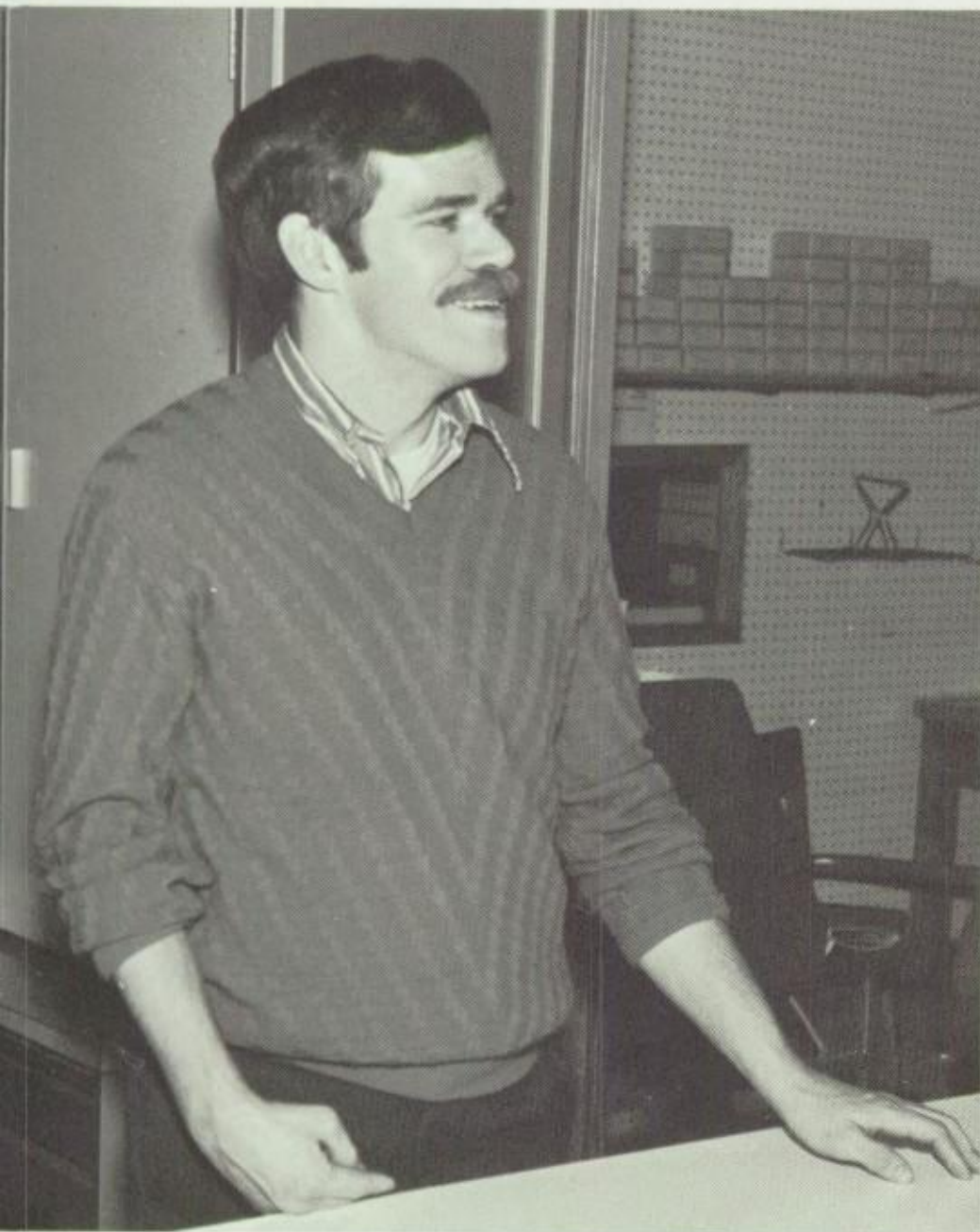


administration

Administrative problems bubble and fume. Assistant Principal George Fox and Principal Nathan Timm (RIGHT) team up during office hours to clear some tedious paper work. Fox also finds time to teach some sections of art. Teacher strikes, high taxes, curriculum conflicts, and a growing student population cause the school board of administrators long hours of conferring, arguing, and compromising. Members are (FRONT ROW) Mrs. Virginia Urness, Superintendent James Arnd, Mrs. Ardys Buelow. (SECOND ROW) Robert DeWitt, John Flamme, Sanford Thorson, James Parman, and Frank Wolf.



*librarians,
art, music*

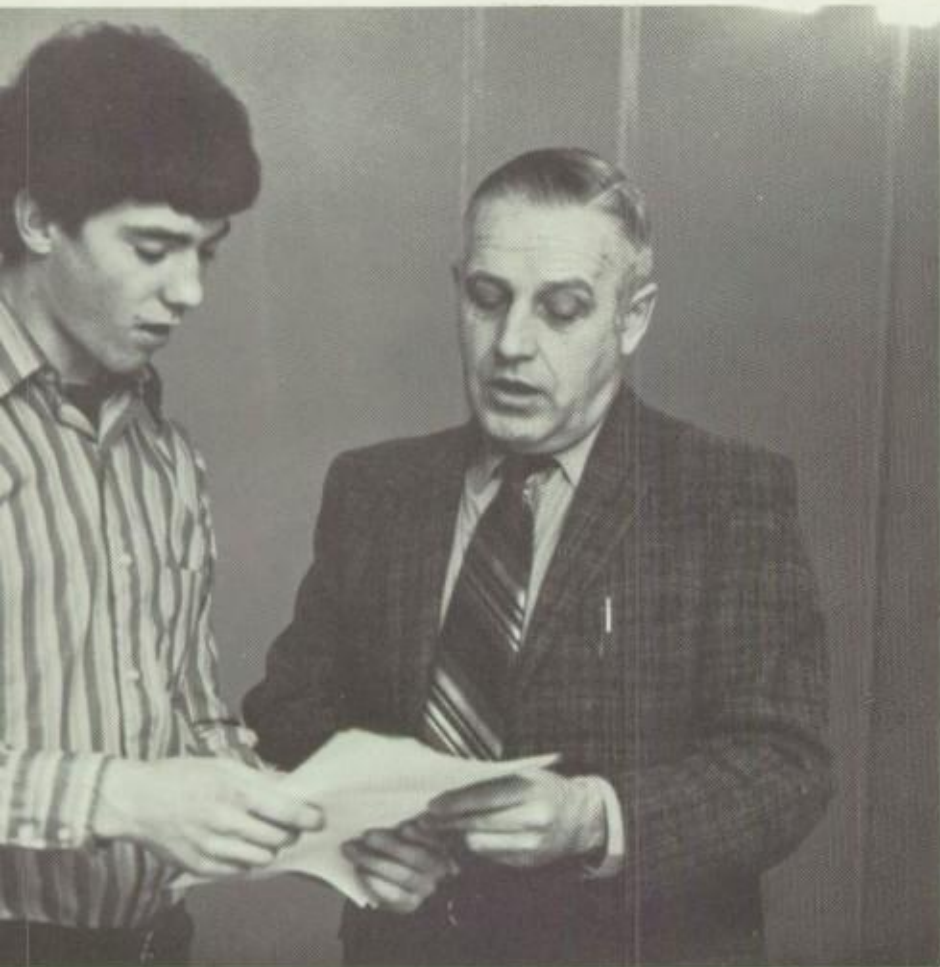


Teaching, drilling, trying to instill a deeper feeling for the artist and his creations. Librarian Richard Bell (ABOVE) and Assistant Mrs. Irene Brockmann (TOP RIGHT) gives guidance in book selections and research projects. Stained glass windows, candle figures, and African wood sculpture become part of Wisconsin Heights culture as Sue Renaldson (CENTER RIGHT) plans the next move for her art students. Band and Choral Director David Lawver (RIGHT) weaves music into the lives of his students in rehearsals, clinics, and frequent field trips to University of Wisconsin concerts.



*american industries,
driver's education,
guidance, agriculture
physical education*



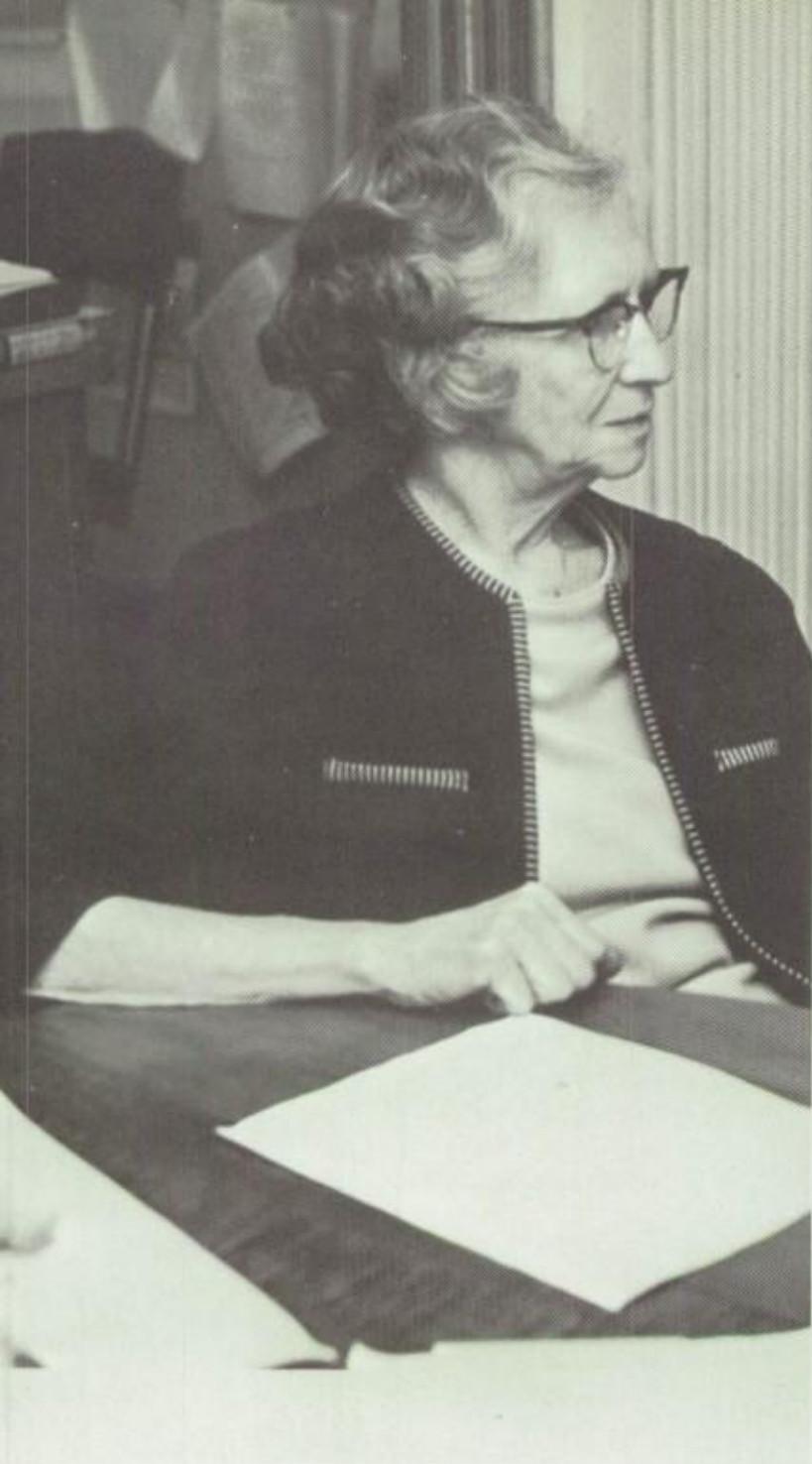


Vocational training in American Industries, a new concept, is one of the many ways students learn. Merwyn Carlson (TOP, 118) works with students' driving and industrial skills. Paul Muller (CENTER LEFT) is main director of the new Industries program. Agriculture training is handled by Gene Curtis (LOWER RIGHT). Leading the Athletic department is Director Don Oscar (CENTER-FOLD) who also is a full-time guidance counselor. Men's physical education is taught to the tune of a hockey stick (ABOVE, 119) by Stan Andrews, while Mrs. Jean Smith (AT LEFT) instructs girls in the fine points of basketball.

business education

The women of the Business Education department strive for accuracy, speed, and understanding in the subjects they teach. Mrs. Carol Ferge (RIGHT) instructs typing students in the morning sessions. To help carry the load of the busy department Alice Wrzosek (BELOW) and Ellen Esser (BELOW RIGHT) advise FBLA in their spare time.





home economics



Mrs. Mary Ellison (ABOVE RIGHT) pauses quietly during her busy day. Sophomore girls (ABOVE) establish good cooking habits while Mrs. Ellison supervises. Mrs. Marguerite Kerl (RIGHT), Mrs. Ellison's aid, casually counts papers to pass out.

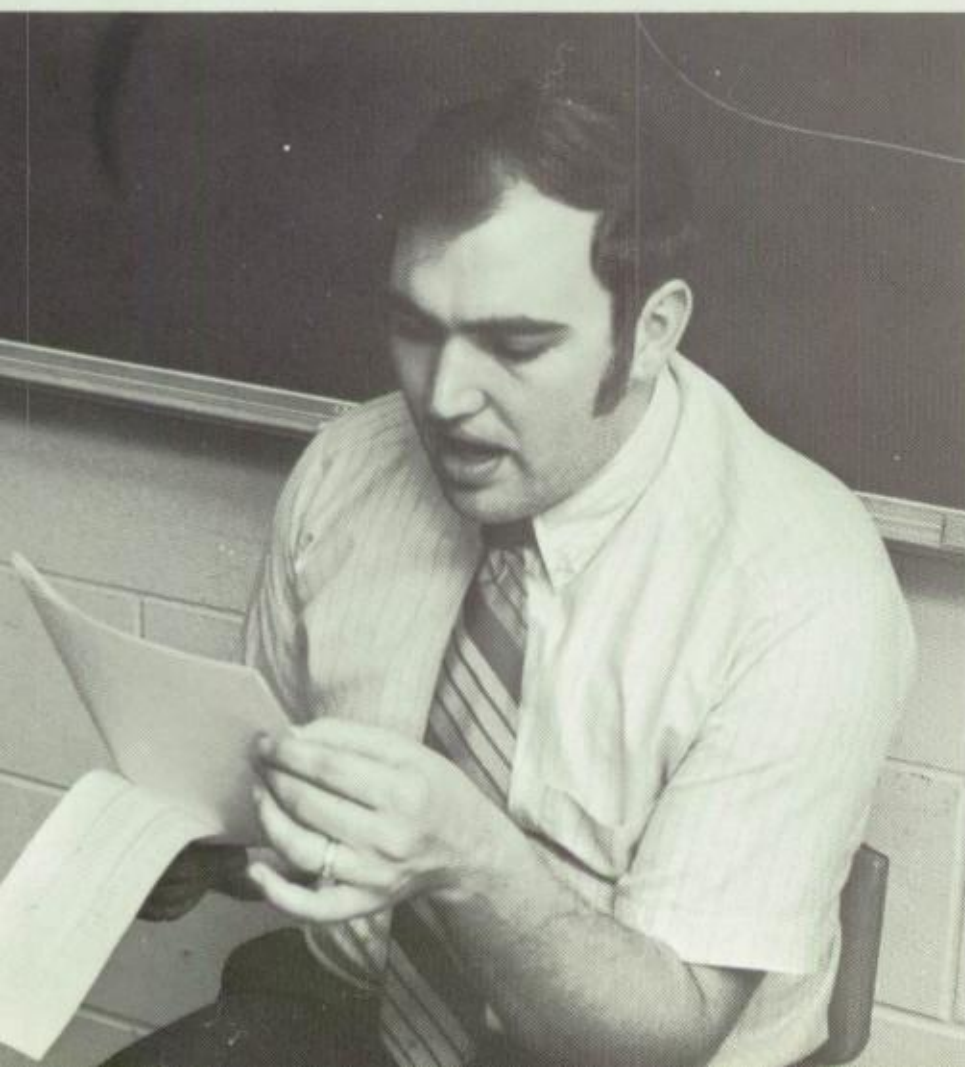


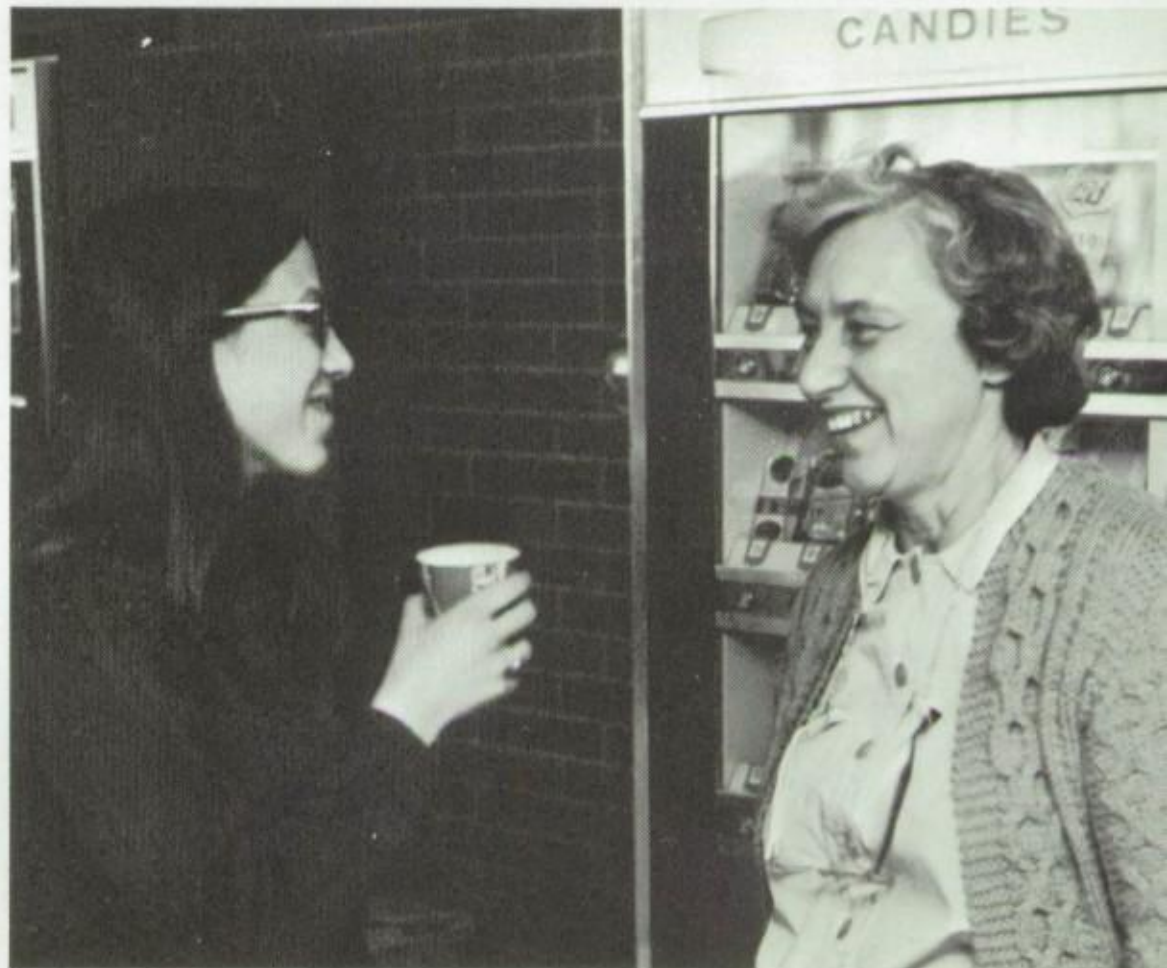
The wonders of science cease to be wonders as Lee Eklund (ABOVE, 122) introduces new ideas and techniques in both Physics and in the use of AV equipment. Squeemish sophomores soon recover from their initial shock of having to dissect animals in Will Kind's (CENTERFOLD) Biology classes. Students in Darrell Skildum's (BELOW) class endure many trips to the nearby creek to study existing pollution problems. Robert Nelson's (BOTTOM) students may even obtain a free course in First Aid as accidents occasionally do happen.





science





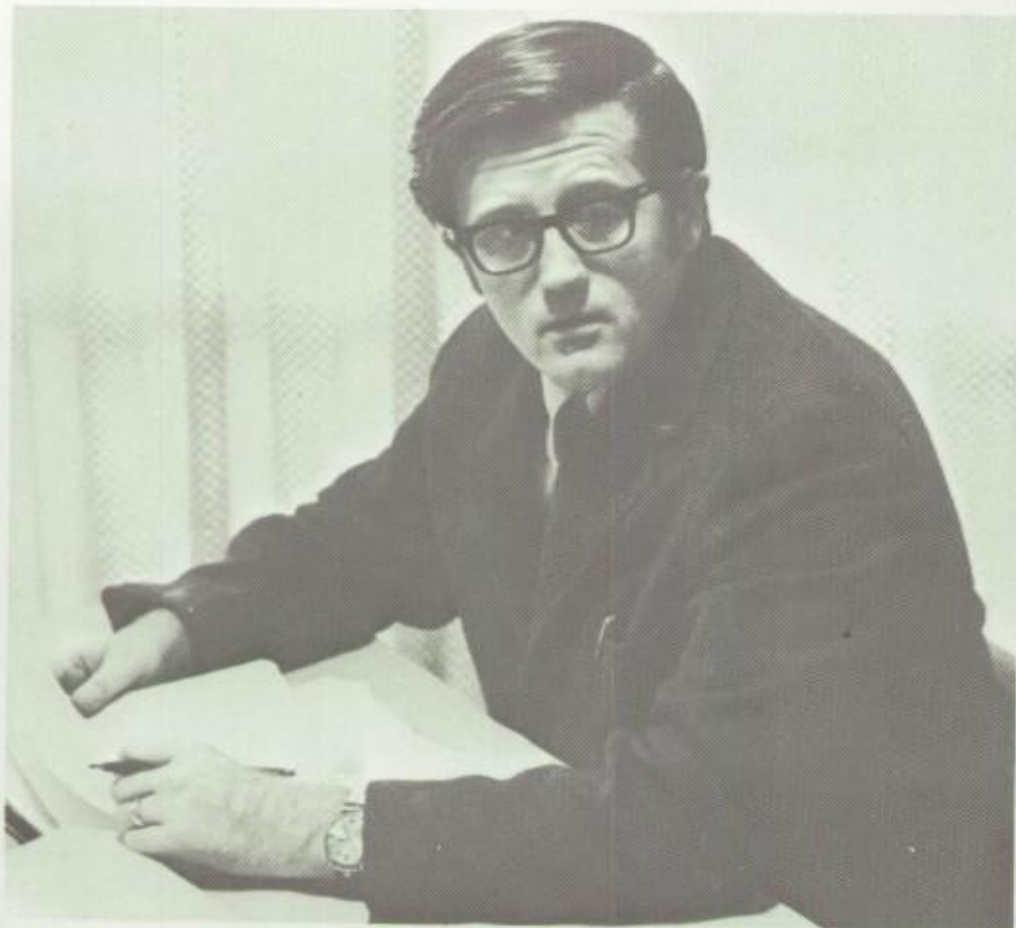
social studies



A panorama of American patriots become concrete people for sophomores under the instruction of Lloyd Hennings (TOP LEFT, 124). Whole-souled stories and flashing analogies frequent Arthur Jorgenson's (TOP RIGHT) Economics and Political Science courses while Mrs. Ethel Dahir (LOWER RIGHT) deals with today when doubling as a guidance counselor. You can visit historical Cambodia, Viet Nam, or even tour the ancient Orient in an Area Studies class taught by John Bonine (ABOVE, 125). If you prefer something a little more modern, Peter Priegel (ABOVE RIGHT) keeps students in tune with the times during Current Issues classes.

language arts





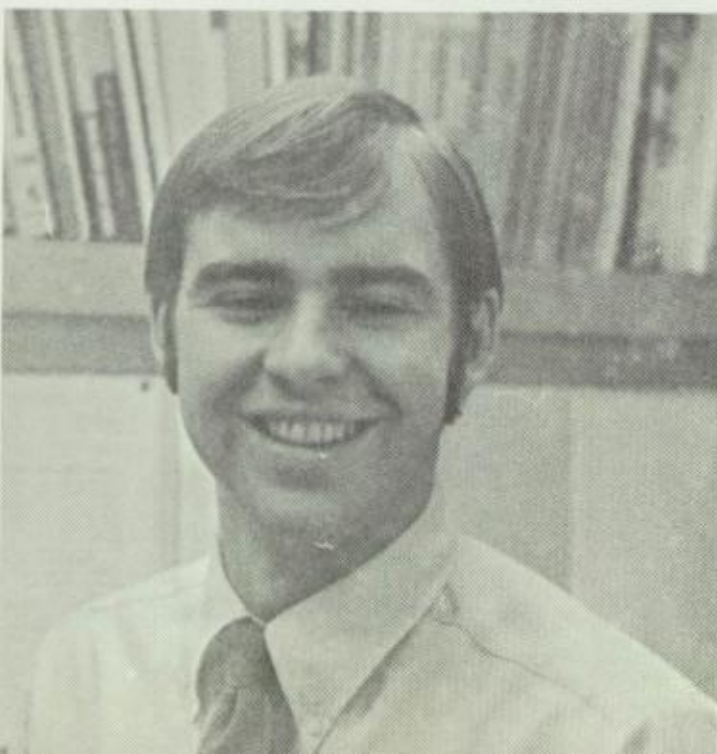
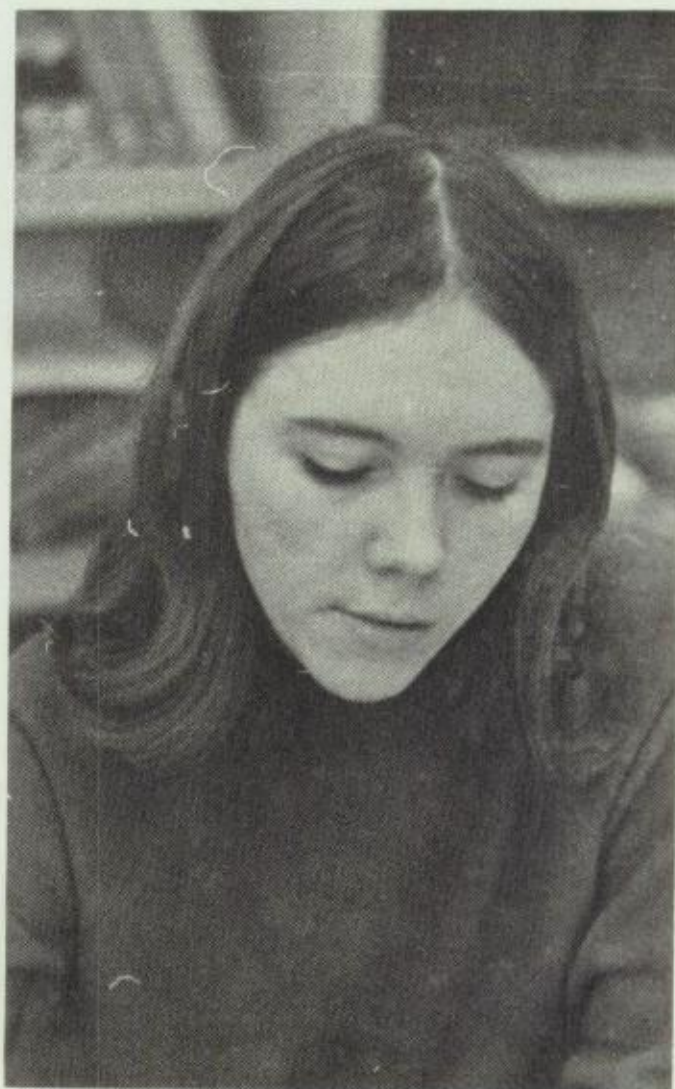
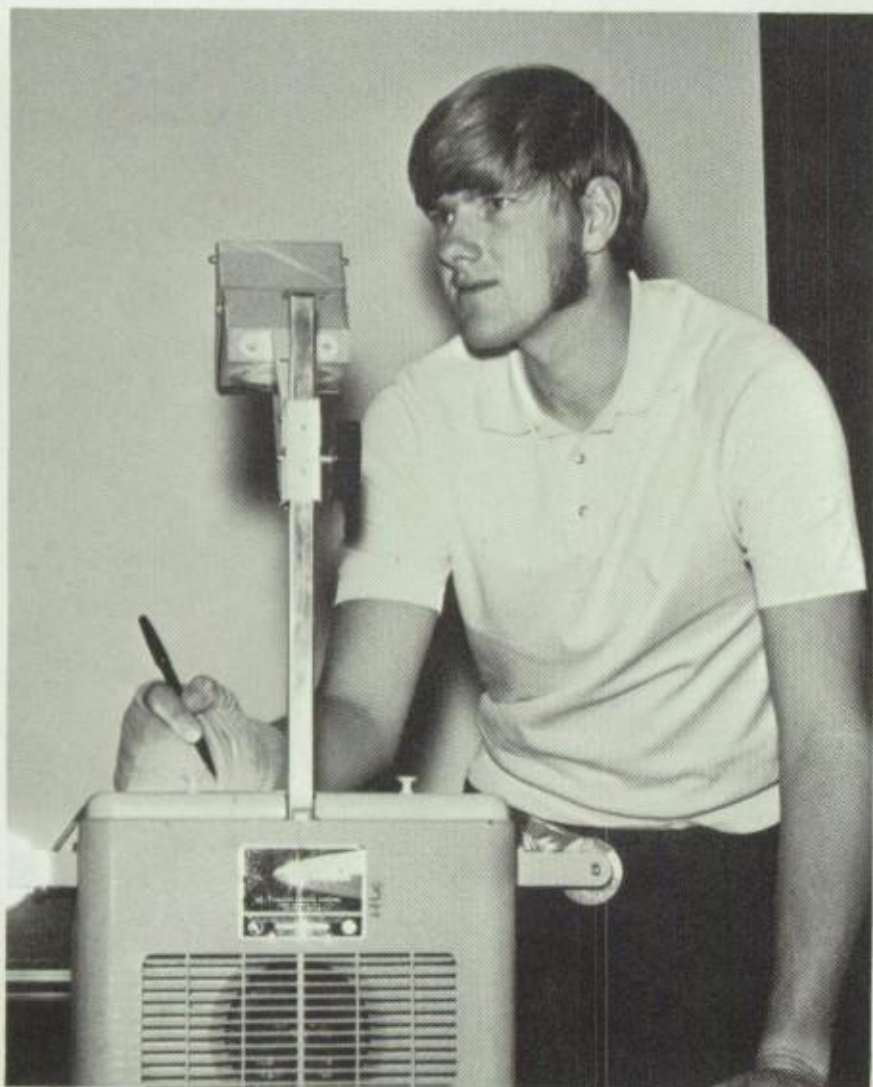
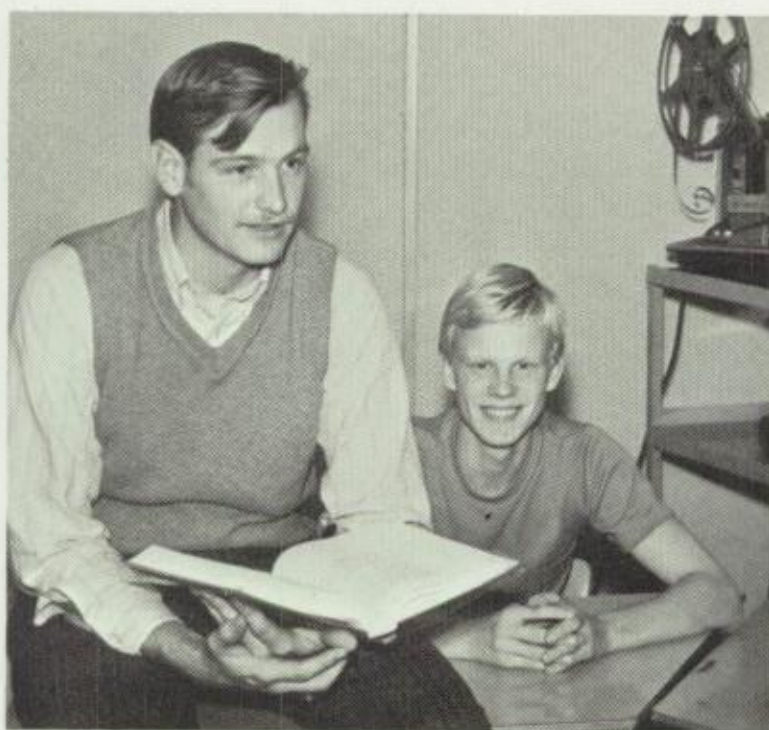
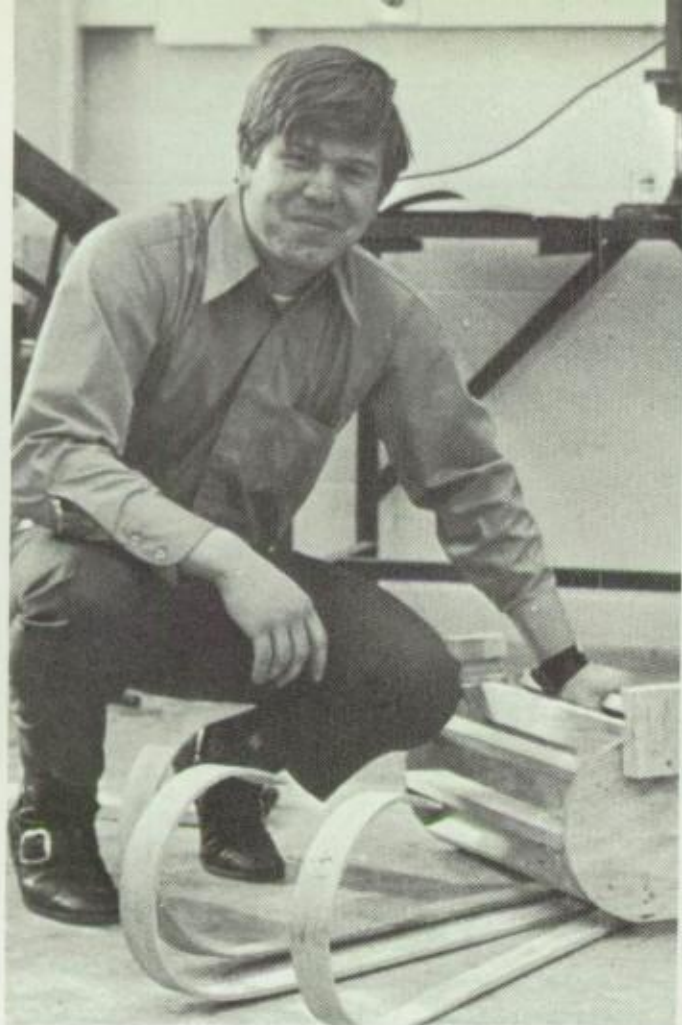
Freshmen are initiated to ways of wagging specialized tongues in Mrs. Sandy Sessler's (TOP, 126) speech classes. Jim Erickson (BOTTOM LEFT) is resident grammarian for the freshmen; develops advanced writing skills in creative writing for upperclassmen, and teaches English and American literature. If you need help in reading, Mrs. Penny Parsons (LOWER RIGHT) will provide it. Modern literature is also her special interest. World traveler Nick Moran (TOP LEFT, 127) travels with students through the world of comparative literature. He also spends time with the sophomores teaching writing and with upperclassmen training journalists. Mary Ann McFadden (ABOVE) reads reams of sophomore creative writing papers, or listens to students opinions in discussions during her literature classes covering topics on prejudice and psychology. Students who consider taking a foreign language learn their German from Mrs. Annika Normark (LEFT).

mathematics

Law of cosines, vertical angles, and what's 4 times 7? Students learn, review and adapt mathematical concepts taught by a female team of math teachers. Mrs. Eleanor Asmuth (RIGHT) tangles with restless seniors and awe-struck freshmen. Advising, counseling and directing activities are assumed by Gail Bernstein (BELOW) along with her established teaching duties. Maureen Friel (BOTTOM) adds, multiplies and figures fun into learning experiences.



interns



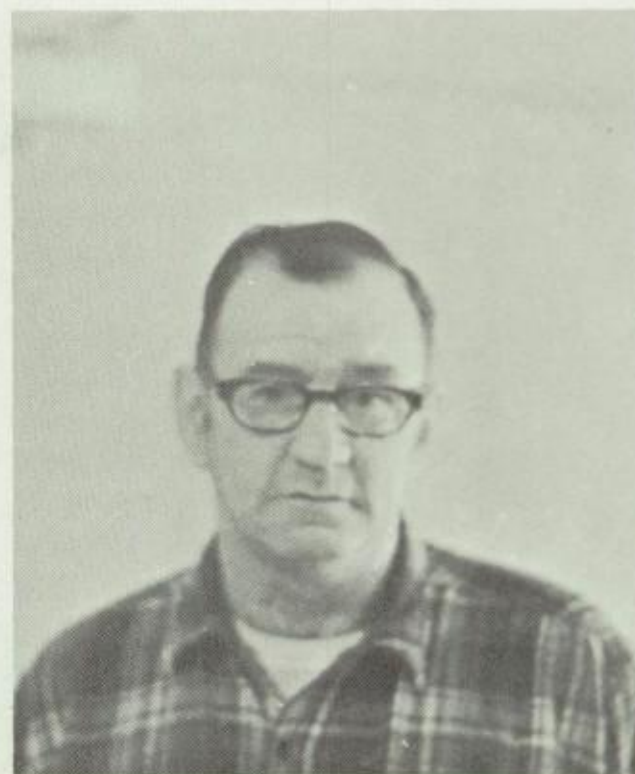
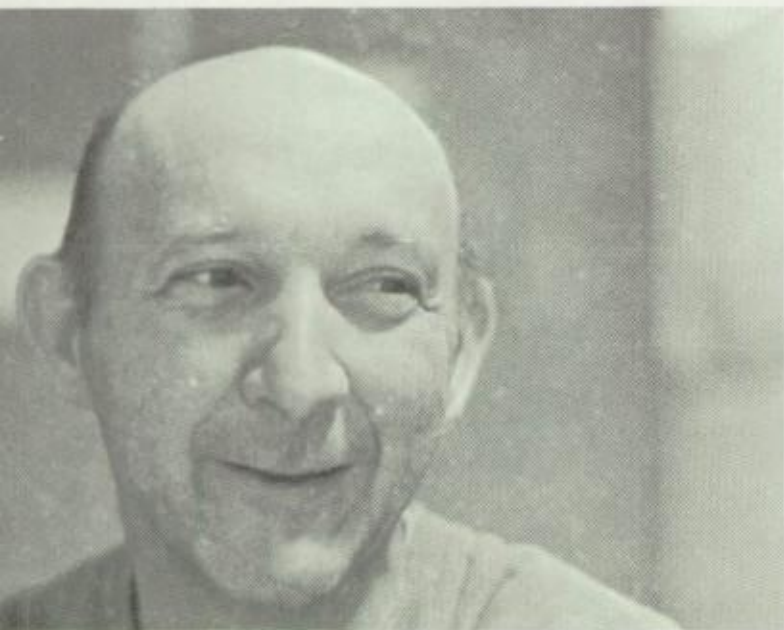
Interns meet first day jitters with bright smiles and fresh hopes. American Industries student teacher, Steve Warner (TOP LEFT) gains experience in the art of toboggan making. Jon Carlton (TOP CENTER) and Mrs. Martha Kaump (TOP RIGHT) share their history know how with students. Math interns Tom Emerson (CENTER LEFT) and Nancy Sugden (CENTER RIGHT) hand students puzzling problems throughout the year. The Business Education department gets a boost at second semester from Mr. Woodrow Wiedenhoeft (LEFT).

personnel



(AT RIGHT) Mrs. Phyllis Moon, (TOP RIGHT) Mrs. Karen Capps, (BELOW) Mrs. Barbara Olson. (CENTER RIGHT) Mrs. Lee Gruen, (BOTTOM LEFT) Mrs. Verna Roekle, (BOTTOM CENTER) Mrs. Lucille Royston, (BOTTOM RIGHT) Mrs. Peg Lucey.





(TOP LEFT) Tom Handel, (TOP CENTER) Norman Sale, (TOP RIGHT) Charles Maxim, (CENTER LEFT) Mrs. Frances Ripp, (ABOVE, LEFT TO RIGHT) Mrs. Elizabeth Stabraw, Mrs. Mary Borgen, Mrs. Sandy Seston, Mrs. Lillian Festge, (BOTTOM LEFT) Mrs. Delores Hodgson, (AT LEFT) Mrs. Colletta Statz, (BOTTOM) Mrs. Rosemary Deneen.



Vanguard 71 Staff

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